BOSTON BLACK HAND THREAT

THE WEATHER

Boston and Vicinity: Fair tonight; Sunday increasing cloudiness; warmer; moderate to fresh east and southeast winds.
Sun rises at 5:51; sets at 5:06.
Moon rises 12:34 p. m.
High tide at 5:07 a. m.; 5:23 p. m.
Temperature: Maximum, 66 at 1 p. m.; minimum, 53 at 6 a. m.; average 55.
Light air velocity 1.56 p. m.

BOSTON AMERICAN

LARGEST EVENING CIRCULATION IN NEW ENGLAND

NIGHT
CLOSING STOCKS

VOL. 19—No. 176 Copyright, 1922, by International News Co. BOSTON, SATURDAY, OCTOBER 14, 1922 Entered at Post Office 3 CENTS, WORTH IT.

TWO COMPLETE NEWS SECTIONS, TWO FIRST PAGES, TWO FICTION PAGES, TWO PAGES OF PICTURES AND COMICS

BANDITS ROB HUB GAMBLERS

Today

Labor, English-American We Make Laws for Others Emotion and Intellect Life's Dread Mystery

—By Arthur Brisbane—

Copyright, 1922.

In England, Austen Chamberlain, government leader, says the one important thing is to "escape the labor menace." That's different from this country, where practical politicians tell you, "Pay no attention to the labor vote—it always divides up in the old way on election day."

When Chamberlain speaks of a labor menace he means that the labor vote may take charge of the British empire. The thing is not improbable, but it will be quite a while before the labor vote takes charge of this republic.

Europe is excited about our law that will not allow wine on foreign ships coming to this country. It is a new idea, for us to make laws saying what Frenchmen and Englishmen may have and drink on their own ships.

We probably should be indignant if France passed a law forbidding our ships to bring ice water and buckwheat cakes into her ports. The threat that America will seize the French or Italian ships carrying wine and British ships for carrying ale sounds childish. However, if our ships carry only water and others carry wine, our ships would not carry any passengers. We don't feel like making that sacrifice to prohibition. A difficult situation.

For one thing many in England will be grateful. When we tell the English what they may have on their own ships, that makes them indignant. It makes prohibition more unpopular and will make the work of prohibition "pussyfoots" from this country harder than ever when they reach England.

On the same day in Washington, a great orator, Burke, and a sound thinker Bryce were honored with appropriate monuments. Burke represents emotion. That is what made him hate the French revolution, the best thing in all modern history. Bryce represents intellect, sound judgment. He has probably met Burke in Heaven by this time and has made him understand that the death of a weak king, a foolish queen and a few nobles amount to little, since, however regrettable, they led to the establishment of the magnificent republic.

He it always remembered, however, to quiet the tingling nerves of high finance, that they had no ballot box for the little people in France. Therefore they had to have a revolution. Here we have the ballot box, therefore there is no need of revolution, and there never will be any—unless high finance makes an unusually exaggerated fool of itself—and even then there won't be any revolution probably.

A Connecticut boy, only sixteen, killed himself. His last note says that the mystery of life and the world was too much for him. Also he stated the thought that "the world could get along just as well without me."

The young gentleman was pu-

Continued on Page 3, Column 3

OPEN TONIGHT

The Following Stores Are Open Every SATURDAY NIGHT

Department Stores

Men's Clothing

Men's Furnishings

Men's Hats and Gloves

Credit Clothing

Men's and Women's Shoes

Furniture

Pianos and Phonographs

Jewelry

Sporting Goods

GET $1,400 AT POINT OF DRAWN PISTOLS

Masked Band Surprises Players in a Camp at Essex; Damage Autos, Foil Chase

Essex, Oct. 14.—Five armed bandits, faces masked with handkerchiefs, robbed a group of Boston and Haverhill gamblers of amounts estimated at $1,400 to $3,000.

Guns drawn, the robbers crept into the living room of a large camp there where a dice game was in full swing.

A widely known Boston gamester, Joe, tossed a $100 bill out and announced he would "cover the play."

"I'll take you," came a strange voice and a strange hand grasped the money from the table.

Turning, the startled players gazed into the barrels of automatics.

The thieves searched each of the ten or twelve players, and while they did not take watches or jewelry did not leave a penny for carfare.

One man from Merrimack dropped a roll of $400 into a cuspidor and later retrieved it.

Previous to entering the bandits cut to threads all automobile tires and telephone wires.

The victims believe that at least one member of the band must have been a former player. The game has been kept limited to a fairly small number.

FRITZI SCHEFF QUITS STAGE WITH BAD COLD

Mme. Fritzi Scheff, who has been starring on the Keith bill this week, left today for her Summer home at Waterbury, Ct., to recuperate from a severe cold which she contracted since coming to Boston. She was unable to appear at the theatre yesterday, sending her maid and her musical director to notify the management of her illness.

AUTOIST TWICE ARRESTED; FINED $160

Marc K. Breckenridge, sixty-two years old, of No. 67 West Eagle street, East Boston, was fined $150 today in East Boston District Court for operating an automobile while under the influence of liquor and $10 for drunkenness. He appealed. Breckenridge was first arrested in East Boston on the night of September 18. Six days later while disposition of his case was pending he was again arrested.

4,076 Yale Record

New Haven, Oct. 14.—Enrollment at Yale University is 4,076, a new record for Yale. It is an increase of 450 over a year ago.

TODAY'S BANK STATEMENT.

N. Y. bank clearings	$928,000,000
N. Y. bank balances	76,000,000
Boston bank clearings	74,000,000
Boston bank balances	27,000,000
N. Y. F. R. bank, credit	81,000,000

Leads Attack

GABRIELLE D'ANNUNZIO

D'ANNUNZIO IN NEW BATTLE IN ITALY

London, Oct. 14.—Civil war has broken out in Italy.

Fighting is in progress between legionaires of D'Annunzio and the forces of Zanella in Fiume, according to a Rome dispatch to the Central News.

An Ancona message states that Italian destroyers have been dispatched to prevent the departure of Fascisti forces (extreme nationalists) from Zaro to Fiume.

D'Annunzio, Italy's stormy petrel, ordered the mobilization of legionaires at Trieste and Istria. It was announced. This news came promptly after a dispatch was received telling that the Fascisti had crossed from Italian into Jugo Slav soil, near Fiume.

FIGHTING IMMINENT.

A Belgrade dispatch to the Daily Mail said that fighting at that point

Continued on Page 2, Column 8.

Henry Ford Leads Second Race

WAR ON K. K. K. SPREADS

DEFIES THREAT OF DEATH

Black Hand Demands $3,000, but Business Man Calls in the Police

Charles D. Malaguti, one of the wealthiest Italians in Boston, today received a letter from the Black Hand threatening him with torture and death if he did not pay $3,000 tribute by October 21.

For the first time on record, Malaguti promptly called up the police and told them about it.

He also called in newspapermen.

"I want this threat to go on record," he said. "If I come to any harm now the newspapers and the police will know beforehand how I died, and we will see then whether the Black Hand is stronger than the law in the City of Boston."

The letter, typewritten, was on a telegraph blank. It was received by Malaguti in his office, No. 60 South street. Malaguti is president of the Columbia Counter Co., one of the largest concerns of its kind in the country. He is also treasurer of the Columbia Investment Company of Plymouth, a real estate firm.

This is not the first time he has received a Black Hand letter and

Continued on Page 3, Column 2.

2,000,000 SLAIN BY TURKS, SAYS LLOYD GEORGE

By the Associated Press.

Manchester, Eng., Oct. 14.—Prime Minister Lloyd George, speaking in defence of his Near East and other policies, declared:

"We had to act promptly, resolutely and firmly. Since 1914 the Turks, according to official testimony, have slaughtered in cold blood 1,500,000 Armenians and 500,000 Greeks without any provocation.

"Our object in the action we took in the Near East was threefold, the freedom of the straits, the prevention of the war spreading into Europe, and the prevention of the repetition in Constantinople and Thrace of the unutterable horrors of Asia Minor. The War of 1914 practically began in the Balkans.

"NOT WAR MONGERS."

"I thank this great gathering for greeting me to this city to put the case of the government in the efforts which they have made to se-

Continued on Page 3, Column 4.

Got a Grouch? Kill It Off With These Rules

New York, Oct. 14.—Mrs. Mary Leonard had a husband who scowled and growched. She hailed him before Magistrate John Kochendorfer.

Then the judge laid down five rules which he thinks will cure the worst grouch anywhere:

1—Get a good joke book and read it.

2—Go to a funny moving-picture show once in a while with the family.

3—See good vaudeville with the family now and then.

Practice smiling in front of the mirror.

5—Leave third-rail whiskey alone.

TURKS POUR OIL ON GREEKS, SET THEM AFIRE

London, Oct. 14 By International News Service.)—Greece has finally signed the Near East armistice, the Foreign Office announced this afternoon.

Constantinople, Oct. 14 (By International News Service).—Official evacuation of Greeks from Eastern Thrace will begin at midnight, but thousands have already left since the signing of the armistice at Mudania. There are about 400,000 to be evacuated into Greek territory, already filled to overflowing with penniless, starving refugees.

Despite their threats to remain and fight the Turks, the Greek army of occupation in Eastern Thrace is already moving westward.

At some places Greeks have been terrorized by Turkish irregulars and are fleeing in panic.

Refugees are still arriving from the Anatolian mainland. Many are suffering from wounds and illness. Some said they had been attacked and beaten.

The Greek Christians especially suffered terrible maltreatment. One alleged that Turkish irregulars seized fugitive Greeks, tied them up, poured oil over them and set them on fire.

The Near East peace conference probably will convene by November 10. Lausanne or Venice is now favored over Scutari.

Allied officials believe that the troubles arising over violation of the neutral zone by the Turks can be arranged through negotiation. The Turks have already withdrawn at some points, notably at Chanak.

FORD HAS LEAD OF A MILE

Yankee and Howard in Thrilling Duel for Second Place

OFFICIAL TIME OF START.	
Yankee	10:00:25
Ford	10:00:10
Howard	10:00:20
Dunton	10:01:25
AT FIRST TURN.	
Ford	10:25:40
Howard	10:26:30
Yankee	Not Given
Dunton	Not given

Gloucester, Oct. 14.—An hour and a half after the start of today's fisherman's race the Gloucester Henry Ford was in the lead by a mile, with chances, barring accident, all in her favor to win.

This would end the elimination trials and make the Ford challenger to race against the Bluenose for the cup.

The Yankee of Boston and Elizabeth Howard of New York were fighting keenly for second place. The Dunton of Boston was a half mile astern of the Yankee and Howard.

Thrilling duels marked several periods in the race to the first and second turns.

The committee chose No. 2 course today, with a run of five miles to Thatcher's Island, a beat of ten miles up the bay, a reach off shore of ten miles, another reach back to Thatcher's Island of ten miles and a beat of five miles to the finish.

THRILLING START.

The first of the race was thrilling, measuring up to yachting standards.

The Howard had come from the line a trifle ahead of time and had to tack back. She wore around, but was running before the wind with little move on when the signal was given.

On the other hand, Yankee came for the line with everything drawing and a big bone in her teeth, scudding along at a ten-knot gale.

The Ford was also breezing along lively, and at the start, both vessels seemed to be dropping the Howard.

Five minutes after the start, however, the Howard had shaken up her heels and had passed the Ford to weather and was overhauling the

Continued on Page 2, Column 1.

In Psychopathic

(Photo by White)
MICHELE NAZZARO

NAZZARO SENT TO HOSPITAL BY FRIENDS

Picturesque Mike Nazzaro is in Phychopathic Hospital.

Boston's best known bondsman will be held there for observation for ten days.

And it is all because of his recent erratic acts, which include striking a policeman, driving the wrong way on one way streets and planning for a celebration to "wake the neigh-

Continued on Page 2, Column 5.

ANOTHER HOME IS STONED

Second Attack Made by Anti-"Klux" Faction on Residents of Cambridge Today

A second attack by anti-Ku Klux Klansmen took place in Cambridge today, when half a red sidewalk brick and a heavy bottle were hurled through the front window of the home of William A. Burwell, No. 30 Clarendon avenue.

The brick, wrapped in a piece of paper, on which was the inscription, "This is for you, you——" shattered the glass in the window, and woke the family from a sound sleep.

Mrs. Burwell, who denies that her husband is a member of the Ku Klux Klan, or that he even attended the meeting in Odd Fellows' Hall, has suffered a nervous breakdown as a result of the attack.

A man was said to have been seen running down Clarendon avenue hill immediately after the bombardment, and the police believe that a mistake was made in the house.

Mr. and Mrs. Burwell and their

Turn Over

COAL TRUCK CRUSHES HEAD OF BOSTON MAN

Andover, Oct. 14.—Walter Joyce of Boston was instantly killed today in Shawsheen square when he was knocked down and crushed a heavy coal truck. He fell under the truck in such a way as to escape contact with the wheels. Before the truck had passed over him, he attempted to slip out from beneath, and one rear wheel of the heavy vehicle passed over his head, crushing it. Women in the square who had seen him fall beneath the truck screamed in terror when they saw his head fall beneath the truck screamed in terror when they saw his head fall beneath the wheel. The truck was owned by the Lawrence Coal Co. and was filled with coal.

FIND BODY NEAR SUMMER ST. BRIDGE

The body of an unidentified man was fished out of the water today near the Summer street bridge. Apparently it had been in the water for three months or more. The body was that of a man of about forty years, weight 150 pounds, was attired in black suit, black shoes and stockings, white soft collar, black necktie. It was removed to the North Grove street morgue.

REAR ADMIRAL SIMS RETIRES TOMORROW

Newport, R. I., Oct. 14.—Rear Admiral William Snowden Sims, president of the Naval War College, who has completed 43 years' continuous service, read before the college today his orders placing him on the retired list tomorrow because he has reached the age limit. Rear-Admiral C. S. Williams will succeed him.

OPPONENTS OF "KU KLUX" STONE ANOTHER CAMBRIDGE HOME

BRICK, BOTTLE AND WARNING ARE HURLED AT HOME

Continued from First Page

three-year-old son Kenneth were asleep in the back of the house when the brick hurtled through the window. They all got up hurriedly and while Mrs. Burwell and the child huddled in a corner, the husband started to dress

Before he was attired another thundering smash startled them and was followed by the crash of more broken glass

Mr. Burwell, despite the protestations of his wife, went to the front of the house and discovered what had happened. The entire front window glass had been shattered and bits of broken glass were strewn about the room. The brick, in its paper wrappings, and the empty bottle were found against the wall where they had lodged. It was at first thought a chandelier had been knocked down because of the noise.

Burwell, who is employed by the American Railway Express at No. 140 Portland street, Boston, has lived in Cambridge ten years. According to his wife, he has had no connection with the K. K. K. and was not present at the now famous meeting. The police say that a mistake was undoubtedly made.

Hector M Fraser, whose home at No. 27 Dudley street, North Cambridge, was bombarded by irate residents of that section, who accused Fraser of being a member of the Ku Klux Klan, denied to a Boston American reporter that he is a member of the Klan.

"I did attend the meeting of the Ku Klux Klan at Odd Fellows' Hall the other evening," he admitted. "I was given a ticket and was curious. I had a perfect right to go there if I saw fit.

NEVER JOINED K. K. K.

"As for having joined that organization, that's a lie. I couldn't join, even though I wanted to. I was born in Canada and am a naturalized American citizen. To join the Ku Klux Klan a person must be born in the United States."

During the interview the reporter was seated in the front room of the Fraser home. The windows were shattered and glass was scattered over all the furniture. The three bricks thrown by the gangsters had done their work well.

ASKS GUN PERMIT.

Mr. Fraser had applied for a permit to carry a revolver a few hours before the bombardment of his home. He said he had received threats and wanted to protect himself. When he was unable to obtain the necessary papers he decided to purchase a gun and keep it in his home to protect his family.

"For twenty years I have lived in Cambridge," Mr. Fraser said. "I never had any trouble with anyone. I have lived in this house for two years. Previously to that time I lived in the house across the street. I stayed there for ten years.

"I don't belong to the Ku Klux Klan. Furthermore, I don't belong to any organization."

SON NEARLY HIT.

"My son, William, who is fifteen years old, was almost hit by one of the bricks thrown through the window. He was asleep on the couch and one of the missles landed within a few inches of his head."

Two daughters, Lillian, eleven years and Bertha, eighteen, were in another section of the house and were not disturbed by the attack."

Mr. Fraser has been an employe of the Boston Elevated Railway for the past twenty years. He is a motorman on a Cambridge tunnel train.

Attendance records at Odd Fellows Hall, where the Ku Klux Klan held its meeting several days ago, are falling off, according to Patrolman John N. Cosgrove, who closed a dance run by the M. C. A. C., because the treasury was low.

DANCE HALL CLOSED.

Only fifteen or twenty couples attended the performance. The officer, whose pay comes to $5 for the night's work, received only $2. At 10:30 o'clock the doors were closed by the officer when it became known that there wasn't enough money to pay the orchestra.

Residents of North Cambridge say that the small attendance is due to the fact that the hall was rented to the Ku Klux Klan.

ANTI-KLAN WAR SCENES

VICTIMS AND 2 ATTACKED HOMES

At top, home of Mr. and Mrs. William A. Burwell, No. 96 Clarendon avenue, Cambridge, bombarded in second anti-Klux outbreak. Patrolman Frank O'Neil is shown holding one of bricks hurled into house. Inset is threat note attached to one of missiles. Below is death note hurled into home of Mr. and Mrs. Hector M. Fraser of No. 27 Dudley street, Cambridge, and Patrolman McCrellan holding three bricks that crashed into this house. At left are, top to bottom, Mr. and Mrs. Fraser. (Photo by Beckford.)

only fifty yards between them.

The Ford went through the lee of the other two boats while the Howard pushed by Yankee, but could not catch the Ford.

The Dunton sailed very fast in the last mile of the first leg. All four boats hauled in sheets for the second mark with the wind blowing seven knots.

The Ford drew away from the Howard when sheets were flattened for the windward leg, while the Yankee, holding higher than the two leaders, began to gain.

At 10:48 the Ford hauled down her jibboom and five minutes later tacked to port up the bay passing both Howard and Yankee with Dunton fairing astern and to leeward.

Yankee sailed the first two miles of the second leg very fast, holding much higher than Ford or Howard and in fact, when at 10:47 Howard followed Ford and tacked through port, she could fetch past Yankee and was obliged to race out under her stern and take third place in the race.

Howard took in her staysail just before going about and Yankee did the same before tacking to port at 10:50, heading up the bay to the weather of the course of both of the others.

FORD LEADS BY MILE.

At eleven o'clock, an hour after the start, all four boats were holding to Westward on the port tack and were off Eastern Point again, with Ford leading Howard and Yankee by nearly a mile and Dunton by a mile and a half.

The Howard hauled down her forestopsail at 10:55 and five minutes later took in her jib topsail, although the breeze was not even fifteen knots.

The change seemed to benefit her, for she forereached the Yankee and at 11:05 took second place again.

Yankee continued, however to hold much higher than either Ford or Howard, and 11:10 it looked as if the Ford would win by a good margin with a close race between Howard and Yankee.

At 11:18 the Howard tacked to starboard and set a new jibtopsail. She met Yankee coming along on the port tack and the latter was obliged to bear off and go astern. The Howard kept on off shore, but the tackle on her foretopsail shook loose. Two men were sent aloft to bend on another and she tacked to port. At 11:25 she again hauled down her jibtopsail.

Experts declared the Howard, being primarily a knockabout, could not hold close to the breeze with jibtopsails.

FORD LEADS IN SECOND RACE

Continued from First Page.

Yankee. The Ford again seemed losing. The Dunton was overhauling her.

But off Base Rocks the Ford shut out the Dunton and started after the Howard and Yankee, which were having a hot race out ahead.

Howard caught the Yankee just before reaching the first turn off Thatcher's Island, but could not get by

FORD CAPTURES LEAD.

The Ford came up so fast that it seemed as if she had a kicker. At ten-twenty she passed both the Yankee and Howard to leeward and took the lead.

It was the greatest rush for first place seen since the series started. At one time Howard, Yankee and Ford were tearing along side by side,

TODAY

Continued from First Page

zled about such questions as: "Is there a God," and "If there is a God, why does He permit cruelty?"

Such questions have puzzled older and better brains. It takes a sound mind to contemplate, without horror, infinite time and space. Fortunately, for the average, that sort of contemplation with real concentration is rare.

Many religions, in addition to the true religion, have been invented to save human beings answering the question that caused the New England boy to end his life.

Physicians of the University of Toronto have prepared a serum that, apparently will do for diabetes what the antitoxin has done for diphtheria. This means the saving of many thousands of lives every year, and of valuable lives. It is another victory in the only good war—the war of science against disease, ignorance, superstition, suffering and poverty.

In Glasgow the William Morris choir refuses to sing "God Save the King," much to the annoyance of the Lord Provost. The choir, which is radical, calls the national anthem "sanguinary nonsense." England is marvelously tolerant where difference of opinion is concerned. Here men have been beaten and jailed for not standing up and taking off their hats when one of our national anthems was played. We are more old fashioned than the English.

Germany will soon elect another President. It will be an interesting, enlightening contest if Field Marshal Von Hindenburg runs against the first President of the German republic now in office, and formerly a harness maker. Votes for the field marshal hero of the war against the harness maker will provide information as to Germany's state of mind.

LLOYD GEORGE DEFENDS SELF

Continued from First Page.

tablish European peace and prevent bloodshed from spreading throughout eastern Europe.

"We have not been war mongers, but peacemakers."

The Premier, beginning the fight for his political life, said the Near East negotiations had been conducted in a manner unprecedented in this country. The government, he declared, had been assailed with misrepresentations such as no government had ever been subjected to. The country would resent this, he declared, adding that there were "queer people let loose" in the press in these days.

"There has been speech after speech of intolerable abuse. I am told to bear it like a Christian, but there are too many people about the world who think it is the business of Christians to be massacred by Turk or pro-Turk. I am not one of that sort of Christian.

"WOULD WELCOME CHANGE."

"If there is to be a change, no man would welcome it more than I. I have had a long spell and a very hard one.

"It will be an interesting experiment to see the work of others. That is one of the joys I have in store.

"I have many friends among the Conservatives and Liberals, and I cast myself on the people, whose cause I have never betrayed during thirty-two years of public life."

SHOPMEN OF 16 ROADS WAIVE STRIKE RIGHT

Chicago, Oct. 14 (By th Associated Press)—Sixteen railroads have completed agreements with new organizations of their shopmen, by which, in effect, the men waive the right to strike and the companies pledge themselves not to discriminate, both parties agreeing to abide by the decisions of the Railroad Labor Board. Notice of the agreements has been filed with the Labor Board.

FINE KING'S FRIEND FOR ANNOYING WOMEN

London, Oct. 14 (By Internat onal News Service)—Society women thronged the courtroom today when Sir Almeric Fitzroy, clerk of the Privy Council, and personal friend and adviser of King George, was arraigned charged with annoying women in Hyde Park. Sir Almeric was found guilty and was fined $25.

NAZZARO TAKEN TO HOSPITAL

Continued from First Page.

bors" on fashionable Metropolitan avenue, Roslindale.

Mike was committed to the institution on a warrant granted in Municipal Court at the instigation of lifelong friends who were worried over his behavior.

CAREER LIKE FICTION.

The career of Nazzaro reads like fiction. Starting with nothing he has amassed a fortune as professional bondsman and through deals in North End real estate. His latest purchase was the Roslindale estate.

Through acting as bondsman and as court interpreter, Nazzaro came to have wide acquaintanceship in police and legal circles. He is also one of the best known leaders among the Italians of Massachusetts.

It was early in September that associates began to note the strange actions of the bondsman but these they thought were due to over indulgence in wine.

Nazzaro gained widespread notoriety when he appeared in court to answer charges of disturbing the peace, preferred against him by the Misses Callowhill, his exclusive neighbors.

CLASHES WITH POLICE.

Mike had a fifty-piece band that blared forth jazz numbers until the early hours of the morning, all of which shocked the sensibilities of the good folks nearby.

Said Mike, after being reprimanded by the judge: "They kicked—they sad me in court when I had one band—well, I am going to have two."

Directly after he was in court for persistently driving the wrong way on a one-way street.

Then he was in for intoxication. A week ago today he was accosted by a Back Bay station officer and replied by striking the policeman. For this and other offences he was fined $50 in Central Court.

Mike had expected to stage a big party on the night of October 16 in celebration of his twenty-fifth wedding anniversary. And had he put on this affair as originally suggested there would certainly have been little sleep and much comment on Metropolitan avenue. Friends dissuaded him.

BAY STATE HITS STOCK SALES A HARD WALLOP

Seventeen corporations with an authorized aggregate capital stock of $36,850,000 have been put out of the stock-selling business in this State by the Department of Public Utilities since May 20, when the Blue Sky law, equipped with a new set of teeth, went into effect.

At least forty other companies, with an estimated capital stock of $75,000,000, have filed notices of their intention to discontinue the sale of their stock in Massachusetts. The law was revised in the hope of saving the people of the State an annual estimated loss of $60,000,000 in the purchase of worthless securities.

The companies whose securities were barred by the department this year under the act taking effect May 20 and their authorized capital stock issue follow:

Acton Oil Corp., Pittsburgh, Pa., $7,500,000; Atlantic City Tire & Rubber Co., N. J., $1,000,000; Airless Airless Reclient Wheel Auto Co., Boston, $300,000; Bay-onet Shoe Corp., Brockton, $2,000,000; Boston Copper-Silver Syndicate, Boston, $400,000; Commercial Maritime Company, Boston, $100,000; The Hysig Company, Plainfield, N. J., 25,000 shares no par value; Liberty Motors of Boston, Inc., $200,000.

Big Capital.

Fairmont Hydraulic Power Company, Boston, $10,000,000; People's Oil Production Co., Texas, Tex., $300,000; Standard Benefit Check Company, Pittsburgh, Pa., $300,000; Super Saftee Ink Corporation, New York City, $750,000; Texas Chieftain's Oil & Mining Company, Cal., $500,000; Universal Tube Power Company, Boston, $10,000,000; Wetherell Product on Company, Mingus, Tex., $200,000; Ziegfeld Cinema Corporation, New York City, $1,000,000.

The companies against which findings were issued prior to May 20 of this year and their cases referred to the Attorney General for action are:

American Consol. Petroleum Corp., Dover, Del., $2,000,000; American Products Sales Company, Boston, $200,000; Anderson Brothers, Inc., Vancouver, B. C., $100,000; Guaranty Royalties Co., El Dorado, Ark., $500,000; Mike Healy Mexia Pool, Mexia, Texas, $100,000; Ingram Motor Company, New York City, $4,000,000; Live Fish Company, Quebec, Canada, $700,000; Mexia Royalty & Producing Syndicate, Mexia, Tex., $500,000; Mexia Thousand Acre Syndicate, Forth Worth, Tex.

National Resources Corp., New York City, $500,000; Charles F. Noble Oil & Gas Co., Tulsa, Okla., $25,000,000; Pennington Shoe Co., Wichita Falls, Tex.; Security Producing and Refining Co., Fort Worth, $2,500,000; Skead Gold Mines, Ltd., Toronto, Ont., $5,000,000; Universal Service Electric Alarms, Boston, $500,000; Wichita Royalty Co., Wichita Falls, Texas, $1,000,000.

Discontinue Sales.

The companies which discontinued their sales in this State are:

Acton Radiophone Company, Hartford, Ct., 50,000 shares, no par value; Airdry Corporation, Groton, N. Y., 100,000 shares, no par value; American Electric Equipment Company, New York, $2,000,000; Angel International Corporation, New York, $5,000,000; Automatic Washing Company, Inc., Cambridge $400,000; Buena Vista Irrigation Company, California, $500,000; Bullet Proof and Non-Shatterable Glass Corporation, New York City, $500,000; Columbia Company, Fort Worth, Tex., $1,000,000; Consolidated Hosiery Manufacturers Company, Providence, $750,000.

Commonwealth Dry Milk Association, Boston, $200,000; Cinema Consolidated, Inc., Chicago, $250,000; Consolidated Silver Corp., Phoenix, Ariz., $5,000,000; Direct Stores, Inc., Boston, $2,500,000; Eagle Coal & Graphite Co., Kittery, Me., $300,000; John Firth & Co., New York City, $400,000; Great Outdoors Corp., New York City, $1,000,000; Genuine & Original Thrift Club, Inc., of America, Worcester, $99,995; Hutchinson Radio Co., New York City, $1,000,000; Globe Phone Mfg Co., Reading, $500,000; Indian Head Shoe Co., New York City, $100,000.

Irish-American Line, New York City, $2,000,000; Kingwood Oil Co., Okmulgee, Okla., $2,500,000; Lehigh Portland Cement Co., 100,000 shares, no par value; Marsh Motor Car Co., Cleveland, Ohio, $2,000,000; Mecca Hotel & Sanitarium, Co., Jacksonville, $20,000,000; Midvale Mining Co., Boston, $1,000,000; New England Mail Order Co., Boston, $5,000,000; No. 1 Red Cross Supply Co., $2,000,000; National Trading Co., Westfield, $200,000; North Shore Fish Corp., Portland, York City, 25,000 shares, no par value.

Nut Grove Butter Company, Providence, $1,000,000; Ocean Floating Safe Company, Chicago, $2,500,000; Pace, Victor Motors Corporation, New York City, $5,000,000; Pitney Bowes Postage Meter Company, Stamford, Ct., ——; Rounds Chocolate Company, Newton Lower Falls, $1,200,000; Supersede Company, Boston, $50,000; Wireless Improvement Company, Jersey City, $3,000,000; Worthy Inn, Boston, $300,000.

Every lover of Scripture and The Beloved Vagabond will want to read W. J. Locke's new novel—in October Harper's Bazar. At all newsstands—Advt.

Cap'n Saves Thirsty Yanks Last Drink for Return Trip

Cherbourg, Oct. 14.—"Leave us one last drink," begged thirsty passengers on the American liner George Washington as sailors started to unload the bar stocks under orders of the Shipping Board.

Captain Cunningham explained that ships bearing liquor could not now enter American ports.

This only made the passengers more insistent. Captain Cunningham's heart melted and he ordered some of the cases saved. He said that what was not consumed at sea would be thrown overboard before the three-mile limit was reached.

The passengers cheered the captain and declared it would not be necessary to put a stick in the Atlantic.

8 INJURED AS 3 MACHINES COLLIDE

Eight persons were injured in an automobile head-on collision on the State road, between Reading and Stoneham, today, in which three cars were involved. The crash occurred at Summer avenue.

The injured:

Arthur F. Baker, No. 70 Craft street, Newtonville.

Ernest McGrath, No. 44 Wilmington road, Newtonville.

Miss Marion Clary, Cambridge.

Miss Alice Donovan, Somerville.

Grant B. Mills, No. 490 Commonwealth avenue, Boston.

Arthur A. Libby, Jr., Reading.

William J. Schillo, Wilmington

T. F. Burrage, Wilmington.

CRASHED HEAD-ON.

Dr. Edward M. Harrigan of Reading, who was passing in an automobile, gave aid to the injured, all of whom suffered from cuts, bruises and abrasions. All three cars were wrecked.

From a cause not yet determined, an auto driven by Baker, en route from Reading, crashed head on into one driven by Mills, en route from Stoneham.

While the police were assisting the injured in both cars, and Dr. Harrigan was giving aid, a third car, approaching from the direction of Stoneham at a rapid pace, attracted attention because of its zig-zag course. There were shouts of warning, inasmuch as the road was cluttered with the wrecked machines.

The third auto, which was driven by Schillo, managed to avoid hitting anything and zig-zagged on its way. A policeman jumped into an auto that stood by and gave chase.

TWO THROWN OUT.

A short distance down the road the car driven by Schillo lurched to the side of the road, crashed into a telegraph pole and threw Schillo and Burrage out.

Schillo, after his injuries were treated, was booked on a charge of being drunk and operating a car while intoxicated. Burrage was booked on a drunkenness charge.

The four men and two women injured in the head-on crash managed to get home after they received medical attention.

It was on this road and near this spot that William M. Wood, Jr., recently met his death in a crash that killed another man and injured a third.

CHARGE 2 GIRLS STOLE TO BE IN STYLE

"We wanted stylish clothes, and this was the only way we could get them."

The police say two girls arraigned today before Judge Dowd made this admission to them when accused of stealing some $2,000 worth of apparel from downtown department stores.

The prisoners are Mary C. Bolton of No. 31 Dana street, Somerville, and Marcia Manning of No. 36 Otis street, Somerville. Both are twenty years of age.

Mary went to court today as spectator to see her chum Marcia arraigned. Special Officer Frank Hallin of Lagrange Street Station, spied Mary in the crowd and in a minute or two she was sitting beside Marcia as a defendant on joint complaints. The police claim they found $1,000 worth of suits and lingerie in Mary's home and $800 worth in Marcia's home.

gowned. The police matron made them give up finery which is alleged to have been among the purloined supply and sent for plainer garments of theirs which they wore when they were taken to the House of the Good Shepard. They will be kept there pending disposition of their cases on October 20.

D'ANNUNZIO IN NEW REVOLT

Continued from First Page

imminent. The frontier was crossed near Eustak.

D'Annunzio issued a manifesto in which he reserves the right to appoint a commandant at Fiume.

The coup tion which brought about the crisis occurred on August 8, in northern Italy, when fighting broke out between the Fascisti and Socialists and Communists. This was followed by an order for the general mobilization of the Fascisti.

The Fascisti raided the plant of a Socialist newspaper at Milan, wrecking it. Thirty persons were killed in the fighting, and more than a hundred wounded. The Fascisti were led by D'Annunzio.

ORDERS DEFIED.

At Genoa, Communists and Socialists invaded the fashionable residence district. Police undertook to drive them out and several were killed and injured in the furious fighting which followed.

The Socialists were expelled from the cathedral. Twenty thousand Fascisti occupied the city of Parma and seized the executive machinery.

Following the fighting, the Italian government demanded the demobilization of the Fascisti. Demobilization was ordered by Benito Mussolini, leader of the organization. Apparently the order was never carried out, although it was supposed to have gone into effect more than two months ago.

FIND MAINE HUNTER DEAD IN THE WOODS

Sherman, Me., Oct. 14—The body of Fay Shannon, aged 25, of this town, has been found by Benjamin Sprague in the woods near Brayley Lake, about 27 miles from Sherman. Shannon had been hunting and it is believed that he was accidentally shot by another hunter, who either did not know of the fatality or fled to avoid consequences.

Clear Sparkling Eyes

are a sign that the "inner man" is functioning as Nature intended he should.

EX-LAX

REG. U. S. PAT. OFF.

The Sweet Chocolate Laxative

by keeping the bowels cleansed of toxic poisons overcomes functional inactivity and tones up your system.

Ex-Lax never gripes and contains no habit-forming drugs. Its chocolate deliciousness makes it irresistible to children!

10c, 25c and 50c. Druggists everywhere

WOBURN BEAUTY FLEES HOME WHEN "MA" BARS SUITORS

PARENTS' HOARD GOES, TOO

Nellie Powell, 16, Takes Her Best Clothes and Runs Away in Dead of Night

Nellie Powell, North Woburn beauty, has fled.

Has she gone to her sister, Margaret Hellen Kocherga, who leaped through a window to join the other man on her wedding night?

Has she eloped with one of the young admirers whose attentions aroused Nellie's mother's ire?

Nellie is missing and so are $150, part of the hoard Frank Powell and his wife kept hidden in the parlor of their home, No. 29 Bronisaw street.

The flight came after Mrs. Powell shooed away two ardent youths paying court to Nellie, just sixteen.

Nellie shook her dark locks, stamped her foot and said she just wouldn't stand for interference with her heart affairs.

And today Mrs. Powell found her gone, the money missing and the pegs that held Nelle's best clothes bare.

Nellie wore a dark gray mixture skirt, gray waist, blue coat and brown felt hat.

She is about medium height, dark complexion with almost black hair and deep brown eyes. She has been much sought after by young Woburn men because of her striking beauty and vivacious manner.

HE'S 103 AND LOOKS FORWARD TO 110

Taylor Falls, Minn., Oct. 14.—Uncle" John Bautney, oldest man in Minnesota, who has just celebrated his 103rd birthday anniversary, is as bright and chipper as ever, looking forward to finishing a full decade in the second century run.

John Bautney
Photo by International News Reel.

Uncle John came to Minnesota in 1845 from Illinois. During the first three years the pesky Indians kept him moving along pretty lively and then he says he "kinda settled down." He was a riverman and teamster and saw St. Paul and Minneapolis grow up from infancy.

WOMEN VOTERS TO HEAR STATE SOLONS

Members of the Dorchester League of Women Voters will resume activities for the season on Monday, when representatives to the General Court from both parties will address the league in Franklin Hall, Codman square, on issues of importance in the coming election.

See the Country From an Automobile

To enjoy fully the autumn beauties and benefits of earth and sky, water and mountains, forests and pastures, take a leisurely, travel-where-you-please trip in a comfortable automobile.

In this way you and your entire family can have a beautiful outing together and the cost of the car and its upkeep will be no more than the cost of a trip for a single member of the family.

The new and used models are now attracting attention, not only by their beauty and perfect mechanical construction, but by their reasonable price as well.

See the announcements in the "Automobiles" columns and then see the cars.

Boston American
Boston's Want Ad Directory
Read for Profit—Use for Results

GRINS OVER FIRST SWEETS IN 4 YEARS

KIDNAPED BOY BACK WITH FAMILY

Above is Russell Smith, after the first ice cream he had ever tasted. Bread and potatoes were his only food while a captive of gypsies for four years. Overnight he has developed an insatiable craving for food. Below he is seen with his little sister at his newly-found home in Dighton, in a pensive mood, with the memory of his vagabondage still fresh.

WILD TRAITS IN BOY RECOVERED FROM GYPSIES

Livid scars that tell their own story of barbarous cruelty—

A shyness that knows not how to accept or express affection, and an insatiable craving for food—

These three proofs of the harrowing experiences of seven-year-old Russell Smith, son of Mr. and Mrs. Clarence Smith, of Dighton, during the past four years with a savage, itinerant gipsy, were exhibited by the strange little child at the home of his newly-found parents today.

In childish language, little Russell related to his mother fragments of the life that has been his since the day four years ago when Choquette, a burly, cruel gypsy, bundled the child into his wagon and drove off with him while Mrs. Smith lay ill in bed.

"My baby has told us of carrying great pails of water in such cold weather that the water upon his clothing would freeze within a few minutes after it was spilled," declared Mrs. Smith. "He told me this morning that he had had no particle of meat that he could remember of during the whole four years.

"His body is a mass of cruel scars and healed welts. He told me that he had been frequently beaten."

WIDOW OF SLAIN RECTOR ASKS INQUIRY

New Brunswick, N. J. Oct. 14.—Mrs. Frances Hall, widow of the Rev. Edward W. Hall, who was mysteriously slain with his beautiful chorister, Mrs. Eleanor Mills, has demanded of Governor Edwards that he initiate an investigation that will prove her complete innocence.

Mrs. Hall asked for a "thoroughly comprehensive, intelligent and coherent investigation" and spoke of the "bungling stupidity of the officials of the two counties."

Her statement was given out after an extended conference in the Hall home in the form of a letter from her attorney, Timothy Reefeer, to Governor Edwards.

Thoroughly frightened and repentent and almost a nervous wreck, Raymond Schneider, who falsely accused Clifford Hayes of the murders, was arraigned here on the double charge of perjury and impairing the morals of a minor.

Ferdinand David, a detective, supported by an affidavit from Pearl Bahmer, fifteen, accused Schneider of being intimate with the girl.

The authorities also claim to have discovered new evidence to the effect that Schneider may really hold the key to the mystery.

DEFIES BLACK HAND THREAT OF DEATH

Continued from First Page.

threat he said. They have been coming to him for ten years.

This one ordered him to put $3,000 near the right post of St. Joseph's Cemetery in West Roxbury.

Failure to do this before October 21, the threat read, would result in his being tortured and killed.

The point where the money was directed to be placed is near Malaguti's home in West Roxbury, at No. 104 Gardner street.

"I have been getting these letters at intervals for the past ten years," Malaguti said. "Seven years ago, when I was living in Brockton, I got a letter similarly signed and almost identically worded, asking for $2,000.

RETURNED THE SHOTS.

"I paid no attention to it. A few days later, walking home through the woods, three shots were fired at me through the bushes. I fired two shots back, but I never got a look at the men who tried to kill me.

"That is the only instance where the Black Hand attempted to carry out their threat.

"But this time I am going to see the thing through. I do not propose to let the threat of the Black Hand hang over me for the rest of my life. I am calling their bluff.

Malaguti is forty-five years old, married and has four children.

PLEA TO WIN HOME FOR BOY OF EIGHT

Robert Fisher, the eight-year-old Cambridge boy who does not cry over his hardships because hardships have been his portion ever since he can remember, is going to have a home.

His mother, Mrs. Eleanor Fisher, lives at No. 4 Lamson place. She has two other children, and is destitute.

So she offered to give Robert away through the Boston American, so that he could have a decent home and an education.

And three readers of the Boston American have volunteered to give him these things.

TO CHOOSE PARENT TODAY.

One is an ex-service man, who was wounded so badly during the war that he cannot work, and who is unmarried. He lives with his parents, and with his government compensation could easily take care of Robert.

Another is a railroad trainman, who wants to adopt Robert so that his own son can have a brother.

The third is a wealthy woman resident of Manchester, N. H., who came down to Cambridge to investigate the affair as soon as she read of it.

George W. McLaren of No. 137 Hancock street, Dorchester, has a soft spot in his heart for kids. Touched by the story of Mrs. Eleanor Fisher of Cambridge, who offered her eight-year-old boy for adoption, after a losing battle with poverty, Mr. McLaren dispatched a messenger to the poverty-stricken mother and kiddies with $50.

Mrs. Fisher will decide today to whom she will give the boy—her first born son.

3 CALL AT HOME.

It developed today, incidentally, that her own generosity to a girl acquaintance is partly responsible for her present plight. This girl was turned out of her home with her baby, and Mrs. Fisher took her in and supported her until she could find work.

The twenty-three-year-old mother, whose husband cannot work because he is a cripple, was overjoyed when the three people called at her home to ask if they might have Robert. The war veteran, Robert Stanley, of No. 863 Green street, Cambridge, came first. Then came Frank Langill of No. 18 Lincoln street, Charlestown.

WANTS HIM AS BROTHER.

Langill explained that his own son Lloyd, aged ten, read of Robert in the Green edition of the Boston American, and instantly asked him to adopt the youngster.

"I've got lots of toys and clothes he can have, and he can use my bicycle," Lloyd explained.

After they left the Manchester woman appeared. She did not give out her name, but explained that she is married and has a comfortable fortune, which she would like to devote to seeing that Robert gets a home and an education.

A number of neighbors who had read of her plight in the American went to her house with gifts of food and clothing. Some of them brought small amounts of money to help out.

NEW YORKER BRINGS FOOD.

The climax came when Henry D. Dunne of New York, a wealthy hotel owner who is staying at the Copley-Plaza, came out in his limousine and left $60 and a basket full of food.

Mrs. Fisher was too happy for words, almost.

"Robert won't give anyone any trouble," she said. "He's a good boy. And he never complains or frets, because he's never in his life had anything worth crying for."

AIRMEN AFTER WORLD RECORD FOR SPEED

Mt. Clemens, Mich., Oct. 14. — Twenty-four of the best pilots of the army and navy, assigned to planes that represented the most advanced ideas in air craft construction, were slated today to compete over Selfridge Field and Lake St. Clair for the Pulitzer Trophy Race—the air classic of America.

The one thought of the builders of the powerful craft entered in the race was to produce the maximum speed. From the result, the army will determine the standard type of machine to be adopted for its pursuit group.

Several of the planes have previously been timed at 200 miles an hour or better. Race officials were confident a new world's record for a closed course would be established. A speed of 187 miles an hour would equal the record held in France.

REORGANIZATION OF ALLIED BOARD URGED

Paris, Oct. 14 (By International News Service).—England today proposed complete reorganization of the inter-allied reparations commission and the removal of headquarters of-fices from Paris to Berlin.

AFRAID TO LEAP FOR LIFE; GIRL FLIER KILLED

Cleveland, Tenn., Oct. 14.—The body of Miss Eva Moss, twenty years old, Chattanooga stenographer, killed in a unique accident on the final airplane flight which was to have stepped her from the apprentice to the professional class of stunt performers today was en route back home for burial.

The airplane, piloted by Aviator Peebles, soared to 2,000 feet when Miss Moss climbed out on a wing, descended a twenty-five-foot rope ladder and suspended herself by her teeth.

Then came time for her to climb back into the plane for the return to earth—her apprenticeship ended—now a professional flyer. But exhaustion or fear, or perhaps both, had overtaken her, and she was unable to make her way back.

Peebles, seeing her predicament, flew low over a lake and motioned for her to drop, but she feared to take the chance, or else was entangled and could not, so again the plane soared into the clouds.

DASHED TO DEATH.

The mechanician on the ground sensing the tragedy, sent a hurry call for an ambulance and doctors.

Still the plane circled about, giving the girl every chance to make her way back, but darkness was fast descending, and a landing was necessary.

Peebles headed for the landing field and, holding the death ship about twenty-five or thirty feet from the ground, he again motioned the girl to let loose and fall, but still she held on.

The plane dipped to the ground, its speed slackened to the minimum, but the girlish form at the end of the rope ladder crashed with a terrific impact and was dragged nearly 100 feet. The doctors leaped to her side, but their efforts were futile, and she died within twenty minutes.

SMILES IN FACE OF CHARGE OF MURDER

Toms River, N. J., Oct. 14.—Despite the fact that she is on trial for her life, Mrs. William Giverson is the least perturbed person in the court room. The authorities charge that Mrs. Giverson duped, then killed her husband, when discovery threatened her. During the reading of the charges, Mrs. Giverson was calm and smiling. Even when the prosecution brought out its strongest points against her she refused to be unhappy.

Mrs. William Giverson.
Photo by International News Reel.

HEROINE AND FATHER REUNITED AT LAST

While her father searched Boston frantically for 3 days, Marie De Conte was at the Chardon Street Home where she had been taken by the police when she missed him on arrival.

MARIE DE CONTE

CHARLES DE CONTE

OVER THE WIRE

Wilmington, Del.—The United States, under the Wilson administration, "bartered away its diplomatic birthright for a sorry mess of sticky sentimentalism," Secretary of Labor Davis declared in a campaign speech here tonight.

Washington—The Bureau of Mines reports a new record for consumption of gasoline in the United States—$53,657,832 for August, 15 per cent. more than in August, 1921, and 3.1 per cent. more than in July, the record month.

Washington—Germany's cost of living is 163 times higher than it was before the war, thirteen times higher than it was this time last year.

Washington — State Department officials are considering a protest against the treaty between Great Britain and King Feisal of Arabia, governing disposition of the Mesopotamian oil fields.

Parkersburg, W. Va.—After an escape from jail and a wild ride on horseback, pursued by officers, Venelda Smith, sixteen, alleged horse thief and holy terror tomboy, is again behind bars. The girl was found hiding in her home.

Washington.—Another arms conference will be held in Washington in the event France or Italy fails to ratify the Five-Power Naval Treaty. A "consultation" of the United States, Great Britain and Japan will be necessary if the treaty is not accepted unanimously.

London.—Sterilization of the unfit was advocated today by Justice Roche. He was sentencing Charles Edmond Seymour for attacking Mrs. Edeline Bliss of Hyde Park. Seymour is a confirmed epileptic.

Washington.—With members of his Cabinet taking the field next week, the influence of President Harding's support of Republican candidates for the Senate and House is counted upon in G. O. P. quarters to make itself felt.

Grand Files, Quebec—Baby Guy Stillman has won his fight for life. The child, whose legitimacy was recently upheld in the suit for divorce, which James A. Stillman recently lost, has been seriously ill here of typhoid fever.

LOST BELGIAN HEROINE IS FOUND HERE

Marie de Conte, twenty-one-year-old Belgian nurse, lost in Boston for three days and nights after her arrival from Belgium, has been found by her father at the Chardon Street Home.

Since late Tuesday night, when the girl was taken to the home after she rescued here from New York, Marie has been at the Chardon Street Home.

Her disappearance had been reported to the police. Officials of the home had been asked to locate her father, who is the engineer of the Young Women's Christian Association, but it was not until the Boston American and the Travellers' Aid Society were enlisted in the search that the girl was found and father and daughter reunited.

Four weeks ago Marie left her home near Mons in Belgium. She reached Ellis Island on the steamer Finland, and immigration officials put her on the train for Boston. A telegram was sent her father telling him that his daughter would reach Boston on the New York, New Haven & Hartford at 10 o'clock Tuesday night. Instead Marie was put on a Boston and Albany train, which arrived half an hour later.

When the train pulled in at the South Station the girl expected to meet her father. Instead he was watching the New Haven trains at the Back Bay Station.

Marie, unable to speak a word of English, was distracted. A young Italian who had made the passage across on the Finland and who was met at New York by two Boston friends, offered to try and locate the girl's father.

She had his address where he lived until October 1 at No. 319 Columbus avenue, South End. The strangers took her there in a taxicab, only to find that De Conte had moved and no one knew his address.

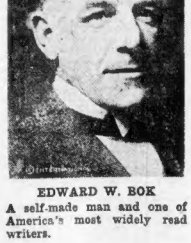
YANKEE GIRLS SAFE; MAJORIBANKS SAILS

New York, Oct. 14.—American girls are so pretty and alluring that Edward Majoribanks, an Oxford undergraduate and member of the debating team that met Harvard recently, today was glad to get back to England for college and refuge.

Edward Majoribanks.
Copyright, Kaulil Photo Studios.

"They are so pretty that it's impossible to pick out one to fall in love with," he said. "Fearing that I would fall in love with all of them and remain here indefinitely I am going back to my studies."

Romance is the Oxford chap's middle name. On the way over he was taken by a beautiful American girl but he couldn't manage an introduction. No'ding that the steward was the only one she spoke to, the student borrowed the steward's uniform and got a word with her.



EDWARD W. BOK
A self-made man and one of America's most widely read writers.

One of a series of inspirational articles written especially for the Hearst newspapers by America's most successful men.

Give to the World the Best You Have

I cannot send you anything more to the point for young people to believe and follow than the two lines of verse by Madeleine S. Bridges which I have tried to follow in all my work:

"Give to the world the best you have,
And the best will come back to you."

Edward W. Bok

Next Monday's signed article on "How to Succeed" is written by Arthur Capper, United States Senator from Kansas, Editor and Publisher.

FILM CENSORSHIP MEANS ADDED BURDEN TO TAX PAYERS OF STATE

PROTESTS OF PUBLIC POUR IN

Prize of $250 Awaiting Writer of Best Letter on Subject of Referendum

Thousands of dollars will be added to the already heavy burden of tax-payers of Massachusetts if the moving picture censorship bill becomes law. For the passage of the bill carries with it provisions for censorship enforcement.

Section 13, Chapter 22 of the General Laws provides that "the commissioner (of public safety, the censor) may, subject to the approval of the Governor and Council, appoint, and at his discretion remove, a deputy director of moving picture censorship at an annual salary not to exceed thirty-five hundred dollars, and may also appoint, in accordance with the provisions of section six, a sufficient number of officers to the division of State police and of clerks and other assistants to carry out the provisions of said sections."

In other words the now-famous prohibition enforcement officer will give the stage to the movie censorship enforcement officer. With hundreds of theatres in the State showing pictures two or three times daily it can be understood that there will have to be a strong force of enforcement officers appointed. And the public will pay, as usual.

But the public is not so easily duffed. From all corners of the Commonwealth protests are pouring in to the Boston American. A prize of $250 will be given to the writer of the best letter on the subject, $100 for the second and $50 for the third.

Here are some:

"MUST DEFEAT PLAN."

Editor Boston American:

Possibly the foremost argument against censorship is its tendency toward legislative oppression, not only violating the letter of the Constitution, but opposed to the very fundamental principles on which the structure of our nation rests.

It is not, however, solely the curtailing of freedom of expression. There is a broader aspect, namely, its effect on one of the greatest educational mediums ever developed. The educational value of the motion picture lies in its tremendous appeal to the masses, entirely apart from the standpoint of amusement.

The greatest literary minds of the age are lending their genius to its upbuilding. It has long been a pet theory of certain groups of so-called reformers that the morals of our country need the guidance of a select few. These anti-everything advocates are not always free from suspicions as to the altruism of their motives.

Their theories are vacuous, absurd. The American people are quite capable of policing their own morals. They will not tolerate indecent movies either for themselves or for their children.

Let the inevitable evolution of the motion picture purge it of what evil it may contain. It is a natural process, one that never fails, and is not subject to human frailties. The voters will have the best interests of the Commonwealth in mind at the coming elections. State censorship must and will be defeated.

F. F. WEBB.

Room 517, Y. M. C. A., Boston.

"THREATENS FREEDOM."

Editor Boston American:

The time to make any corrections in a moving picture is at the studio where it is filmed. Then the producer can make the alterations and still maintain the original trend of the story involved. But, no, the picture is made and approved by the National Board of Censors. The picture is sent to all parts of the country. In some States it is accepted, in others censored.

What happens? The censored pictures are shown with possibly the most vital part eliminated or changed so as to be unrecognizable. The producer has no chance to make any changes so that the picture can be understood. The public has to look at the film and wonder what happened to it.

The law takes care of immoral plots, we. The Constitution grants the right of free speech and free press. Censorship of movies would soon be followed by attempts to regulate the press. For, after all, what we see in the movies often comes direct from the news columns. If one is "bad for the morals," the other must be.

And with films and newspapers censored, how long will this remain a "land of the free and the home of the brave?"

LILLIAN McARTHUR.

No. 24 Beverly street, Revere.

PRINCIPALS IN UNIQUE COURT ACTION

PART AFTER LONG FRIENDSHIP

William Forrest, ninety-seven year-old Civil War veteran, was impelled to leave Boston because he was insulted by a man in Tremont Temple when he visited Miss May Malvern, the conservator of his estate. So he appealed to the court for sanction of the removal of Miss Malvern, who found him a new home in Concord, N. H.

SEE DEEP PLOT IN 50,000 CASES OF GINGER ALE

Chicago, Oct. 14.—Police of New York and Michigan today sought to discover whether the secret of a gigantic liquor plot lies hidden in fifty-seven freight cars standing in the Bush Terminal Yards at Brooklyn with their cargo of 50,000 cases of ginger ale, according to reports here today.

The ginger ale was shipped from the Benton Harbor, Mich., factory of James A. Pugh, Chicago yachtsman and speedboat enthusiast. Earl H. Cummins, a chemist, said by Mr. Pugh to be a nephew of Senator Albert B. Cummins of Iowa, is the man who placed the huge order. Police were said to be working on the theory that Pugh and Cummins may be the victims of a liquor ring with plans to substitute whiskey for the ginger ale.

Using the original way bills, it would be possible for the alleged ring to ship refilled cases anywhere from the central destination, it was pointed out.

The mystery came to light when Mr. Pugh went to New York to not fy the American Druggist Syndicate of Brooklyn that the first shipment of 150,000 case order of ginger ale was ready. It was then, Mr. Pugh said, that he learned the order was fraudulent.

QUITS BOSTON BECAUSE MAN INSULTS HIM

William Forrest, ninety-seven years old, a veteran of the Civil War, was impelled to ask the removal of Miss May Malvern as conservator of his estate and to quit Boston, because a man at Tremont Temple insulted him.

The charge was agreed to by Miss Malvern, and Forrest is to live at Concord, N. H., relieved of supervision. Judge Alden P. White of the Probate Court has removed Miss Malvern as conservator.

When the case was before Judge White a week ago Forrest expressed a desire to go to Philadelphia to live, and it was suspended in order to enable Daniel E. Erwin, who appeared for Forrest, to ascertain the whereabouts of persons in that city who had been mentioned by Forrest. Mr. Erwin reported to Judge White that he had not succeeded in reaching friends of Forrest in Philadelphia, and Concord was accepted as a compromise proposition.

Forrest then told the court why he wanted to leave Boston. Miss Malvern is one of the secretaries at Tremont Temple, and Forrest often had to visit her there.

He told Judge White that there was a man at Tremont Temple who had been very abusive and insulting to him. "If I had been a younger man," said Forrest, "I would have tackled him." Mr. Forrest spoke in praise of the conduct of Miss Malvern, and said he had no complaint to make of her.

Green Edition Great Boon to Public, Says Dr. Tilton

THE Boston American Green Edition is up to date, optometrically speaking, according to one of Boston's oldest optometrists.

"In our ordinary reading we are using at least twenty times as much light on the printed page as we did fifty years ago," says Dr. Charles E. Tilton, for a half century an optometrist, and now with Wilson Brothers on Tremont Row. "Then a white sheet was not so bad. But the modern excess of light causes a great deal of eyestrain, and a white sheet is harmful to the eyes.

"Many years ago it was proposed to print books with white letters on black paper. The project was a failure because such a combination rarely appears in nature, while green abounds and is always pleasant to the vision.

"I find the green tint of the American decidedly restful to the eyes, and I believe the innovation will prove even a greater boon to the public than the tinted optical glass now being perfected. There would be much less eye trouble should the green tint paper and black type come into general use."

White was all right fifty years ago, but an up-to-date paper is printed on green.

DR. CHARLES E. TILTON

SCORES VOICE OPPOSITION TO FILM CENSOR

Applying the laws of movie censorship to Massachusetts "is like having a doctor prescribe a remedy without knowing the need of that remedy." Censorship is going to be turned down hard by the clerks of Boston, if the opinions of scores who have been interviewed on the subject mean anything. Some of the clerks give their views as follows:

Miss Lillian Marr of No. 43 Brent street, Dorchester: "If we have movie censorship, it means we will have to have several officials to enforce it. Which means that the dear old public will have to dig a little deeper. I consider the present laws sufficiently rigid to handle the situation. We seem to be living in the age of "Don't do anything, for it is wrong."

Lillian Marr

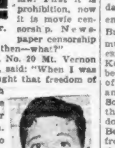
Miss Marie McNamara of Delano avenue, Revere, is very much anti-censor. She says: "A man who is smart enough to be a real censor should aim a little higher in life. He should be President of the world, if there is such a thing. Putting censorship in force in this State is about as sensible as giving a healthy baby castor oil because it ought to be sick anyway. Just like a doctor prescribing for a patient before he finds out if there is any illness."

Marie McNamara

Charles W. Benker, No. 7 Thurston street, East Boston, gives his opinion as follows: "The attempt to put a movie censor in office is just another move to give successful politicians additional plums to hand out to their followers. The statistics annually cover indecent pictures without this additional law. First it is prohibition, now it is movie censorship. Next will be newspaper censorship and then—what?"

Charles Benker.

Joseph Oliver, No. 20 St. Vernon street, Brighton, said: "When I was a boy I was taught that freedom of press and speech were two of the principles of our Constitution. Censorship, to my mind, does not mix well with that freedom. We can't have both, so if censorship wins, we should give up freedom and become slaves."



Joseph Oliver.

IRISH REGIMENT BAND

The Irish Regiment Band, which is making its first tour of the United States, will give a concert at Symphony Hall on the night of November fifth. This great organization, which won the great prize at the Canadian National Exposition last year, will consist of seventy-five musicians, an Irish singer, an Irish piper and an Irish folk dancer. The piper will be the celebrated pipe major John Trenholme. The band has the endorsement of the Irish League of America, the Knights of Columbus, the Friendly sons of St. Patrick and other societies with large Irish memberships.

The programs to be played will be exclusively Irish music, all the old favorites. There will be one concert only in Boston.

SOMERVILLE PLAYERS

Clyde E. McArdle, manager of the Somerville Players has chosen Edgar Selwyn's supreme, dramatic triumph "The Mirage," which served as a starring vehicle for Florence Reed, as the attraction for the coming week to introduce Jon Hamilton, his new leading lady.

Steinert Series Opens

The Steinert series of concerts will open at Symphony Hall, Sunday, October 22, with Titta Ruffo, the world's greatest baritone, assisted by Yvonne D'Arle, soprano and Alberto Sacerati at the piano. The complete program is as follows:

Aria from "The Snow Maiden"
Rimsky-Korsakow
Miss D'Arle
Aria from "Don Giovanni".....Verdi
Mr. Ruffo
Spanish Rhapsody.....Liszt
Mr. Sciarretti
Group of New Neapolitan Songs
Mr. Ruffo
INTERMISSION
Toreador Song (Carmen) (by request)
Bizet
Mr. Ruffo
a. Pastorale.....Carey
b. Purple Dreams.....Sharpe
c. A Feast of Lanterns.....Heinrich
d. Song of the Open.....La Forge
Miss D'Arle
Aria from "Otello".....Verdi
Mr. Ruffo
Duet from "Don Giovanni".....Mozart
Miss D'Arle and Mr. Ruffo

'BON TONS' AT GAYETY NEXT WEEK

Large advance sale is reported at the Gayety Theatre box office for Jacobs & Jermon's "Bon Tons" which comes this week for their annual engagement. The two-act musical revue which the "Bon Tons" will present includes twelve gorgeous scenes, every one staged with the lavishness of a Broadway musical show. The chorus of more than twenty young and unusually pretty girls is described as "hand-picked" for physical charms and song and dance effects. The costuming provided for the chorus as well as for the feminine leads are exquisite examples of the latest fashion models, so the production will have an extra interest for women patrons.

The show is a high type of burlesque, a musical revue "without plot or counterplot. "It is a dazzling succession of the liveliest kind of comedy with clever specialties punctuating the fun.

SAN CARLO OPERA

Having broken all past records for grand opera at regular theatre prices in the metropolis, the San Carlo Grand Opera Company closes its engagement at the Century Theatre tonight and by special train moves on to Rochester, N. Y., there to dedicate the new $6,000,000 Eastman Theatre said to be the finest in the world, a recent gift of the kodak king to the University of Rochester.

The four weeks' season in New York demonstrated beyond doubt the growing demand for opera at non-boonish-like prices, and Impresario Fortune Gallo seems to have solved the problem.

Manager Gallo, while in Italy this Summer in quest of big talent, secured several new and capable singers, and these are now making their initial American tour. Gallo was sufficiently alert, too, to secure, before all others, the sole right to produce Tamaki Miura, the Japanese prima donna. He will bring Miura to Boston for "Madame Butterfly."

"THE ROSE OF STAMBOUL"

Three of the biggest stars of the musical comedy field are united by the Messrs. Shubert in the impressive production of "The Rose of Stamboul," which comes to the Shubert Theatre for an engagement limited to two weeks, beginning Monday, October 23. This is the Viennese operetta by Leo Fall with Broadway tunes inserted by Siegfried Romberg to provide the necessary fox-trot trimmings. Tessa Kosta in the prima donna role will be remembered as the charming star of "Lassie" "The Royal Vagabond" and the revival of "The Chocolate Soldier." Marion Green's debut on the musical stage occurred in London two years ago in "Monsieur Beaucaire," and he has been a star from his first appearance. Topping the list of funmakers comes James Barton.

WALDRON'S CASINO

"Temptations of 1922," vaudeville and the wonderful motion picture films all on the same big three-in-one continuous performance program. That is what is offered at Waldron's Casino this week.

"BOARDWALK" SHOW HELPS CHARITY

Six wheel chairs, loaded down with the brightest bits of femininity from the chorus of "Tangerine," rolled up and down Copley square to give Bostonians their first warming of the coming Atlantic City boardwalk show at Mechanics Building from December 1 to 9, inclusive.

Unlike the genuine Atlantic City boardwalk, however, all of the proceeds from this affair will go to charity. And—again unlike the original—this boardwalk is sponsored by Boston's most exclusive society folk.

The beneficiaries of the affair will be the New England Hospital for Women and Children, the Massachusetts League of Women Voters, the disabled ex-service men, and the Francis E. Willard Settlement.

Inside Mechanics Building will be a replica of the Atlantic City boardwalk. Every booth and shop that is seen in Atlantic City will be duplicated at the local show. Most of these booths will be bought by charitable concerns, which will use the proceeds for their protgees. The remainder will be in the hands of local stores.

Mrs. Benjamin Franklin Pitman is general chairman of the executive committee. She is seconded by Mrs. Arthur G. Rotch, Mrs. Larz Anderson, Mrs. True Worthy White, Miss Fanny C. Osgood and other equally well known society leaders.

The show is entirely in charge of these women. The scenery and stage effects are furnished by a Chicago concern, but all of the proceeds above the actual expenses will go to charity. Similar shows have been presented in Chicago, St. Louis, Cleveland, Louisville, St. Paul and Toledo. The Chicago show made profits of more than $80,000.

ORPHEUM TO SHOW 'OLD HOMESTEAD'

A picturisation of Denman Thompson's comedy of American rural life magnificently produced will be seen at Loew's Orpheum for the coming week. As a play it was the greatest American classic of the stage and as a picture it is a greater and bigger thing that ever could have been done on the stage. The story is a familiar one and there is much adventure, love, human character in abundance, humor that is rich and spontaneous and pathos that is deep and convincing. Theodore Roberts, "the grand old man of the screen," will be seen as Uncle Josh, and a supporting cast of exceptional merit give excellent interpretations of the several roles. A very fine bill of vaudeville also will be given, topped by the Patton and Marks Revue, presenting "Bits and Pieces," a comedy of splendor in seven scenes.

SHUBERT VAUDEVILLE

"The Spice of Life," the Kalidescopic musical revue sponsored by A. L. Jones Productions, Inc., will be the Shubert vaudeville attraction at the Majestic Theatre, next week, beginning Monday, October 16.

"The Spice of Life" is the greatest of the unit shows that will this season tour the Shubert vaudeville circuit. The book and lyrics are by Bert Kalmar and Harry Ruby, and the entire production is directed by Elmer Floyd. "The Spice of Life" is a fleet succession of comic episodes, glittering stage pictures whirlwind dances, travesties, burlesques and novel and original specialties. Scenically it floods the eye, and its melodies are said to be very distracting to the ear.

In the cast that has been assembled to interpret the vagaries of this gay antic are Sylvia Clark, a comedienne of high rank; Dave Fanner and Jack Boyle, the one a droll black face and the other a straight man of distinction; the Ritchey brothers, famed for their funny tumbling and gilt patter and nonsensicalities; Julia Kelety, a singing comedienne, and a year the prima donna with "Two Little Girls in Blue"; Frank Gaby, a ventriloquist of great comic worth; Rita Bell, Irene Delroy, Raymond Green and Dan Walker.

PARK THEATRE

"My Wild Irish Rose" has developed such great popularity through its showings during the past week at the Park Theatre that the management has continued it for another week, which will include presentations tomorrow (Sunday). It is a great tribute to the genius of Rouse Gault, who wrote "The Shaughraun," from which the picture play was taken, and no inconsiderable credit is due the picture producers for the excellent production they have made of it. Its consistently also testifies that there is no racial cataloguing of dramas that have the elements universally enjoyed.

Margaret Walch.

Margaret Walch, pianist, who is to make her concert debut on Saturday afternoon, October 21, at Jordan Hall, is a thorough musician. She possesses an inherent love for the art, there is in music and an exquisite tone and interpretation. Her program for this debut concert is frankly an ambitious one, and yet withal one within her powers.

Effie Ellsler Likes Boston Audiences

May Vokes.

Miss Effie Ellsler's part in "The Bat" will be readily recognized by the admirers of Mary Roberts Rinehart as Tish.

"I have found that Boston audiences respond instantly to even the most delicate touches of dramatic humor," said Miss Ellsler.

"In an exciting mystery play like "The Bat' I found it rather difficult at first to sketch my little vignette of humor against the broad and somewhat lurid background of the melodramatic canvas of this play, but I found my task much easier once we had settled into the Boston run.

"I am the only character in the play to retain complete composure and sanity throughout the play, and it is a joy to have our audiences each night pick up the quiet humor of many of my speeches as they come in the midst of the most breathless situations."

Charlie King Born on the East Side

It has been a long time since a man in a musical comedy has made so big a hit as has been registered by Charles King of the "Little Nelly Kelly" company. And yet, he did not break in as a newcomer by any means. For quite a few years back he has been coming up and going in musical shows and vaudeville, performing pleasingly and displaying commendable earnestness. But as it is now revealed, he lacked the proper opportunity. This chance George M. gave him, and both have right to be thankful. As a fact, Cohan found King long ago, having known him a once the youthful Charles left the job of songster to go into vaudeville. King as a boy was one of those employed at the prevalent method of that time to boost songs by standing in the balcony with a spotlight on him and singing in soprano the chorus of the song sung by the artist on the stage.

Later, as a song and vaudeville Cohan engaged him to play the lead role in the author's production, "The Yankee Prince." Afterwards he appeared in varied productions and in vaudeville opposite Elizabeth Brice in singing acts. A few seasons ago he had his first try in a real role with "Buddies," but that was after the Boston engagement. One of the best reasons he gives for why he left Jerry Conroy from the Bronx in the show at the Tremont is that he was born at Third Avenue and Thirty-eighth street in little old New York. He is married to Lita Rhodes of the well-known Rhodes story and has a three-year-old daughter in the King home on Long Island.

"THE CZARINA"

In a role at once extremely unusual and delightfully fitting to her unquestioned abilities, that of Catherine II. of Russia, that amazing and picturesque figure of the middle eighteenth century, Doris Keane comes to the Hollis Street Theatre for a fortnight beginning Monday evening, October 30. Miss Keane is surrounded by a supporting company of capable and distinguished players, while Gilbert Miller, head of the Charles Frohman Company, has produced "The Czarina" with excellent taste and in a striking care.

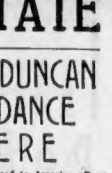
BRING ATLANTIC CITY TO COPLEY SQUARE

ADVERTISING CHORUS GIVES PRODUCTION

Chorus girls from "Tangerine" promenaded Copley square despite the chilly blasts to boost the coming Atlantic City Boardwalk show at Mechanics Building. Left to right, this charming pair are Ruth Richardson and "Jo" McMeilly.

MISS DUNCAN TO DANCE HERE

Having returned to America after several years' stay in Europe, during which time she has been particularly active training children in Moscow under the Soviet government, Isadora Duncan is to make two appearances in Symphony Hall on next Friday evening, October 20, and Saturday afternoon, October 21. The symphonic part of the programs Isadora Duncan will be played by a symphony orchestra under Nahan Franko.



On Friday only Tchaikovsky's music will be played, and Miss Duncan will dance to the "Pathetic" symphony and the "Marche Slave." When she gave the same program to a huge audience in Carnegie Hall last Saturday she was generally praised as having outstripped her classical interpretations in her new role of tragic Russia. The orchestra will also play the "1812" overture and andante cantabile.

For Saturday Miss Duncan will interpret the following numbers of Wagner: "Entrance of the Gods Into Valhalla," "Tannhauser" overture and bacchanale. The orchestra will play the prelude to "Lohengrin," the "Ride of the Valkyries," and the prelude and eve-death from "Tristan."

Aida Symphony Solist.

Frances Aida, the prima donna soprano of the Metropolitan Opera Company, will be the first soloist of the Boston Symphony season when she appears with the orchestra at its second pair of concerts to be given next Friday afternoon and Saturday evening. She will be heard in the aria "Vissi d'Arte," from Puccini's "Tosca," and two songs by Josef Marx.

Pierre Monteux will revive at this concert Strauss' mighty tone poem, "Thus Spake Zarathustra," based on Nietzschke's "Philosophy of the Superman." He will also present Dvorak's Third Symphony in F major and Rimsky-Korsakoff's "Fairy Legend."

Elman Tomorrow

Tomorrow afternoon in Symphony Hall at 2:30, Mischa Elman, the great violinist, will open the series of Sunday afternoon concerts. He will be heard in the following program:

Sonata in D major.....Handel
Concerto (unaccompanied).....Vieuxtemps
Chaconne (unaccompanied).....Bach
Group of Irish Traditional Music to
Much Ado About Nothing"....Arranged
Nocturne.....Chopin-Wilhelmj
Jota.....Sarasate

McCormack Returns

On Wednesday evening, October 25, in Symphony Hall, John McCormack, who returned to America last Wednesday, will give his first concert in Boston.

United States Marine Band

For the first time in ten years the United States Marine Band, which, as the official band of the administration at Washington, is held to be one of the finest parts of the government ceremonies, will visit Boston and give a pair of concerts in Symphony Hall on the afternoon and evening of Thursday, October 26.

Katharine Bacon Recital

Katharine Bacon, the young English pianist who will appear for the first time in a recital program at Jordan Hall on Monday afternoon, October 23, has achieved an excellent reputation abroad for her splendid music ansihp. As big program shows—it is one that calls for a thorough musical training—interpretative powers, technique in fact, for all the musical attributes. It is, in detail as follows:

Fantasia and Fugue in G minor, Bach-Liszt
Twenty Four Preludes, Op. 28.....Chopin
Auf den Wasser, zu Singen; Marx,
Hark, the Lark; The Lark;
Kind.....Schubert-Liszt
Estampes—Pagodes; La Soiree dans Grenade; Jardins sous la Pluie.....Debussy
Etude en forme de Valse.....Saint-Saens

Other Dramatic News on Pages 6, 7.

Rare Raisin Pie

—is being baked for you by baster bakers in your town.

Ask grocers or neighborhood bake shops to deliver one to try.

Why bake at home?—you'll agree that you don't need to when you taste the pie they're making with delicious

Sun-Maid Raisins

Had Your Iron Today?

Fancy Feathers
1200 pieces in a great variety of desirable styles and colors. Each **25c**

Brush Wool Hats
Shaggy brush wool crown and stitched brims. Sand, brown, pearl, copen and old rose, **1.39**

Jordan Marsh Company
Great Basement Store
The Famous Store Within a Store For the Sale of the Less Expensive Merchandise

Lace Bertha Collars
Fine Oriental lace, 8 inches wide, full length, in various patterns. Two for **1.00**

Girls' Jersey Dresses
Wool jersey dresses, hand embroidery trimmed. Five good colors, sizes 6 to 14, **4.95**

Notable Demonstration of Good Value-Giving in New Merchandise

Leather Goods

Vanity Cases, large size, with double handle, in assorted leathers. Gold cloth lined, with four fittings.... **1.69**

Leather Hand Bags, assorted styles and leathers, some with fittings. **79c**

Week-End Cases, black enamelled, cretonne lined, with inside cover pocket. Sizes 18 and 20-inch **1.95**

Handkerchiefs

Women's Handkerchiefs, white and colored, with one embroidered corner. Dozen..... **50c**

Women's Handkerchiefs, fine lawn, daintily embroidered in white and colors. Dozen.. **1.00**

Men's Handkerchiefs, of good quality lawn, with slight imperfections. Dozen.... **80c**

1910

TWELFTH ANNIVERSARY OF OUR BANNER BARGAIN SALE

1922

For weeks our buyers have been searching the markets for the best of inexpensive new Fall and Winter merchandise to make this sale a record-breaker. The values tell the story of their success. Make sure to get your share.

Watch for the Banners in our Basement Store during this sale. They signal big savings

Smallwares

Hair Nets, cap shape, double or single mesh, shades blonde to black. Two dozen for.. **1.00**

Metal Hot Water Bottles, 3-pint size, complete with flannel cover and holder **1.00**

Dress Linings, of white lawn, sizes 34 to 44. 3 for **1.00**

Fancy Buckles and Slides, sample line, oxidized and green gold finish; carved and stone set **1.00**

Trimmings

Pearl Coney Fur, extremely good quality, 6 in. wide. Yard.... **5.00**

Lamp Shade Fringes, black, navy and brown, 6 in. wide. Yard.. **89c**

Women's Fall Dresses
14.00

Canton Crepes, Poiret Twills, Crepe de Chines, Charmeuse, Tricotines

Some very fashionable and becoming models in this lot, including the long line canton crepes, many with pleated panels and others with beading and fancy buckles. Also the Poiret Twills in long line and smart coat models. Sizes 36 to 44.

Raccoon Trimmed Marmot Coats
92.50

Belted model, forty inches long, large shawl collar, turn-back cuffs

A real fashionable, up-to-the-minute coat, full flare, large shawl collar and turn-back cuffs of natural raccoon. Linings of plain satin or fancy figured silks. These coats are well made and are wonderfully good values at this moderate price.

Silk Crepe de Chine
1.25

Good wearing quality, 40 inches wide, in a fine range of good colorings

This crepe de chine is 40 inches wide and comes in white and black and the following new Fall colorings: Flesh, pink, light blue, mais, lavender, turquoise, coral, honey dew, ecru, bobolink, cinder, nickel, Quaker, electric, copenhagen, old rose, folly, peacock, mohawk, scarlet, brown and navy.

Muslin Night Gowns
Trimmed with embroidery and run with ribbon. Sizes 16 and 17. 2 for **1.00**

Skirt Aprons
Small size, percale skirt aprons, good assortment of colors **30c**

Women's Skirts
Velour check skirts; pleated models. Priced at only, **5.50**

Huck Towels
Half linen hemstitched, first quality; size 17x32 inches. Four for **1.00**

Bed Comfortables
Silkoline covered, white cotton filled. Limited quantity, only **1.85**

Fine Imperial Serge
40 inches wide, all-wool; soft finish. Navy blue only, yard **95c**

Women's Petticoats
Flannelette petticoats, in assorted pink and blue stripes. 2 for **1.00**

Apron Frocks
Of fine quality gingham in assorted checks. Two styles at **1.00**

Novelty Flounces
Silver, steel and gold embroidery on black net, 36 in. wide. Yard **1.98**

Mercerized Damask
High grade, mercerized table damask, 1¾ yards wide. Two yards for **1.00**

Camisoles & Corsets
Semi-made camisole and corset patterns, in neat designs, **1.00**

Venise Lace Collars
Imported collars in various patterns. For dress, sweater or suit. Two for **1.00**

Women's Night Gowns
Extra size flannelette night gowns in colored stripes. Sizes 46 to 50, **1.00**

Fine Cotton Waists
Dimity and voile, variety of styles. White, tan and colored stripes **98c**

Children's Shoes
Black or brown lace shoes, sizes 5½ to 8. Priced at **75c**

Turkish Towels
Extra heavy bath towels, all white, size 22x42 inches. Three for **1.00**

Emb. Cambric Edges
18 inches wide, suitable for women's and children's undergarments. Yard **22c**

Fibre Scarfs
8 inches wide, 2 yards long. Variety of Roman stripe patterns, **1.00**

Women's Corsets
Seconds of practical front corsets of pink broche and coutil, **2.98**

Voile Waists
Excellent styles, lace and embroidery trimmed; long and short sleeves, **1.49**

Little Gents' Boots
Black lace boots, sizes 9 to 13½. Very good winter shoe, **1.45**

Table Scarfs
Manufacturer's cleanup of lace trimmed scarfs, centers, etc. Only 1200 pieces, **1.00**

Odd Lot of Silks
Accumulations of short lengths and odd pieces. Priced at, yard, **69c**

Jap. Mink Scarfs
Two-skin, double animal effect, finished with heads, tails and paws, **14.50**

Women's Bandeaux
Of flesh color satin, with elastic at waist. Priced at only, **1.00**

Women's Coats
Sports and dressy coats, including the much wanted plaid-backs. Only **19.75**

Girls' Fall Coats
Variety of shades; some trimmed with fur. Sizes 7 to 14 years, priced at **8.50**

Rubber Sheets
Double coated, size 36x52; reinforced sides and ends. Priced at **1.00**

Men's Sweaters
Excellent weight, V-neck style, in green, heather and brown **2.69**

Women's Fox Scarfs
Blocked animal style, in a desirable shade of brown. Priced at **8.50**

Men's Lustre Hose
Wool and fibre mixed, in two tone effects. Slight seconds. Pair, **59c**

Men's Plaited Hose
Silk plaited hose in two-tone effects, with assorted clocks. Seconds..... **59c**

36-Inch Longcloth
Fine quality, soft finish, for women's and children's wear. 7 yards for **1.00**

Imp. Square Veils
With fancy scroll borders; black, brown, navy, taupe and light gray, **2.75**

Linen Guest Towels
Hemstitched for crochet, stamped in dainty designs. Each, **65c**

Linen Centerpieces
Tan color, 22 inches long, stamped for Dorondo embroidery, **39c**

Men's Heather Hose
Good quality hose with assorted clocks; slight seconds. Pair, **39c**

Men's Heather Hose
Wool mixed heather hose, plain and drop-stitch pattern. Seconds, **39c**

36-Inch Nainsook
Soft, silky finish, for women's and misses' fine lingerie. Yard, **25c**

Complexion Veilings
French complexion veilings, with chenille dots. Priced at, yard **50c**

Linen Scarfs
Hemstitched at ends, stamped for Dorondo embroidery. Each, **65c**

Pillow Cases
Hemstitched; stamped in a variety of attractive designs. Each, **65c**

Smart, Inexpensive Models in Untrimmed Dress Hats
1.69

A special purchase at a big concession in price enables us to offer this great value. New Fall shapes, in black and the popular colors. Plain velvet and panne velvets. Among the styles are sailors, pokes, mushrooms and off-the-face tricornes.

New Fur Trimmed Models in Women's Tailored Suits
18.00

Well tailored new Fall Suits of velour and tricotine, in navy, black and brown. The coats are from 34 to 38 inches in length, satin lined and warmly interlined. Many are effectively embroidered or trimmed with self-fold strappings. Excellent value.

New Sport and Dress Styles in Women's Good Coats
17.00

They're all very practical styles, and can be worn for either sports or dressy occasions. Well tailored garments and in desirable colors.

STAGE AND SCREEN
EDITED BY F. J. McISAAC
BOSTON AMERICAN
SATURDAY, OCTOBER 14, 1922

SPICE OF 1922 AT OPERA HOUSE

It's a curious coincidence that two musical shows should come to Boston Monday with the word spice in the title. It's all the more so since the last time a musical piece used the word in its name was twenty years or more ago, when "The Isle of Spice" enjoyed great fame.

"The Spice of 1922," which moves into the opera house, is the big Winter Garden show headed by Valeska Surratt. This huge production, with its "Garden of Eden Chorus of Fifty Girls"—fifty, count them, fifty—comes directly from Philadelphia, where it is said to have shocked the Quakers out of a year's growth. Judging by the photographs representing scenes in the show, the opening night would be the best time to see "Spice of 1922."

The other spice show is "The Spice of Life," a Shubert unit show, which goes into the Majestic. Both these Spicy entertainments fly the Shubert flag.

Al Woods An Expert At Picking Peaches

Al Woods may not be in the Follies business like Ziegfeld, but he is no slouch at picking 'em. In "Lawful Larceny" he has cast two of the most beautiful women of the American stage in the principal roles, Edna Goodrich and Belle Bennett. Miss Goodrich has long been famous as a beauty. Her very dark passionate type is the regulation

Edna Goodrich.

notion of a vampire, and she plays the unscrupulous adventuress to the life. Belle Bennett is a contrasting type with her pale yellow hair and her dazzling blondness. But to tell a truth Miss Bennett strikes me as her first class vamp herself. In the scenes in "Lawful Larceny" she is best when she is luring Lowell Sherman to rob the adventuress and elope with her. As the home-loving wife and mother, Belle is not so good. To play both sides of this remarkable role equally well would call for an actress of amazing gifts. And Mr. Woods, as I said before, picks them first for pulchritude.

Rooneys Aristocrats of Vaudeville Stage

Real aristocrats of vaudeville are the Rooney family.

Pat Rooney, who has just returned to the Keith circuit with his wife, Marion Bent, after a successful run of a year and a half in his own production, "Love Birds," was born to the two-a-day and for thirty years has been a star of Keith vaudeville.

His father, Pat, the first, held such the same position in the variety world that Harry Lauder holds today. He was the highest salaried singer of comedy songs on the boards in his day, and he had his own variety shows, which brought him both fame and profit.

His son, Pat, Jr., he never trained for the stage, holding that a boy must find his own line and take it. Pat's bent was decidedly theatrical, however. He hung about the theatre continually, watching the work of others, practiced songs and steps and evolved a method of working all his own. At the age of eleven he got his first job at Tony Pastor's, doing a wooden shoe dance and singing a little song called "Over Here to Gay Paree." The old man's theories were justified. Young Pat had developed his own style. Since he made "Rosie O'Grady" famous he has been called the "boy with a thousand imitators."

Now Pat, the third, is coming on, and his father is following out the theories of the original Pat. Little Pat goes to the Pelzkill Military academy, where he dutifully drills and studies so many hours a day.

Florence Moore Was Born a Quakeress

"You would never think it," remarked Florence Moore, "but I am of Quaker stock, born in Philadelphia. My great-grandmother was Cynthia Cornwall, a Quaker belle in her day. I have always been the father of my family. At eleven I left school and I went on the stage when I was fourteen. Literally, I have climbed out from underneath the bottom up. One thing I have learned has been never to blame the audience. They only come for diversion.

"I was crazy at the start to do beautiful weeping parts, and might have developed in that line. But one of my first managers said there were so few good comedienes, why not make that my career? You may be sure I did some serious thinking before I gave up the dramatic idea. But I said to myself, 'Why live eight times a week for tears.' I'd rather laugh. That was what decided me.

"Two things I have always longed to do are to sketch and play the piano. But it seems as though I can never start at my music without some interruption. I'm afraid the only way I'll ever become a pianist will be to retire to a convent and devote myself religiously to that alone.

A Newton Girl In "Nice People"

Winifred Wellington, who has made a hit as the "catty" girl in "Nice People" at the Hollis Street Theatre, is a native of Newton Centre and a graduate of the Newton High School. In real life she isn't a bit "catty." Soon after leaving school she made up her mind to go on the stage and secured an engagement with a stock company in Lynn. Then, by an odd coincidence, she succeeded Francine Larrimore, the

Winifred Wellington.

star of "Nice People," in "Some Baby." Her next engagement was with Jefferson de Angelis. Then came more stock work in Providence, R. I., followed by her New York debut with Miss Marjorie Rambeau, in "The Fortune Teller." Next she created the leading role in Irvin Cobb's "Boys Will Be Boys," at the Cohan Theatre in New York. The play was a failure, but Miss Wellington scored a big personal success. After this came a road tour in "East Is West," and last year she was again a member of Miss Rambeau's company in "Daddy Goes A Hunting." Miss Wellington is glad that she joined Miss Larrimore's company this season; in the first place she has a good part and plays it well, and in the next place it gives her five weeks at home. She commutes to the Hollis daily from Newton Centre.

Irene Delroy Noted For Her Dimples

Whether Irene Delroy wins any other kind of fame she will always be identified as the young woman with the most elaborate and agreeable system of dimples ever displayed on the stage. Dimples sprout all over Irene. It's hard to tell where one leaves off and another starts in.

Miss Delroy comes to Boston next week in the Shubert Revue at the Majestic "Spice of Life." She began her career as a ballet dancer with the Chicago Opera where Mary Garden was her sponsor. Then she appeared in "Angel Face," a musical comedy, and she was one of the bright spots of Anderson's Frivolities at the Boston Opera House. Since then she has been in vaudeville.

Burlesque Comedian Up From the "Tabs"

If John Barry ever writes a book about his own life he may call it, if he so desires, "Up From the Tab."

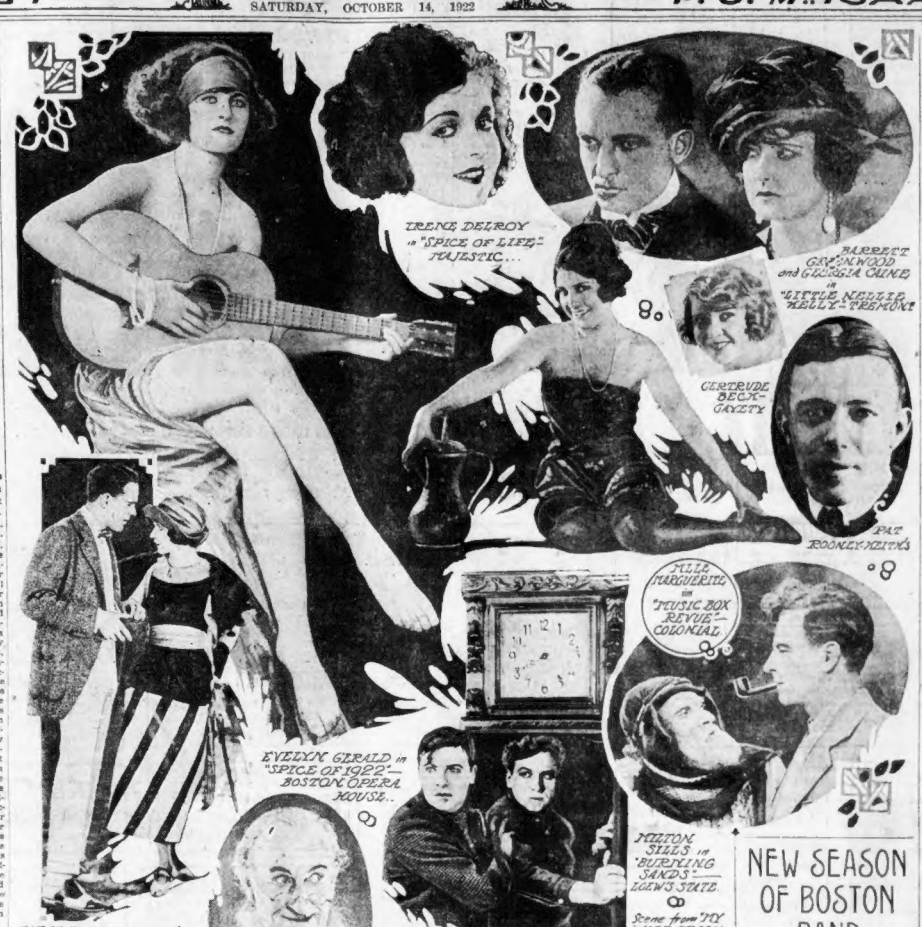
Barry, as hardly need be told, is the featured comedian with Jacobs & Jermon's "Bon Tons," the musical revue artists who are entertaining at the Gayety Theatre this week in about the snappiest burlesque ever shown in Boston.

He is an eccentric dancer, is Barry, in addition to being a quaint and original comedian, who convulses audiences with his irresistible comedy. But he was not always a leading comedian.

It was only a few years ago that John Barry was playing in a modest "tab" show in Baltimore. He was one of the hits of the outfit, however, with his funny dancing. He developed a new and individual line of eccentric steps, and it happened that the steps and the dancer were seen by James Barton, one of the best known comedians on Broadway.

Mr. Barton was at that time one of the acting forces of Jacobs & Jermon. He called their attention to this clever chap in the "tab" show in Baltimore.

STATE BALLROOM

Arthur Spaulding, one of the best known vaudeville headliners with an army of Boston admirers, has been appointed Manager of the State Ballroom. In his new and responsible capacity Mr. Spaulding or "Art" as he is commonly referred to by his large number of friends, will continue the present popular policy of select dancing parties held on Tuesday, Thursday and Saturday evenings.

IRENE DELROY in "SPICE OF LIFE"- MAJESTIC...
HARRIET GREENWOOD and GEORGIA CLINE in "LITTLE NELLIE KELLY"-TREMONT
GERTRUDE BECK- GAIETY
PAT ROONEY-KEITH'S
ALICE DARGUERITE in "MUSIC BOX REVUE"- COLONIAL
EVELYN GERALD in "SPICE OF 1922"- BOSTON OPERA HOUSE...
MILTON SILLS in "BURNING SANDS"- LOEW'S STATE
Scene from "MY WILD IRISH ROSE"-PARK
CAROL DEMSTER and HENRY KULZ in "ONE EXCITING NIGHT"- TREMONT THEATRE...
THEODORE ROBERTS in "THE OLD HOMESTEAD"- TOWN SQUARE...

BIG REVUE AT OPERA HOUSE

With an all-star cast and the famous Garden of Eden chorus of fifty beautiful girls, "Spice of 1922," the big musical revue which scored such a record-breaking Summer success at the New York Winter Garden, will open at the Boston Opera House Monday night for a limited engagement of three weeks. This dazzling spectacle of mirth and melody is sponsored by Arman Kaliz, and is in two acts and thirty-two scenes. It was written by Jack Lait, and staged by Allan K. Foster.

Valeska Suratt heads the huge host of favorites, with Marie Nordstrom and Georgie Price also featured. Other principals are Sam Hearn, Bobbe and Nelson, Florence Browne, Jack Trainor, Gatty Jones, Helen O'Shea, Ni Verrille, Willert Dunn, Beatrice Sentre, Art Leeming, Evelyn Gerard, Bernice Page, Vaughn Hyde, Sue Wilson, Ruth Mansfield, Virginia Napier, Sybil Stuart, Maritza George and Arman Kaliz.

The "Spice" costumes were designed and executed by "Vanity Fair" of New York, and they afford a bewildering display of models from revue successes abroad. The Garden of Eden costumes are a replica of those used in a recent spectacle at the Folies Bergere in Paris. Another innovation is the Dutch platter scene, in which costumes of imported blue oil cloth from Amsterdam are used.

Friday evening of this week will be Centre College Night, the entire Centre College football squad having been invited for the occasion. Saturday evening will be Harvard Night, and Coach Fisher's squad of gridiron huskies will be guests of honor. The boxes will be specially decorated each of these nights, and impromptu songs and comedy will be introduced by the "Spice" comedians and show girls, all touching upon college atmosphere. C. B. Munro and B. D. Nash, the famous wits of the Harvard Lampoon, are collaborating upon a campus song which will be introduced during the Harvard Night performance.

McISAAC says that

"MUSIC BOX REVUE," with Florence Moore, Willie Collier and the big company at the Colonial, is rivalling the popularity of "Sally."

"Tangerine," the jolly musical piece in which Julia Sanderson is starring, will leave the Shubert Theatre at the end of next week.

"LAWFUL LARCENY," the ingenious and amusing comedy at the Plymouth, has a remarkable cast, headed by Lowell Sherman, Belle Bennett and Edna Goodrich.

"SHUFFLE ALONG," the colored revue at the Selwyn, with its Jazz symphonies and its speed, continues its successful career.

"THE BAT," at the Wilbur, first and greatest of mystery plays, looks good for the rest of the season.

FRANCINE LARRIMORE, in "Nice People" at the Hollis, announces the last fortnight of her engagement in Boston.

"LITTLE NELLIE KELLY" is the biggest Cohan hit in years. Capacity all the time at the Tremont.

"ONE EXCITING NIGHT," the mystery photoplay by D. W. Griffith at Tremont Temple, with its terrific storm scene as a climax, bids fair to equal the popularity of "Way Down East."

REAL STORM HELPED OUT GRIFFITH

On June 11 this year a terrific hurricane swept over New York city and vicinity. It came down upon that locality early in the afternoon and continued with ferocity up to sundown. Warnings were sent ahead of it as it progressed from the southwest.

D. W. Griffith and his staff were at work on a new picture, "One Exciting Night," at the producer's plant at Mamaroneck, N. Y., in Westchester County, just twenty miles direct northeast from the city. Griffith saw his chance and gathered his expert photographers about him. The coming of the storm and its height was registered on many moving cameras. Newly perfected photographic apparatus was used to record falling trees, uprooted shrubbery and houses or sheds dismantling.

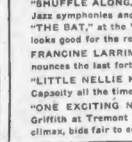
Some of these actual scenes are embodied in the climax of Mr. Griffith's new picture.

The famous motion picture producer had no idea at the time of ending his new work with a great storm scene, but the real one that caused such ruin in and around New York a June gave him the thought. With the scenes he was able to secure he added others. All this serves to give a touch of realism to his storm scenes, the like of which have never been shown on stage or screen before.

Some idea of the force of the storm at the time may be had from the fact that more than one hundred people lost their lives in it. In Westchester County alone and adjacent to Mr. Griffith's place five thousand trees were blown down.

Miss Washington Wins Promotion

Miss Freddie Washington, one of the clever dancing honeysuckles of the all colored musical hit "Shuffle Along," at the Selwyn Theatre, is descended from a well known theatrical family. Her mother was Julia Clark of the Clark sisters, well known sister team in the two-a-day vaudeville theatre a few years ago. Her father is Bobby Washington, this season

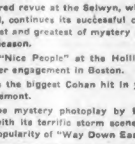


Noble L. Sissle.

dian of the Robert Walkers' Georgia Minstrels, playing the South and Pacific coast territory. In "Shuffle Along" Miss Washington made her stage debut two seasons ago, when this play was produced at the 63rd Street Music Hall, New York. Just to prove that talent does not always go unrewarded, Messrs. Miller and Lyles, Sissle and Blake, stars and authors, have made Miss Washington understudy to Edith Spencer, the eccentric "blues" singer of the company.

A Travesty on Mystery Dramas

When mystery plays were considered quite the thing, Max Marcin conceived a mystery melodrama called "Moonlight." He took the script of the play to Guy Bolton, whose musical success, "Sally," was then running at the Amsterdam in New York, and together they discussed the possibilities of this new "thriller." Bolton was much against the idea because of "The Bat," which seemed to fill every desire of lovers of mystery, and besides the play market was flooded with mystery dramas. It was finally agreed between these two playwrights that Marcin should create the tense mystery situations, while Bolton was to furnish the dialogue ridiculing them. The final result was "The Nightcap," a really clever satire on mystery plays, which is being revived by the Boston Stock Company next week.



Anna Layng.

NEW SEASON OF BOSTON BAND

By FRED J. McISAAC

The Boston Symphony Orchestra began its forty-second season yesterday afternoon in Symphony Hall before an audience which taxed the capacity of the building. The strength and popularity of the orchestra grows with the passing years. This season there are no rumors of strikes, dissentions or clashes among the musicians; all is peaceful and serene.

Pierre Monteux began another season as conductor. He chose for his opening program the Fantastic Symphony of Berlioz, a theme with variations by Marco Enrico Bossi, and the prelude to the "Mastersingers" by Wagner.

The Berlioz music is nearly a hundred years old. It is written in the romantic style of the period and today offers little to modern audiences, except in the last two movements—the March to the Scaffold and the Witches Revel. These give extraordinary opportunities to such imaginative and gifted conductors as Muck and Weingartner. I can well recall the stunning performance of this fantastic symphony by Weingartner at the head of the New York Philharmonic in Boston some fifteen years ago. Monteux is a good musician, but stolid and not highly imaginative. Incidents of setting anything out of a work which is not written down in the score. He spun out the first few movements to commonplace tedium and made the Witches Revel as commonplace as a jazz dance at a roadhouse.

Bossi's Variations are very modern and extraordinary striking examples of the art of tormenting a theme. Bossi is a consummate artist with the modern orchestra and his variations have the merit of very effective contrasts, of color and striking and striking rhythms. Monteux got all there was out of the set of variations, and he also gave a highly creditable performance of the Nuremburg prelude. The playing of the orchestra was distinguished by good tone, though there was a lack of smoothness not enable in the beginning of the Bossi Variations, due, probably, to the fact that the season is just beginning.

PONSELLE COMING

Rosa Ponselle, the dramatic soprano of the Metropolitan Opera of New York, whose recital at Symphony Hall last April was one of the big musical events of the season will return to Boston and sing at Symphony Hall on Sunday evening, November 12. Miss Ponselle is engaged for the entire season at the Metropolitan Opera and this recital will probably be the only one which she will be able to give in Boston this year.

SAND DUNES FOR THESE STARS

Film of "Burning Sands" at State Theatre Taken in the Desert

Three thousand miles from the Great White Way—and glad of it! That is the condition in which two Broadway favorites found themselves while encamped among the sand dunes near Oxnard, California, for the filming of George Melford's production of "Burning Sands" which will be screened at Loew's State Theatre the coming week. "A white tent on the desert, baths in a portable tub, and meals in a messtent is a little different, from a theatre on Broadway, and a comfortable hotel a block from the stage door," said Jacqueline Logan, former New York Follies favorite, who has an important role in the picture, "but I like it!" Louise Dresser, vaudeville and musical comedy star, who makes her second screen appearance in "Burning Sands" expressed that same sentiment. Wanda Hawley and Milton Sills are featured in "Burning Sands" from the novel by Arthur Weigall. The story deals with the love of the nobility for a hermit of the Saharan desert. He treats her coldly, but she persists in her efforts to win him and after a series of highly dramatic incidents, in which romance and tragedy are mingled, succeeds. The theme is the antithesis of that treated in "The Sheik" and it is said by George Melford, the producer, that "Burning Sands" is perhaps the strongest production with which he has thus far been identified."

Pat O'Malley Knew How to Kiss Girl

In one of the scenes for the picture production, "My Wild Irish Rose," which will continue at the Park Theatre for only another week, Pat O'Malley, the shanachus, has a scene where he steals a kiss from Pauline Starke.

In rehearsing this scene, Pauline did not respond quickly enough to suit Director David Smith, and there was not enough realism in the scene.

Pat's Irish wit came into play that moment, and he, in keeping with the atmosphere of the production, said in true Irish style:

"Shure, and it'll be after having a bit of realism in this scene."

So he resorted to an old trick. He tapped Pauline on the right shoulder with his right hand, and when she turned to look in that direction and not seeing anyone that side, she turned quickly, and he stole a kiss.

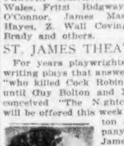
The scene was caught by the camera and was included in the production.

Built Forty Houses For "Old Homestead"

A village of forty or more houses, with an old homestead and its outbuildings on the outskirts, was built for "The Old Homestead," a picture which will be exhibited at Loew's Orpheum Theatre the coming week. The old homestead was a practical structure with roof and rooms, and between scenes the company assembled in the "living room" and amused themselves with games, reading and music. At the finale of the story a terrific storm destroys the village, but leaves the old homestead intact. James Cruze directed and the cast included Theodore Roberts, T. Roy Barnes, George Fawcett, Harrison Ford, Ethel Wales, Fritzi Ridgeway, Kathleen O'Connor, James Mason, Frank Hayes, Z. Wall Covington, E. J. Brady and others.

ST. JAMES THEATRE

For years playwrights have been writing plays that answer the query, "who killed Cock Robin." But not until Guy Bolton and Max Marcin conceived "The Nightcap," which will be offered this week by the Bos-



Walter Gilbert.

ton Stock Company at the St. James, had any playwright attempted to write a play answering the query "why kill Cock Robin."

The authors of this travesty on mystery plays are responsible for such successes as the article I hit, "Sally," "Adam and Eve," "Eve Gives Ghosts," "The Woman in Room 13," "Cheating Cheaters," and many others. "The Nightcap" was originally produced at the 39th St. Theatre, New York, later moving to the Bijou Theatre where it enjoyed a long run. It had great success in Chicago, Philadelphia, Boston and on the road. Its production at the St. James marks a first in stock.

Described as a satirical-melodramatic-mystery-comedy with shots that hit the funny bone, "The Nightcap" offers a skillfully blended supply of the sort of melodrama that plays for comedy.

BOSTON THEATRE

Tom Mix in "Do and Dare" opens at the Boston Theatre Monday. It is a thrilling tale of the American Plains and a South American Revolution. A romance of riot and revolt proving that the spirit of romance and advenure lies in "A Golf Proposal," Al St. John's new comedy. "All Wet" and news reels complete an excellent program.

Other Dramatic News on Page 4.

PAT ROONEY COMING TO KEITH'S

Pat Rooney and Marion Bent with a company of fourteen players in "Rings of Smoke" is the headline act of a remarkable bill at Keith's this week. The company includes Ted and Kathryn Andrews and the "Kings of Harmony." Another feature is Edna Aug and company in a one act play "Day Dreams." Miss Aug is supported by Hubert Wilke, an actor of long experience and high merit. Charlotte Lansing and company, the two famous Boston boys, Davis and Pelle; Jack Joyce; Barrett and Conneen; Johnson and Hayes, and the Jennier Brothers complete an excellent program.

LOEW'S STATE THEATRE

"Burning Sands" the superb production by George Melford, the creator of "The Sheik" will be the feature offering at Loew's State theatre the coming week. This remarkable film featuring, as it does, such remarkable players as Wanda Hawley, Milton Sills, Robert Cain and Jacqueline Logan, is incomparably better than any Mr. Melford has hitherto produced. It is a beautiful Arabian romance of the Great Desert, filled with love, thrill, leaviness, swift dramatic action, heart appeal and exquisite charm. The story tells of a girl who loves a virile man of the desert and of how she eventually won him. The scenes are laid in extremely picturesque settings and the love scenes of the two principals are destined to set new screen standards. The diminutive and beautiful Viola Dana featured in a delightful love romance "June Madness" will be the companion picture.

Amusements

YOU'LL FEEL THIS WAY, TOO!

WHEN YOU SEE—BOSTON'S BIGGEST MUSICAL COMEDY HIT

SHUFFLE ALONG

WITH and BY MILLER & LYLES & SISSLE & BLAKE

NOW IN ITS 12th CAPACITY WEEK

SELWYN EVES. 8:15 MATS. WED. & SAT. 2:15

FRED E. WRIGHT, MANAGER

NOTE TO OUT OF TOWN PLAYGOERS: STRICT ATTENTION WILL BE GIVEN TO ALL MAIL ORDERS

HOLLIS Evgs. at 8.15 Mats. Wed. & Sat. at 2.15

Pop. Mat. Wed. Best Seats $2

LAST TWO WEEKS OF THE MOST TALKED ABOUT COMEDY SUCCESS OF THE SEASON

SAM H. HARRIS Presents

FRANCINE LARRIMORE

Rachel Crothers' Great Comedy

"NICE PEOPLE"

BOSTON SAYS:

"Delightful Comedy" —Traveler

"Miss Larrimore Is Captivating." —Globe

"'Nice People' Is a Masterpiece" —Advertiser

"Interest of the Audience Never Lags" —Herald

"Histrionic Vitality from Finish to Flood" —Transcript

WALDRON'S CASINO

BILLY WATSON Also Vaudeville & Pictures Continuous 1 to 10:30

HOWARD "LAUGHING" BURLESQUE. Peachy Chorus and Vaudeville. Always something doing 1 till 11.

BOWDOIN SQ. THEATRE Continuous 1:30 to 10:30

GLOBE THEATRE

Manager Meagher of the Globe Theatre announces the continued policy of vaudeville and carefully selected plays for the coming week with changes on Monday and Thursday. For the initial half in addition to the program of established variety acts the management will screen "The Storm" one greatest melodramatic film success of the year. The program also includes other screen features.

Amusements

PLYMOUTH

Mats. Also at Lisco cost., at Box Office Prices

2nd Week Engagement Limited

Nights (Exc. Sat.) and Sat. Mat., 50c to $2

"A GOOD SHOW — AUDIENCE LAUGHING, CLAPPING, OBVIOUSLY AMUSED AND STIRRED." —H. T. Parker, Transcript

A. H. WOODS presents

LAWFUL LARCENY

By SAMUEL SHIPMAN

WITH

LOWELL SHERMAN

Belle Bennett & Edna Goodrich

It's Going Big

"'Lawful Larceny's' long run in other cities easily understood." —Edward H. Crosby, Post

"Audience enjoyed the performance hugely." —Philip Hale, Herald

"Aimed to entertain the multitude and hits the bullseye dead centre." —Charles Howard, Globe

"A popular hit." —S. F. Harkins, Advertiser

"Welcome addition." —F. H. Cushman, Telegram

"IT'S A GOOD SHOW." —Fred J. McIsaac, American

POP. $1.50 MAT THURSDAY Does Not Play Elsewhere in New England

GAYETY THEATRE

TWICE DAILY—2:10 & 8:10 P.M.

JACOBS and JERMON offer the

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Featuring Funny JOHN BARRY

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2nd YEAR

HOME OF AMERICAN DRAMA

Mats. 2:15. Except MON., THURS. EVES. 8:15

Box Office 9-9. Fiske's—Shepard's—Jordan's

LAST 2 TIMES

"THE BOSS"

ROLBROOK BLINN'S Smashing Drama

BEGINNING MONDAY

"THE NIGHTCAP"

By MAX MARCIN and GUY BOLTON

Author of the Hit, "SALLY"

AN HILARIOUS COMBINATION OF MELODRAMA CHILLS THRILLS A SATIRE ON MYSTERY PLAYS

THE BEST IN NEW ENGLAND

BOSTON STOCK COMPANY

Amusements

BOSTON OPERA HOUSE

TYLER & J. J. SHUBERT, PROPS. & MGRS.

MONDAY EVENING AT 7 O'CLOCK

WORLD'S GREATEST REVUE

DIRECT FROM RECORD BREAKING RUN AT THE NEW YORK WINTER GARDEN

SPICE OF 1922

ALL STAR CAST

Valeska Suratt

Georgie Price Marie Nordstrom Sam Hearn Bobbe & Nelson Jack Trainor Kathleen Long Wilbert Burns Artie Lonning James Caplor

Florence Brown Eliza Vanelle Harriet Sachs Evelyn Gerald Beatrice Page Armon Kelz

and the famous Garden of Eden Chorus of 50 Beautiful Girls

Friday CENTRE COLLEGE NIGHT

Saturday HARVARD NIGHT

Biggest Show of the Season at Back-to-Normal Prices!

EVES., 50c to $2. MATS. WED. & SAT., 50c to $1

BEGORRAH! YE'RE WELCOME WAS SO HEARTY IT'LL STAY ANOTHER WEEK

TOM'W (SUNDAY) 2 to 10:30

MY WILD IRISH ROSE

My Wild Irish Rose —(By Permission)

IRISH OR NOT—YOU'LL LOVE IT!

PARK THEATRE

Continuous 10 A.M. to 10:30 P.M.

REDUCED PRICES MORNS. 20¢ AFTS. 25¢ 35¢ EVENINGS: 25¢, 35¢, 50¢

HURRY UP! WE KNOW NO OPPOSITION WE LAUGH AT COMPETITION HURRY UP!

BOSTON'S OWN MUSICAL COMEDY ORGANIZATION

GEORGE M. COHAN'S COMEDIANS

IN

BOSTON'S OWN SONG and DANCE REIGNING SENSATION

LITTLE NELLIE KELLY

WITH

BOSTON'S OWN GREATEST FAVORITE

ELIZABETH HINES

AT BOSTON'S OWN POPULAR THEATRE

TREMONT THEATRE

THOMAS B. LOTHIAN, Manager

EVES. at 8—MATS. WED. & SAT. at 2:10

POP MAT. WED. BEST SEATS $2

SHUBERT MAJESTIC THEATRE

LEE & J. J. SHUBERT, Directors

Direct Boston Office Phone Beach 4620

SHUBERT VAUDEVILLE

THE WORLD'S BEST

STARTING MON. MAT. ONE WEEK ONLY

A. L. JONES PRODUCTIONS, Inc. MORRIS GREEN, Managing Director Announce

An All Star Vaudeville Bill

Including The Universal Favorites DAVE KRAMER & JACK BOYLE The Happy-Go-Lucky Pair

That Kissey Little Kiss SYLVIA CLARK In Artistic Fantasy

FRANK GABY The Distinctive Entertainer

Tom and EDDIE HICKEY "A Barrel of Fun"

JULIA KELETY The Charming Fresh Chanteuse

First American Appearance 12—LONDON TIVOLI GIRLS—12

The Best of All Revues

"THE SPICE OF LIFE"

With an ALL STAR CAST and 30—Flirtatious Flappers—30

MATINEES 25¢ 50¢ EVENINGS 25¢ to $1.00 EXCEPT SAT. & HOLIDAYS

MODERN & BEACON

SAME PROGRAM AT BOTH THEATRES

LOUISE "HEART'S HAVEN" BURNHAM'S

Chas. Rhiman in "My Friend the Devil"

BOSTON THEATRE Continuous

TOM in DO AND DARE, JACK KENNEDY, Thomas & King, Clark & Hurt, Sec MIX & Boyer, The Kramions. At 8:30, John

Amusements

SHUBERT LEE & J. J. SHUBERT, Directors Boston Also at Little Bldg. At Box Office Prices

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Last Mats. Wed. & Sat.

LAST 8 TIMES

CARLE CARLTON'S GREATEST SUCCESS

Julia Sanderson IN "TANGERINE"

Acclaimed by Everyone the Musical Comedy Sensation of All Time!!!

Prices Every Eve., Including Sat., 50c to $2.50

IF YOU MISS "TANGERINE" YOU WILL MISS THE GREATEST DELIGHT OF YOUR LIFE

Coming for TWO WEEKS ONLY, Beginning Monday, Oct. 23

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In the Musical Comedy Resplendent—Company and Production Intact, and Direct from One Year at N. Y. Century Theatre

"The ROSE of STAMBOUL"

Seats on sale Mon., Oct. 16. No advance in prices. Eves (except Saturday) 50c to $2.50. Popular Wednesday Mat., Best Seats $2

COLONIAL

EVES. at 8—MATS. WED. & SAT. at 2

CURTAIN at 8 P. M. SHARP

Direction Elinger, Dillingham & Ziegfeld—Thomas B. Lothian, Mgr.

Engagement Strictly Limited

"GORGEOUS JOYFUL PRODUCTION"—Globe

"LUXURIANT REVUE"—Transcript (IN A CLASS BY ITSELF) "PEALS OF LAUGHTER"—Herald

"THE MOST FAMOUS SHOW IN AMERICA"

SAM H. HARRIS Presents IRVING BERLIN'S

MUSIC BOX REVUE

Staged by HASSARD SHORT with ENTIRE NEW YORK CAST

WILLIAM COLLIER JOSEPH SANTLEY ETHELIND TERRY

FLORENCE MOORE IVY SAWYER SOLLY WARD

and The MUSIC BOX GIRLS

WILBUR NOW

The World's Mystery Hit

WILBUR WEDNESDAY MATINEE

To Our New-England Friends When in Boston, do as the Bostonians do See THE

DAT

IT'S A BIRD

WILBUR YET

Seats 8 Weeks Ahead 50¢ to $2.50 Every Nite

WILBUR SATURDAY MATINEE

SYMPHONY HALL

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NEXT FRI. AFT. Oct. 20 at 2:30 Sat. at 8:15 — BOSTON SYMPHONY ORCHESTRA PIERRE MONTEUX, Conductor Soloist—FRANCES ALDA TICKETS NOW ON SALE

FRI. EVE. Oct. 20 At 8:15 — ISADORA DUNCAN SYMPHONY ORCHESTRA—NAHAN FRANKO, Conductor Fri. Eve.—All WAGNER Program Sat. Mat.—All TCHAIKOWSKY Program Tickets $1.50, $1.50, $1.00, $2.00 (Plus 10% tax)

Sat. Mat. Oct. 21 At 2:30

WED. EVE. Oct. 25, At 8:15 — JOHN McCORMACK TICKETS ON SALE AT BOX OFFICE

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LATEST NEWS and COMEDY

TOMORROW—"THE PRISONER OF ZENDA" and VAUDEVILLE DOORS OPEN 2:30 P. M.

GAS KILLED PAIR IN GLOUCESTER TRAGEDY

Gloucester, Oct. 14.—Stella Sjelloft and Harry Devine, who were found embraced in death in the Eastern Point home of Miss Caroline Stinkler, Philadelphia artist, died as the oxygen was exhausted from the air they breathed through the action of a gas-burning hot water heater.

This, in substance, will be the report of Dr. Philip S. Moore, medical examiner, who reached his finding after receiving a report from Dr. [illegible]

BOLSHEVIKI MARCH ON VLADIVOSTOK

Tokio, Oct. 14 (By the International News Service).—Reports received here today indicate that the white Russian forces have been routed at Spassk and the victorious Red forces are pursuing the retreating anti-Bolsheviks toward Vladivostok. Meetings were held there in protest against the mobilization and war tax scheme of General Deterick, who heads the government there, indicating that the population may help overthrow the last white regime in Siberia and assist the red forces in entering the city.

William F. Boos, Harvard toxicological expert, to the effect there was no trace of poison in either [illegible] ginger ale or whiskey found close by.

[illegible] rest all theories of murder and murder and suicide in connection with the case.

KIDDIES HUNGRY THREATENS TO KILL BOSS

Louis Chillis of Murray street, Lynn, wanted money to buy food for his seven youngsters.

He asked his employerd, Clifford J. Hunter, for an advance on his pay. Hunter refused.

"I ain't going to let my kids starve," Chillis said. "I'll kill you unless I get that money."

Hunter laughed. Chillis disappeared only to return with a carving knife.

"Give me that money or I'll cut your heart out," the father threatened.

Today he paid $50 fine for threatening to kill Hunter.

$22.40 for Ton of Coal

Joseph Nugent of No. 257 Shawmut avenue informs the Boston American that in his neighborhood soft coal is selling at $22.40 a ton, in 25-pound bags which sell at 28 cents per bag.

Not only that, but the bags contain a label which says they contain "Nut Coal."

Relating his experience, Mr. Nugent says:

"I bought two of those bags and of course, from the label, I expected I was buying hard coal. I was surprised at the high rate, but hoped at least I was getting a good quality of coal. When I opened the bags I found they contained soft coal.

"I am not a lawyer, but I believe there is a law which prevents dealers from misbranding goods. I would like to present the case to the proper authorities."

GLAND STOLEN FROM CHICAGO VETERAN

Chicago, Oct. 14.—Reputable Chicago surgeons were aroused today to a violent determination to bring to justice the doctor who evidently directed the first human gland theft in history.

Someone, say police—perhaps a Chicago millionaire—has benefited by the criminal action. The surgeon, who required the gland, is unknown to them, but members of the profession have announced their intention of "going the limit," to find him and drive him out of the city.

The man who became the victim of the operation robbery is Joseph Wosnick, thirty-four years old, a World War veteran and, until the operation, a stalwart individual. Now he is in St. Mary's Hospital under the care of Dr. A. S. Sampolinski.

VET FOUND INJURED ON PORTLAND TRACKS

Portland, Me., Oct. 14.—John F. Mahoney, 37 years old, of West Brighton, Staten Island, was found unconscious beside the railroad tracks. At the Maine General Hospital it was found that he was cut and bruised about the head and body and may be internally injured. He would not tell his name and his identity was disclosed by a discharge showing he had served overseas with Company G of the First Infantry. He said he was on his way from Gardiner, Me., to Lynn, Mass., to work in a shoe shop.

MANY JOIN IN SURRENDER IN ERIN

Dublin, Oct. 14 (By International News Service).—Republicans in southwestern Ireland have begun to surrender in fairly large numbers.

Many went to Cork today and took advantage of the Free State government's offer of amnesty.

They refused, however, to sign general terms which they fee would embarrass them in the future. The Free State offer of nesty expires tomorrow.

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MANY DREDGING CONTRACTS IN PROGRESS

Evidence of the improved business conditions and the excellent prospects for continued good business in future is seen in the amount of dredging and excavation work now in progress all over the eastern part of Massachusetts.

Among the most prominent of the concerns engaged in this type of work is the W. S. Rendle & Sons Company of this city. This company has a large number of contracts upon which work is in progress.

Among them is the work being done by the dredge "Freeport" at Hingham for the Commonwealth of Massachusetts. Another job that is being done by the dredge "Falmouth" in the Mystic River, near the Malden bridge.

Extensive repair work is being done by this same concern on the look for the Coleman dispersal plant at Spectacle Island and at Lawley's Shipyard at Neponset.

Considerable foundation work is in progress under the direction of this company throughout the Back Bay and in Cambridge.

The work of building the jetties in the beach on the Salisbury side at Newburyport Harbor in the Merrimac River, and the driving of the foundation piles in Pow Wow River for the Essex County Commission are other important contracts on which the Rendle Company are now engaged.

WOLF TO MOVE STORE TO NEW LOCATION

After 43 years in the Hanover street section, Bernard M. Wolf, better known to thousands of New Englanders as Wolf's "My Clothier" is going to close its store at Hanover and Portland streets and move to a new location in the uptown shopping district.

The new Wolf's store, which will be conducted under the personal direction of Mr. Wolf, and his sons, J. Robert Wolf and H. M. Wolf, Jr., is to consist of street floor, basement and three upper floors, fronting 50 feet on Washington street, in the New Province Building which is being erected at the head of Milk street.

The new store will extend through to Province court, and should prove a revelation to Boston in the perfection of its appointments and the up-to-the-minute innovations in store lighting and arrangements.

ELEVATOR ORDERS SHOW INCREASE

Business conditions are particularly good at the present time and the demand for hydraulic elevators and dumb waiters is more brisk than it has been in a long time, according to H. E. Bedford of the Bedford Elevator Company.

This company has recently completed the installation of dumb waiters and elevators in the Biltmore cafeteria, and are now working on the installation of similar equipment at Schrafft's store on West street.

Another installation recently completed is that of an hydraulic ash lift in the Prince District School in the Back Bay.

Orders on hand at the present time are reported to be sufficient to get the plant working at capacity for some time to come.

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Fuel Shortage Has Created Demand for Tanks

The vast amount of new construction under way, as well as the large number of concerns which are changing over to oil for fuel as a result of the coal shortage, has created a tremendous demand for oil storage tanks, structual steel and other steel and iron products, according to James J. Hoggie, yard manager of Perry, Buxton & Doane. General business conditions in the second-hand and scrap metal markets continue to be good.

An interesting echo of the Volstead law is the fact that this concern has just completed the work of dismantling the plants of two large Boston breweries.

FALL PAINTING HAS MANY ADVANTAGES

The importance of Fall painting in preserving the value of property, and its even greater value as a promoter of good health through destroying germs and eliminating destructive and dangerous insect life, is not fully appreciated by a great many people, according to the South End Hardware Company, manufacturers of Wonkote Paint.

The correct way to start the Fall cleaning, according to these authorities, is to begin with the kitchen, cleaning it from top to bottom and then painting it.

The best way is to have a painter do the job, if you can find one and have the money to hire him. But if you have time on your hands, more time than money, you can do it yourself. After making everything clean and smooth, the next thing is to get the right kind of paint and brushes, for a paint that spreads evenly over the room, and a brush that works easily, makes painting a pleasure to the worker.

No better way can be chosen to show your appreciation of the efforts of your wife, mother, daughter or sister, who spends a large part of her time in the kitchen, than to make it cheerful and bright.

Besides selling a great variety of hardware of all descriptions the South End Hardware Company are manufacturers of the well-known and popular Wonkote Paint. The manufacturing facilities at the factory have lately been enlarged to meet the demands for this paint. It is the boast of the company that painters and housewomen in every town in New England are users of their products.

The ease with which Wonkote Paint can be applied and the thoroughly satisfactory results secured, even by the veriest amateurs, is the principal reason for this unusual popularity.

VACATIONISTS TO HOLD REUNION

Special music and several novelties have been planned for the annual reunion of the Centre Harbor Vacationists, which will be held next Monday evening in Calhoun Union Hall, Boston.

Helen McHale (Punch)

The committee in endeavoring to make the affair as enjoyable and entertaining as previous assemblies.

Billy Kilmartin, always a "live-wire" in the social affairs of the Centre Harbor Vacationists, is chairman of the committee in charge of arrangements, and he is being ably assisted by a committee made up of John Moore, Frank Crowe, Edward St. Pierre, Lloyd Perkins, and the Misses Florence Kain, Peggy Zoehler, Peggy Kain, Helen McHale, Mary Bowser, Mildred Flanders, Gracie Walsh and Helen Lafferty.

BUILDING BOOM HELPS TRIMO TOOLS

Mechanics' tools are now in larger demand than at any time since the collapse of the post-war boom, and as a consequence the business of the Trimont Manufacturing Company of Roxbury is unusually good, according to Charles Ely, secretary and treasurer of the company.

The demand for tools is good all over the country and in New England, particularly, is developing nicely. The large amount of construction under way involves the use of immense quantities of piping. As a result, the Trimount Company, which manufactures the famous "Trimo" wrenches and pipe cutters, benefits directly. The working force is now going at full speed, just as it has been during the year, yet the demand continues to exceed the manufacturing capacity.

One unusual feature of the Trimont Manufacturing Company's business is that the export business is normal. This trade is mostly with South America, Africa, Australia and Japan, with a small trade in England. No better evidence could be offered of the world-wide reputation which "Trimo" tools have attained because of their quality.

NIFTIES BRING DOLLARS TO WRITERS

Today's winners:

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What do two flivvers say when they meet?
Shake!

MISS MARY O'HANDLEY.
No. 1174 Boylston street, Brookline.

What kind of servants are best for hotels?
The inexperienced.

HELEN BARRINGTON.
No. 6 Lark street, Fall River.

We pay a dollar for each Nifty printed. Send one to the Nifty Editor, Boston American.

WORCESTER SCHOOL CONTRACT AWARDED

The new Junior High School for the city of Worcester will be constructed by L. Rocheford & Son of Worcester, to whom the contract has been awarded, according to Brown's Letters, Inc., Construction Reports. The plans which were prepared by Architects J. D. Leland & Co. of Boston, call for a brick and concrete structure, three stories, basement and sub-basement, 265 by 181 feet, to cost about $859,579.

TO ALTER CHURCH IN GLOUCESTER

The contract for making the alterations to the church and parish house of the Trinity Congregational Church at Gloucester has been awarded to Benjamin C. Clark of Gloucester, according to Brown's Letters, Inc., Construction Reports. The building, which will be of brick veneer, three stories 59 by 50 feet, will cost about $50,000. E. L. Phillips of Gloucester is the arch itect.

SURGEONS GATHER IN BOSTON OCT. 23

More than 2,000 distinguished surgeons will gather in Boston on Monday, October 23, for the tenth annual convention of the American College of Surgeons. Sessions will last four days. The Peter Bent Brigham, St. Elizabeth's, the Massachusetts General, the Carney and City Hospitals will be the scene of operations of world-wide interest.

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Tomorrow's Boston Sunday Advertiser

Tell Dad to Get T morro w's
SUNDAY ADVERTISER

Vincent Club Girl Is Bride Today at Gloucester, Says Betty Alden

By BETTY ALDEN.

AMONG the very first Vincent Club girls who answered Dr. Grenfell's call to the now famous Labrador mission, was Miss Katherine Pollard, whose marriage to the Rev. William Stride takes place at noon today in Gloucester.

There were others of course, like Rosamond Adie, Faith Stanwood, Ruth Taylor, Hilda Greenleaf and Mrs. Thomas Lanman (Gertrude Bradlee), who devoted themselves to nursing and teaching those almost isolated people of that frozen country, but none served at the mission more earnestly than did Katherine Pollard.

I understand that today's ceremony down at St. John's Church in Gloucester is to be a very quiet one. The bride has selected as her only attendants two of her sisters, Miss Priscilla Pollard and Mrs. Jonathan S. Raymond (Pauline Pollard). It seems quite natural for the affair to be a quiet one, for Katherine Pollard has always impressed people with her unassuming ways and devotion to worthy charities.

Mrs. A. Wilder Pollard, mother of the bride, is making a long season of it with her family at the Pollard Summer home at Eastern Point, Gloucester, where the reception will be held following the noon ceremonial. The town house is on Commonwealth avenue.

ANOTHER wedding on today's social calendar is the marriage of Miss Rose Anstruthers Bradley, who becomes the bride of Pansuil Adams in the Christ Church of Cambridge at 3 o'clock this afternoon.

The bride is the daughter of Mrs. Eustace Anstruthers Bradley of Cambridge; the bridegroom, a Harvard man, being the son of the late Edward B. Adams, also of Cambridge.

MRS. CHARLES P. GREENOUGH, 2d, who is always a willing charity worker, is on the ways and means committee of the Army and Navy Club. This group, which includes also Mrs. George Richmond Fearing, Mrs. Thomas Thacher and Mrs. Barrett Wendell, is planning to hold a bazaar on the 25th of October.

This affair, I understand, is to be a sort of warming of the club's new quarters at No. 12 Park square, which were newly remodelled and redecorated last Summer. On this occasion the club will be open to the public from 10 to 6 o'clock, when hot waffles and coffee will be served. The usual tables and booths will be there to tempt the prospective purchaser.

Aprons of the Army and Navy Club, Mrs. Thomas Pelham Curtis, mother of Princess Cantacuzene (Clarissa Curtis) is chairman of a sub-committee, which expects to give a series of five bridge parties later on.

DR. AND MRS. JOHN B. SWIFT of Brookline have been spending a few days at the Red Lion Inn at Stockbridge.

MRS. FREDERICK SCHENCK (M. Civilise Alexandre) is visiting with her mother, Mrs. E. Alexandre, at her Lenox estate, after a visit with Mr. and Mrs. Hayden Channing at Montclair, N. J. For the first time in about three years Mrs. Schenck will open her Boston home on Gloucester street, after having lived abroad for some time.

THE debbies are always rather prominent at the Eliot Hall dances, never failing to don their prettiest frocks for these occasions. There are the assemblies and the informal dances, the first of the latter coming next Friday evening.

Among the patronesses are Mesdames Charles Barnes, Frederick Converse, Charles T. Lovering, Richard S. Russell, Sullivan Sargent, Gardiner Sutton, Bernard Trafford, Edwin S. Webster and Bernard Weld. Of this group, I note, several patrons are the doting mamma of a debutante.

A WEEK from today and the horse-loving class along the North Shore will find their way to Topsfield for the steeplechases, which loom high on the sporting horizon just now.

I hear that Bradley Palmer, on whose estate the affair will be held, is to give a hunt breakfast on this occasion. Quite a few members of the North Shore set are to be hosts and hostesses at similar affairs on this date, for next Saturday's equine event will be the last of the season down on the Shore.

Betty Alden

MRS. CHARLES P. GREENOUGH, 2ND

(Photo by White)

A busy charity worker is Mrs. Charles P. Greenough, 2nd, who is a member of the Ways and Means committee of the Army and Navy club.

WELLESLEY RECORDER SAILS FOR EUROPE

Miss Mary Frazer Smith, recorder of Wellesley College, will sail today on the S. S. Olympic for Europe. She will travel in France and Germany and will later meet Miss Eliza Cendrick, head seor of Biblical history at Wellesley, in England, and together they will visit India, China and Japan.

FITCHBURG HAS BIG DEMOCRATIC RALLY

Fitchburg, Oct. 14.—A big Democratic powwow was held here today. Marcus A. Coolidge presided. John F. Fitzgerald, candidate for Governor; John F. Doherty, candidate for Lieutenant-Governor, and William A. Gaston, candidate for U. S. senator, were also present.

ROXBURY POST PLANS TO FETE GEN. EDWARDS

General Clarence R. Edwards, "grand-daddy of the Yankee Division" and the "greatest soldier of them all," will be feted in real old time Roxbury fashion when he attends the meeting of the Roxbury Post, No. 44, American Legion, on November 13.

Miss Mary T. Whittaker

Miss Mary T. Whittaker is on the committee that is planning the event. It will be in the form of a public tribute to General Edwards on his retirement from the United States Army after more than forty years of honorable service.

Both halls in the Hibernian Building, on Dudley street, Roxbury, have been obtained for the evening's entertainment. A beautiful loving cup will be presented General Edwards by the Legion Post and the Women's Auxiliary will present Mrs. Edwards with a basket of flowers.

WELLESLEY '24 CLASS HONORS MASS. GIRLS

Two Massachusetts girls of the class of 1924 at Wellesley received offices in the class elections held yesterday. They are Helen Vaughan of Danvers, elected vice-president, and Helen Corley of Lowell, elected factotum. The other officers elected are: President, Joy Scheidenhelm, Wilmette, Ill.; treasurer, Helene Young, Toledo, Ohio; recording secretary, Dorothea Schneideren, Wilmette, Ill.; corresponding secretary, Margaret Gist, Cisco, Tex.; executive board, Jean Lyon, Yonkers, N. Y.; Cary Millholland, Washington, D. C.; Louise Dixon, Philadelphia.

FOUR-POUND CROWN FOR RUMAN QUEEN

Albajulia, Transylvania, Oct. 12.—The crown of solid gold weighing nearly four pounds to be worn by Queen Marie of Rumania at the coronation ceremony of the Rumanian sovereigns Sunday, arrived here today. It is the gift of the Rumanian people. Large turquoises, several rubies and emeralds and some deep-hued amethysts combine with moonstones, the Queen's favorite gem, to make a dazzling array. An ancient oriental cross surmounts the globe of the crown.

SPC

Fine Carving Sets, Special Values—

Very special value Steak Carving Set, *illustrated on the right*, best steel blade, Parisian Ivory handles, **$1.62.**

Large Carving Set, *illustrated on the left*, 9-inch blade, best quality steel, Buck Horn Handles, Sterling Silver Mounted. Special at **$5.00.**

Other fine Carving Sets, best quality of blades, Sterling Silver, Pearl, Buck Horn and Parisian Ivory handles, **$1.62** to **$50.**

Table and Dessert Knives, with pearl, sterling silver, silver plated and Parisian Ivory handles, $5 to $58 doz.

Smith Patterson Co.

Summer St. at Arch & Chauncy Sts

DIAMOND MERCHANTS AND JEWELERS

MAN HURT BY STOLEN AUTO; 2 ARRESTS

An automobile with five men in it, zig-zagging along Lafayette square, Cambridge, today, struck Edward H. Bassett of No. 351 Massachusetts avenue, Cambridge, and knocked him aside with a fractured knee.

The car was stopped and Bassett was taken aboard. A mile further along he was dropped off and the car proceeded in the same erratic way. At Central square it narrowly escaped hitting Patrolman John O'Brien, who caught the number and did some rapid-fire telephoning.

In Somerville, on Walnut street, the car ran out of gas, and there the police found it. Three of the five men who had originally been in the car were gone, and the police arrested the other two. They said they were:

Thomas T. Mahan, No. 155 Watertown street, Watertown.

Norman Ryan of No. 4 Harold place, Cambridge.

The car, it was found, had been stolen earlier in the morning from William P. Brennan of No. 31 Sacramento street, Cambridge.

Congressmen "Rats and Cowards;" Says Dawes

New York, Oct. 14.—Brigadier-General Charles G. Dawes, familiarly known as "Hell and Maria," told of his experience as former director of the budget, excoriated the demagogues of Congress as a nest of "cowards" and "rats," called Cabinet officers "commanches" when it came to spending money and fighting budget control, and generally had a good time at a dinner given by the New York city committee of the national budget committee in the Waldorf-Astoria.

BAY STATE BOY IN HAZING MESS AT ANNAPOLIS

Annapolis, Oct. 14.—Rear-Admiral Henry B. Wilson, superintendent of the Naval Academy, announced today that two members of the first class had been placed on trial before a court-martial for offences against underclass men, in connection with the hazing of the two undergraduates of Annapolis, who are said to be in a serious condition as the result of treatment at the hands of senior class men.

Stuart H. Hawkins, of Springfield, Mass., and Bruce Robinson, of Arizona, are on trial. A third senior, Thomas J. Casey, is held under arrest. Admiral Wilson refuses to reveal the names of the hazed victims now in the hospital.

Robinson is said to have put a new student through a physical exercise known as "16." In this form of hazing he is compelled to place his hands on his hips and do a stand-up squatting exercise continually until he becomes exhausted.

Hawkins is a member of a well-known Springfield family.

SIMMONS GIRLS IN RUMMAGE SALE

Simmons College and the Household Nursing Association are to be beneficiaries of a co-operative rummage sale to be held next Wednesday at No. 23 Blagdon street, Back Bay. A wide range of articles have been contributed, including furniture, paintings, bric-a-brac, clothing, china, cut glass, silverware and books.

BABY DAY PLANNED AT BIG FOOD FAIR

Saturday, October 21, will be "Baby Hygiene Day" at the Delisco Booth at the Food Fair in Horticultural Hall. The entire proceeds from the sale of Delisco on that day will be donated to the Baby Hygiene Association, engaged in health work among Boston's babies. A number of Vincent Club girls have volunteered to take charge of the booth.

Order now your Blended Birthday Zodiac Engagement or Wedding Ring.

FOR THE BRIDE

FOR THE GROOM

Wilson Bros.

Big Jewelry Store

Tremont Row

BOSTON

IS THIS TRUE (Rev. Isaiah 28, 5-6)

About Your Sweetheart?

(Libra) From September 24 to October 23 inclusive. CHARACTERISTIC—Remarkable foresight and intuition, fine sensibilities, patient and persevering. Just and honest in all dealings, fond of excitement, an enthusiastic lover of scientific knowledge.

(Aquarius) Born Jan. 21 to Feb. 19 inclusive. CHARACTERISTIC—Faithful, earnest and prudent; independent, wise and discreet; a keenly developed sense of right and wrong; remarkably good judge of character; high ideals of honor and integrity.

YOUR BROKEN watch-glass can be replaced with an Unbreakable Crystal. If your watchmaker fails to repair your watch and make it RELIABLE let us do it for you. Our watchmakers are competent to get in thorough order Ladies' and Gents' Swiss and American watches. Also to repair any adjust Gentlemen's high-grade watches to beat cold and position. Customers who cannot call send watches by registered mail for estimate. When you want to buy a dependable watch go to WILSON BROS. ONE PRICE TO ALL.

We have many out-of-town customers who tell their friends that for 24 years WILSON BROS. Big Jewelry Store, Tremont Row, is the only place to Trade. EYES EXAMINED—GLASSES FITTED—COME AND SEE.

Jordan Marsh Company

Things Decidedly *NEW*

Take almost any plain dark frock, apply this new imported cut jet ornament and the result is charming. The ornament sketched is in butterfly design and priced at 4.50, Street Floor.

The last word in footwear is Colonial Pumps. A pair of these Beaded Tongues will transform your plain or strapped Pumps into smart new Colonials. Easy to fasten on almost any slipper. Choice of jet, bronze, or steel beads, 2.50.

* * *

The new Sweater that looks like a blouse! Fancy woven mohair and fibre, deep roll collar, wide sleeves and Russian blouse effect. Priced at 15.00 on our Second Floor and comes in attractive two-tone color combinations.

Which is your favorite movie star? Valentino, Pola Negri, Bebe Daniels, Betty Compson or Gloria Swanson? The new Utility Box has a picture of the above stars painted in beautiful colors on its cover. Price, 20c to 60c on our Third Floor Annex.

A perfume that is always new! Guerlain's "L'Heure Bleue" comes in 5.00 and 10.00 sizes on our Street Floor Annex.

* * *

Watch our Attractive Window Displays. We are always showing the "newest of the new" in fashions and accessories.

Jordan Marsh Company

WHERE SHOPPING IS MOST CONVENIENT—All Women's Outer Apparel on One Floor

Stylish New Garments for the Woman of Fuller Figure

Sizes 44½ to 52½.

Gerona Coats *(sketched.)* Straightline model, designed on long slenderizing lines, fully silk lined and warmly interlined. The double scarf collar is edged with deep silk fringe. Wide bell sleeves have turn back cuffs. Smartly finished with narrow belt, and two deep slash pockets. Comes in black, navy and brown. Excellent value... 89.50

Gerona Coat for the woman of fuller figure 89.50

Poiret Twill Dresses — Beautifully beaded style with French knot embroidery in color. Skirt has two long side panels extending from low waistline. Comes in navy or black, 39.50

Straightline Dresses — Of Poiret twill, with very effective touches of embroidery in lattice-work design. Skirt has narrow panels on sides. A smart street dress, 35.00

Black Chiffon Velvet — Street or afternoon Dresses in a smart, new style with wide circular skirt. The waist is long and slender with wide, beaded girdle. New strap sleeves, 59.50

Fox Fur Scarfs

Solid Brown / Gun Metal / Walnut Brown — FOX SCARFS, 17.50 to 100.00

Blue Dyed Fox Scarfs.....67.50 to 95.00

Platinum Fox Scarfs.....85.00

Black Fox Scarfs.....17.50 to 75.00

13.50

New Fall Skirts feature new materials and becoming new styles.

Camel's Hair Skirts

Especially adapted to sports wear. Comes in natural shade, side opening has wide inverted pleat and is fastened with large bone buttons *(sketched)* 13.50

Tailored Eponge Skirts, tan, gray or navy, 6.75

Draped Afternoon Skirts

Of crepe back satin, attractively draped at the left side, with belt fastening of two large metal ornaments. Comes in black, navy and brown. Especially smart to wear with one of the fashionable new Jacquette Blouses *(sketched)* 18.50

18.50

Wool Sweater Days!

Novelty Weave Slip-On

Sweaters of medium weight wool; low V-neck, long sleeves with purled wrists and pretty braided sash with tassels. Come in navy, jade, gray and white. 5.00

Plenty of Shaker Sweaters

In white, buff, popular shades of brown and navy.

Slip-ons.....9.00 to 13.50

Coat style.....10.50 to 13.50

Paris and London contribute generously to our collection of

SPORTS HATS

Imported Leather Hats — combined with Fur, 17.50; Suede Hats, 15.00; Angora and Chenille Hats, 16.50.

In fashionable suit shades as well as vivid sport colors. Absolutely new. Crushable Felts for steamer wear .....3.75 and 2.75

Embroidered Felts — For general sports, motor or mountain wear, we anticipated a great demand for embroidered Felt Hats, and are ready with a most attractive assortment.

embroidered in leather
embroidered in angora
embroidered in chenille
embroidered in ribbon

Pressed Beaver Sailor and Riding Hats.....17.50

College Velour Hats, sports shades.....4.50

NEW—The Braeburn Hat

A chic Hat for golf or general sports wear. Choice of two models—close fitting styles in bright colored velvet combined with wool embroidered camel's hair felt, 10.00

TWO COMPLETE NEWS SECTIONS, TWO FIRST PAGES, TWO FICTION PAGES, 16 AND 17, TWO PAGES OF PICTURES AND COMICS, 14 AND 15

FIRST WITH THE LATEST
Only Boston paper with full leased wires of International, Universal, Cosmopolitan and Associated Press News Services

BOSTON AMERICAN
LARGEST EVENING CIRCULATION IN NEW ENGLAND

THIS PAPER IS NOT COMPLETE WITHOUT THE FIRST SECTION—GET BOTH.

2ND SECTION—HOME NEWS
More Pictures, Comics, Fiction and Features than any other Boston Newspaper

"TRY TO FORGIVE," WRITES GIRL AS SHE FLEES

Lawson Sure "Come Back" in Stock Market

AUCTION MAY YIELD $500,000

Trustee Burton Says There Will Be a Big Surplus for His Re-entry Into State Street

Tom[illegible] Lawson will "come back" in the stock market and [illegible]

William A. Burton, one of the [illegible] trustees handling the estate of Lawson, appears to [illegible] [illegible] [illegible]

SIR, I HAVE ALL THE GEMS OF ENGLISH LITERATURE IN MY LIBRARY. — THE O'DINELLITES

BOSTON AMERICAN SPORTS

YES AND I NOTICE THAT THEY ARE UNCUT GEMS

IOWA FOOTBALL CHAMPIONS OF WEST INVADE YALE BOWL

JONES BROTHERS IN A COACHING CLASH

By CHARLES E. PARKER.

New Haven Oct. 14—The greatest gridiron assemblage thus far this season poured into New Haven to witness the first big intersectional grid duel battle of the year, Yale versus Iowa. A strong 50-60 was the estimate of the weathermen as they viewed the packed thoroughfares of the City of Elms but no accurate guess was possible until the huge throng was herded in the circular confines of that most colossal of athletic arenas, the Yale bowl.

Each member of that vast concourse anticipated a game, the quality and thrills of which should more than repay him for the time and expense involved in getting him to and from the contest, and that, let us announce in the flattering an unthesterfieldian manthful, when it is known that not a few of the Yale bowl guests made the trip from Iowa and other points West.

The game presented many unique aspects. The visit of the Iowa array marked the first Eastern invasion of a championship Western Conference eleven. But its most unusual feature consisted in the fact that respective coaches of the two warring elevens were brothers, Ted and Howard Jones, each a former Yale player.

There have been countless clashes between brothers players in the game of football the Wheeler brothers, Alec of Yale and Speed of Princeton; the Cribbs brothers, Tom of Yale and Mike of Princeton; the Robertson brothers, Jim of Dartmouth and Harry of Syracuse; the Beck brothers, Jack of Penn State and Carl of West Virginia, but few recall of no former case in which brothers have coached rival football elevens.

How Yale and Iowa Will Play at New Haven

YALE		IOWA
Eddy, le.		re., Hancock
Greene, lt.		rt., Englelenger
Cruikshank, lg.		rg., Meade (or Krial
Landis, c.		c., Hrdle
Cross, rg.		lg., Merrit
Diller, rt.		lt., Thompson
Hubman, re.		le., Hadesky
Neilinger, qb.		qb., Parkin
Wight, lhb.		rhb., Miller
Haas, rhb.		lhb., Shuttleworth
Mallory, fb.		fb., Locke

Two Teams Will Consider It a Preliminary Contest

A very brotherly agreement between the pair has been announced by Yale authorities. It is that the two teams approach the game as they would any preliminary contest, with no specially prepared plays tested for the special purpose of the one game.

"Taking the game in the regular early season stride" is the way to put it here. Such an arrangement would work well and permits a football team an excellent alibi for what other purpose it serves in early season stride" is the way mystery.

You can't tell us that the players are entering the contest clouded by that rah-rah urge. They are going to put all the stuff they can on the ball and all over all the stuff they can on their opponents or we miss our guess by a very robust margin.

Yale Enters Game in Somewhat Crippled Condition

Yale enters the fracas in a somewhat crippled condition that at its say several young men whom Yale fists as subs but whom other college coaches would welcome as first stringers will accept two or four weeks in the Fit Room.

Yale's first and second quarterbacks are out of the account of injuries, one of the first call ends has a bad leg, one of the first call tackles is nursing a bothersome bruise and the El Captain and full back is not likely to start the game and may not enter it after it has started.

But most of these handicaps have existed for the past two or three weeks during which time the coaches have had ample opportunity to fit the scrambled pieces into a starting machine and produce the coordination which nowadays is lacking when late replacements are made.

Exception to It Is the Quarterback Position

The exception to this involves the quarterback post, for which Offerdahl and Beebe filled out of it and Dan Kelly not in high favor with the big powers that be. Coach Tad Jones of Yale is experimenting with Newell Nedlinger a halfback, in the quarterback role.

Because Yale coaches have done so much moaning over the strength of the Iowa team has been installed a slight favorite in the betting at this writing, though there appears to be very little wavering going on hereabouts.

If Iowa has discovered capable successors to Aspen and Grenlie Levine, Duke Slater and Lester Belding, Iowa will prove quite a handful, but men of that brilliant playing and fielding type do not grow on every family tree and it is reasonable to suppose the Hawkeye eleven is not so strong as last year.

Almost Every Iowa Play Has Forward Pass or Threat.

The Jones-Dobie-Belding and A. Devine to G. Devine forward pass attack was Iowa's best one a year ago. Almost every play Iowa attempted had a forward pass threat as its chief feature. But with Yale copying as it has, Harvard's "waiting end" system of defense, such a style of play should meet with very indifferent success.

Gordon Locke, captain and full back of the Iowa team, is the individual for known by reputation to eastern football followers. He was rated by many as the premier defense and line-crushing back of the conference and won liberal mention from "All" selectors.

The Leaping Tuna Has Nothing on This Gob; Sailor Owsian Going Over the Top

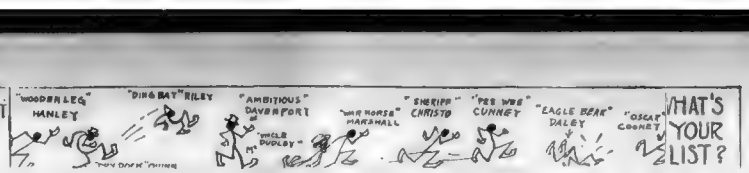
How they play football on the coast. Amor Galloway snagged a forward pass and was brought down after a 25-yard gain in the curtain-raiser between the U. S. S. Mississippi and University of Southern California. The boy in the air is Half back Owsian of the sailors.

NASH NEWS: POR... MODEL ONE OF BE...

The new Nash Sp... introduced in prese... who have seen ... a decided im... Engineers of the ... ran Cadillac. The ... show room floors at ... it has been ... Instant acceleration ... fast ... be fitted ... year ... duplicate ... Nash ... Nash ... The ... Nash ... the road ... Nash ... the ... Nash ... Nash ... Nash

BOSTON AMERICAN

BOSTON LIVE WIRE! CRESCENT CLUB LOWELL



WHAT'S YOUR LIST?

SPORTS

REFEREE MOORE ROBS FANS AND FIGHTERS A TARMORY SHOW

MALONE BOUT STOPPED IN THIRD ROUND

By JACK CONWAY.

[illegible], who paid from one to three [illegible] to [illegible] Karr were [illegible] to Referee Jerry [illegible] show at Mechanics Building [illegible]

[illegible] a new boxing [illegible] when he [illegible] the best [illegible] in the old [illegible] sounds that the man was not [illegible]

The referee was [illegible] by [illegible] of the [illegible] and a number of fans who viewed the [illegible] from seat [illegible]

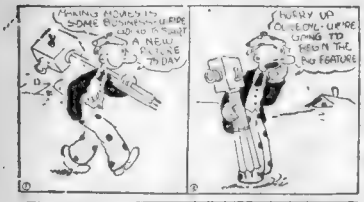
Moore [illegible] as he left the ring that he did [illegible] get in bed with those [illegible] of the [illegible]

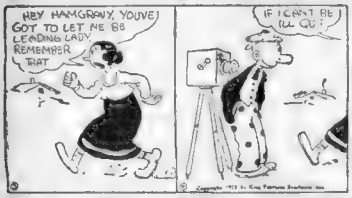
[illegible] that was on hand for the meeting [illegible] [illegible] [illegible]

THE THIMBLE THEATRE

Registered U. S. Patent Office.

Now Showing—"No Make-Up Needed."
Monday—"Mistaken Identity—That's All."


MAKING MOVIES IS SOME BUSINESS—I'LL RIDE UP TO THE STUDIO IN A NEW PATENE TODAY
HURRY UP CLEOPHUS—WE'RE GOING TO HELP IN THE BIG FEATURE



THEN THE FUN BEGAN

Registered U. S. Patent Office.

HELPFUL HENRY

Registered U. S. Patent Office

Kabibble Kabaret

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BY HERSHFIELD

DEAR MR. KABIBBLE—
EVERY TIME I REFUSE TO BUN SOMETHING FOR MY WIFE SHE CRIES—WHAT SHALL I DO?
—R.I.B.—

JUST WHAT YOU DO DO—BUY IT FOR HER!

BRINGING UP FATHER

Registered U. S. Patent Office. DAILY IN THE BOSTON AMERICAN AND IN COLORS IN THE BOSTON SUNDAY ADVERTISER

By Geo. McManus

THERE GOES THAT WONDERFUL OPERA SINGER—ISN'T SHE BEAUTIFUL?
IF I SAY "YES" YOU WILL HIT ME!
SHE'S IN SOCIETY AND VERY EXCLUSIVE SHE KEEPS AWAY FROM EVERY BODY THEY ALL WANT TO MEET HER!
SHE IS NIFTY!
SHE'LL BE AROUND AGAIN—SHE WALKS ALL DAY I WISH I COULD MEET HER
SO DO I!
MR MOORE WOULD YOU LIKE TO HEAR ME SING?
OH! I'LL LET YOU SING FOR ME BUT NOT NOW
10-14
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POLLY AND HER PALS

Registered U. S. Patent Office.

Pa Has Another Customer

TOMMY'S TERRIBLY GRATEFUL FOR THAT "TEN" YOU LOANED HIM, PA
ALWUS HAPPY TO PLEASE ONE O'YOUR PALS, POLLY!
HE SAYS HE'LL NEVER FORGET IT AS LONG AS HE LIVES!
THAT'S WOT THEY ALL SAY, SIS.
BUT HE PROPOSES TO PROVE HIS APPRECIATION, PA!
YEAH!
YEAH! THE VERY NEXT TIME HE'S BROKE HE'S COMING STRAIGHT TO YOU!
GEO. STARRETT OCT-14

JERRY ON THE JOB

Registered U. S. Patent Office.

A Fitting Epitaph

I LIKE TO COME LATE NOW—JUST TO SEE IF MR GINNEY CAN THINK UP ANY NEW SCOLDINGS FOR ME.
GOOD MORNING MR GINNEY
LATE AS USUAL—EH??
NOSIR—LATER THAN USUAL
YOU'LL NEVER AMOUNT TO MUCH—YOU'LL GO ALL THROUGH LIFE LIKE THIS AND WHEN YOU DIE—WHAT DO YOU THINK THEY'LL PUT ON YOUR TOMB STONE??
I KNOW.
"THE LATE JERRY FLANNIGAN"

ABIE THE AGENT

Registered U. S. Patent Office

The Afternoon Kind Is Very Rare

DO ME A FAVOR PLEASE—DON'T HENG AROUND HERE ALL DAY!!
I'M POSITIVELY SORRY FOR HIM AND ALL THAT AND HOPE HE GETS OVER IT—BUT HIM HENGING ARDUND GOT TO BE STOPPED!!!
WHO'S THAT FELLOW THAT JUST WENT OUT OF HERE ABE—I ALWAYS SEE HIM AROUND HERE EVERY DAY DOESN'T HE WORK?
YES, AT NIGHT—HE'S MY NIGHT WATCHMAN!
WELL?
WELL, EVERY DAY HE SPENDS HIS INSOMNIA HERE"

KRAZY KAT

Registered U. S. Patent Office

A Rather Breezy Person

HAH— "KUT B"
EGYPT'S QUEEN— YUPTY YUPTY—
CALL ME UP SOME TIME—
OOY— WOTTA WILE TREETCHA M IS— OOY—
WHY THAT WAS AIR AIREDALE KRAZY
AIR DALE?
AND A DEAR FRESH AIR DALE I'D SAY
MAYBE THIS FRESH AIR BRICK WILL DO HIM GOOD

US BOYS

Registered U. S. Patent Office

Skinny Makes a Decision

BUT WHY SHOULD I FIGHT SHRIMP FLYNN?
CAUSE YOU PERIODICALLY GOTTA!
BUT SUPPOSIN' HE LICKS ME—WHAT THEN?
THEN WELL ALL KNOW HE CAN DO IT NEUVAGALIA
BUT SUPPOSIN' I LICK HIM?
THEN WELL ALL DEVASTATION KNOW YOU CAN PLANTATION!
AW GOSH, LET'S KEEP IT A SECRET!
DON'T BE SO DEMOUNTABLE
TOM MCNAMARA

Scenes at London Presentation of Brilliant Film "When Knighthood Was in Flower"

LONDON PROCLAIMS "WHEN KNIGHTHOOD WAS IN FLOWER" MOST WONDERFUL PICTURE EVER Made—A Celluloid Classic! And the scene above indisputably proves it. Jovial London "Bobbies" are shown struggling with the large but good natured crowd trying to get into the Scala Theatre for the opening of the Cosmopolitan Productions' masterpiece. Scenes like this may be duplicated when the production opens in Boston—at the Park Theatre on Oct. 23. Among the distinguished guests was H. R. H. The Pri—f Wales.

ASK THE KIDDIES, THEY ALWAYS KNOW A GOOD THING! HERE IS JUST A few of the sick and cripp'ed patients of the Ormond Street Hospital, West End of London, whose wan faces were lit up by the splendor of "When Knighthood Was in Flower." It's a p'ay that appeals to both young and old and is a lesson in history as well. These youngsters were the occupants of a box during the royal performance at the Sca'a Theatre as the guest of Marion Davies, the film star

THE PRINCE OF WALES ACCEPTS CHECK FOR A THOUSAND POUNDS IN AID of London Hospital Fund! Photo shows the Prince, centre, being presented by Captain J. H. Potter, of Cosmopolitan Productions, with the coveted draft, the gift of Miss Marion Davies, the moving picture star. A close-up of the check is also shown. As a result of the gift hundreds of lame children occupied a box at the performance given in honor of His Royal Highness.

KNIGHTS IN ARMOR—THE CAVALCADE OF THE ANCIENT KNIGHTS — PAraded the Streets of West End, London. Clad in shimmering armor, the paraders lent a picturesque touch to the parade incidental to the first public showing of "When Knighthood Was In Flower" in honor of the Prince of Wales and for the benefit of West End London hospitals.

LONDON STREETS IN GALA ATTIRE FOR OPENING OF WONDER PHOTOPLAY! One of the beautifully decorated West End London thoroughfares is shown above, with the Prince of Wales' car winding its way through the throngs that tried to catch a glimpse of him. On his arrival at the Scala Theatre the crowd had become so thick it was necessary to break it up before his car could pass through.

MISS MARION DAVIES, WHOSE fragile beauty and exotic charm contribute so much to the brilliance of "When Knighthood Was In Flower," coming to the Park Theatre Oct. 23. Miss Davies is here pictured as the Princess Mary Tudor.

(ALL PHOTOGRAPHS BY INTERNATIONAL NEWS REEL)

Largest Evening Circulation in New England

This Day in History—October 14, 1922

THIS is the anniversary of the execution, in 1793, of Marie Antoinette, Queen of France and wife of Louis XVI. It was Marie who said, when told her people were starving for want of bread, that they should eat cake.

Magazine Page

If This Is Your Birthday

YOU are generous in thought and deed, and what success you achieve in life will be won through the ease with which you deal with other people. A child born today will be robust in body and mind.

WHEN KNIGHTHOOD WAS IN FLOWER

See This Romance of Princess Mary Tudor Starring Marion Davies in Super Motion Pictures Which Are to Appear at the Park Theatre, October 23

World-Famous Story of the All-Conquering Power of Love Over the Heart of the Wilful and Beautiful Sister of the Autocratic King Henry VIII.

A brilliant court tourney attended by King Henry, the Queen and Princess Mary (Marion Davies).

This famous story has been created into a superlative photoplay by Cosmopolitan Productions, direction of Robert C. Vignola. It is released as a Paramount picture.

By Charles Major.

"I WILL pay, if the ladies permit," said Brandon and he took Lady Jane's hand and played and sang some very pretty little love songs and some comic ones, too, in a style not often heard in England, so far away from the home of the troubadour and lute. He was full of surprises, this splendid fellow with his accomplishments and graces.

When we had danced a long as we wished (Lady Jane wished —as for myself I was happy to have dancing yet—Mary Tudor asked us to be seated. Just as we were seated, Brandon offered to teach her the new dance since he could while an air which ought to take her the fancy. I at once grew uneasy with jealous suspense for I did not want Brandon's advance in that fashion without me, but to my great relief she replied:

"No, sir, I will not tonight." Then she's going toward me "Perhaps Sir Edward will teach me when he learns. It is the business, I believe, of a page."

Well I? If a month, night and day, would conquer it, the new dance was as good as done for already. That was the first real mark of favor I ever had from Jane.

We now had some songs from Mary and Jane than I gave one, and Brandon sang again at Mary's request, but by this time refreshments and wine and the songs were all sweet for they came from the heart of youth, and sent to the soul of youth fresh in its God-given fresh delight in everything. Then we talked and Mary, and Jane too with a sly smile, soft little word now and then, drew Brandon out to tell of his travels and adventures. He was a pleasing talker, and had a smooth, easy flow of words, speaking always in a low, clear voice, and with perfect composure. He had a way of looking first one auditor and then another straight in the eyes with a magnetic effect that gave to everything he said an added interest. Although at that time less than twenty five years old, he was really a learned man, having studied at Barcelona, Salamanca, and Paris. While there had been no system in his education, his mind was a sort of knowledge junk-shop, wherein he could find almost anything he wanted. He spoke German, French, and Spanish and seemed to know the literature of all these languages.

He told us he had left home at the early age of sixteen as his uncle's esquire, and had fought in France then down in Holland with the Dutch, had been captured by the Spanish and had joined the Spanish army, as it mattered not where he fought, so that there was a chance for honorable achievement and a fair ransom now and then. He told us how he had gone to Barcelona and Salamanca, where he had studied, and thence to Granada, among the Moors of his fighting against the pirates of Barbary, his capture by them, his slavery and adventurous escape; and his regret that now drowsy peace kept him mewed up in a palace.

"It is true," he said, "there is a prospect of trouble with Scotland, but I would rather fight a pack of howling, arrow invariably than the Scotch; they fight like very devils, which, of course, is well but you have nothing after you have beaten them, not even a good whole wolf skin."

In an unfortunate moment Mary said: "Oh, Master Brandon, tell us of your duel with Judson."

Thoughtful, considerate Jane frowned at the princess in surprise, and put her finger on her lips

"Your ladyship, I fear I cannot," he answered, and left his seat, going over to the window, where he stood with his back toward us, looking out into the darkness. Mary saw what she had done, and her eyes grew moist, for, with all her faults, she had a warm, tender heart and a quick responsive sympathy. After a few seconds of painful silence, she went softly over to the window where Brandon stood

"Sir, forgive me," she said, putting her hand prettily upon his arm. "I should have known. Believe me, I would not have hurt you intentionally."

"Ah! my lady, the word was thoughtlessly spoken, and needs no forgiveness, but your heart shows itself in the asking, and I thank you. I wanted but a moment to throw off the thought of that terrible day." Then they came back together, and the princess, who had left enough when she cared to use it, soon put matters right again.

I started to tell one of my best stories in order to cheer Brandon, but in the midst of it, Mary who I had noticed was restless and uneasy, full of blushes and hesitancy, and with a manner as new to her as the dawn of the first day was to the awakening world, abruptly asked Brandon to dance with her again. She had risen and was standing by her chair, ready to be led out.

"Gladly" answered Brandon, as he sprang to her side and took her hand. "Which shall it be, La Galliard or the new dance?"

Mary standing there the picture of waiting with long modesty, lifted her free hand to his shoulder, tried to raise her eyes to his, but failed and softly said: "The new dance."

The time the dancing was more soberly done, and when Mary stopped it was with serious thoughtful eyes, for she had felt the tingling of a new strange force in Brandon's touch. A man, not a worm, but a real man, with all the irresistible infinite attractions that a man may have for a woman —the subtle drawing of the lodestone for the passive iron—had come into her life. Doubly sweet it was to her intense young virgin soul in that it first revealed a dawning of that two-edged bliss which makes a heaven or a hell of earth—of earth, which owes its very existence to love.

I do not mean that Mary was in love, but that she had met, and for the first time felt the touch, as even the subtle, unconscious, dominating force so sweet to woman, of the man she could love and had known the rarest throb that pulses in that choicest of all God's perfect handiwork—a woman's heart—the throb that goes before —the John, the Baptist, as it were, of coming love.

It being after midnight, Mary filled two cups of wine, from each of which she took a sip, and handed them to Brandon and me. She then paid me the ten crowns, very politely thanked us and said we were at liberty to go.

The only words Brandon ever spoke concerning that evening were just as we retired.

"Jane" she is perfect. But you were wrong, Caskoden. I can still thank God I am not in love with her. I would fall upon my sword if I were."

I was upon the point of telling him she had never treated any other man as she had treated him, but I thought best to leave it unsaid. Trouble was apt to come of its own accord soon enough.

In truth I may as well tell you, that when the princess asked me to bring Brandon to her that she might have a little apart at his expense, she looked for a laugh, but found a sigh.

A day or two after this Brandon was commanded to an audience, and presented to the king and queen. He was now eligible to all palace entertainments and would probably have many invitations being a favorite with both their majesties. As to his standing with Mary, who was really the most important figure, socially, about the court, I could not exactly say. She was such a mixture of contradictory impulses and rapid transitions, and was so full of whims and caprice, the inevitable outgrowth of her blood, her rank and the adulation amid which she had always lived, that I could not predict for a day ahead her attitude toward anyone. She had never shown so great favor to any man as to Brandon, but just how much of her condescension was a momentary growing out of the impulse of the moment, and subject to reaction, I could not tell. I believed, however, that Brandon stood upon a firmer foundation with this changing, shifting, quicksand of a girl than with either of their majesties.

In fact, I thought he rested upon her heart itself. But to guess correctly what a girl of that sort will do, or think, or feel would require inspiration.

Of course most of the entertainments given by the king and queen included as guests many of the court but Mary often had trip fetes and dancing parties which were smaller, more select and informal. These parties were ruled with the consent and encouragement of the king, to avoid the responsibility of not inviting every body. The larger affairs were very dull and smaller ones might give offense to those who were left out. The latter, therefore were turned over to Mary, who cared very little who was offended or who was not, and invitations to them were highly valued.

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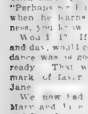
To Be Continued Monday.

WHEN A GIRL MARRIES

INTERESTING STORY OF NEWLY WED LIFE

By Anne Lisle.

I HATE to bother you again. But I can't get Park. They say he's not at home. Is there anyone else I suppose I have to call Ralph and ask him to get hold of Park and arrange for me to come?"



"I HATE TO BOTHER YOU AGAIN BUT I CAN'T GET PARK"

Then, sudden ly, I knew what I must do. It was perfectly clear No one with the least claim to kindly feelings could permit poor, distracted Miss May to assume her hard longer. I had to shift it to my shoulders and there was only one way to do this.

"Hello! Is that you, Ralph? Are you busy? Yes? Well, I'm sorry. Very sorry. And I'm worried. And I don't know what to do. Could I run over for a few minutes? I'm in trouble and I want to take some part in what is office business and to get to managing share and share alike."

"I don't understand," Miss May stammered. "Do you mean that you're going to go to Max Hoadley and see what you can do with him?"

"Do you want me to do that?" I asked, though it had not occurred to me.

"If you would! If I don't have to confess failure to those wonderful eyes I feel as if you've given me a new lease of life.

"You don't have to confess failure. I'll see you at once. I agreed and took down the receiver to call Max Hoadley.

If I did needed any proof of the state of mind at which Miss May had arrived, it would have been furnished by her letting me get my own number, a job she invariably insisted on doing for me. But I had no better luck than she had been favored with. Max Hoadley was not in his office or to be located. The Yelda yielded no information.

"You'd think that Park and Max Hoadley were off somewhere conspiring together," murmured Miss May with a wisp of her former attitude out of her generally exact outlook on life since she had frustrated in her great plan.

"You would," I agreed idly.

"So there's nothing for me to do but run Ralph and confess to him. And when I think how it will hurt him, for Park I feel worse than if I could deal the blow directly to Park who is making his job bear the brunt of it. I laughed Miss May, searching for the overworked reliever.

I just out my hand and stopped her.

Let me tell Mr. Lacy. That's my share. I don't mind. And I can manage to make him understand that you are not in the least to blame and that this is one of the cases where the only way to judge is by intentions."

"Oh, would you?" cried Miss May. "It's awfully hard on you. But if you'll just run down and explain to Ralph, it will make it all the easier for me. I know it isn't fair to you. I know it's going to be horrid ——

"Horrid to see Ralph Lacy?" I blustered.

An then to my annoyance and astonishment, I felt my cheeks growing crimson.

After Miss May's failure to reach Wayne Parkinson, Third, and my equal lack of dealing Max Hoadley, it was a great relief to get hold of Ralph Lacy at once. He said he'd be delighted to see me, offered to run up to my office if I desired and was no whit less amiable when I insisted that I'd better come to the Star as the matter I wanted to discuss was the most I'd rather not talk over in my own little shop. He accepted that. He didn't try to penetrate my mystery or to accept the key to it, but accepted my decision that he must wait till he saw me to know what it was all about.

Even if my errand had been as embarrassing and different as Miss May considered it, I'd have felt perfectly at ease about going to Ralph Lacy about it. His inherited or grafted manner of easy unconcern was more than ever in evidence. He seemed like a substantial grown-up edition of my brother

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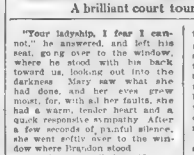
To Be Continued M

"It Instantly Clears Away Edison Light Means Service

The Edison Electric Illuminating Company of Boston

Etiquette Problem

What's Wrong Here?



Answer elsewhere on this page.

Embarrassing Moments

The Boston American will pay $1 for every letter published on "The Most Embarrassing Moments in My Life." Address Embarrassing Moments, Boston American.

The new regiment needed a bugler, so the captain called out: "Any man who is a good bugler please step forward." A colored soldier stepped out from the ranks. "Are you a good bugler?" the captain. A look of astonishment spread over the darky's face, and he replied: "Oh, excuse me, sah, I thought you said a burglar!"

Miss Mary M. Brown 34 Darling street, Roxbury, Mass.

ANSWER TO ETIQUETTE PROBLEM

The guest who leaves a cigarette on edge of table to burn a trench in its edge or who stands a wet glass on polished wood is the guest not invited a second time

CHILDREN'S COLDS

Children have very delicate digestions, easily disturbed by too much "dosing." Treat croup and colds "externally" by using—

VICKS VAPORUB

Over 17 Million Jars Used Yearly

BEST RECIPES

New England housewives are requested to send in recipes for appetizing dishes. One dollar will be sent each winner printed here. Address Recipe Editor, Boston American 8, Boston, Mass.

A Different Lemon Pie

Yolks of 4 eggs well beaten, scant ¾ cup sugar, juice and rind of 1 lemon, 1 tablespoonful water. Cook in double boiler until thick and creamy. Beat the whites of the 4 eggs until stiff. Add ¾ cup sugar. Add ½ of beaten whites to custard filling. Use second half for frosting. Put filling into a crust just baked. After frosting is spread, brown in oven in usual manner.

MRS. BURTON N. BATCHELLOR.

Comfycote, St. Albans Bay, Vt

Cabbage Pudding

Shred the head of cabbage closely and cook in salted water until tender. Drain and place in buttered dish in layers with sprinkling of grated cheese between. To two level tablespoons of melted butter or other fat, add two tablespoons of flour, a cup of milk, yolks of two eggs, one teaspoon salt and one-half teaspoon mustard. Stir over fire until it boils, then add beaten whites of eggs. Pour over cabbage, mix well and bake one hour.

MRS NELLIE O'CONNOR.

No. 67 Charles street, Chicopee Falls, Mass.

The Best Joke I Ever Heard

The Boston American will pay $1 for "Best Joke" published under the caption "Jokes," Boston American.

Laura liked to play hooky, but had difficulty in getting away with it, because every time she was absent the teacher sent a note to her mother. One day, from a pay-station, she got the teacher on the wire and disguising her voice as well as she could, said:

"I am calling you up to tell you that Laura Lewis won't be to school today."

"Oh, all right," replied the teacher. "Who is this speaking?"

And poor Laura said to the unexpected question, "This is my mother."

DOUGLAS WOODMAN

No. 16 Dwyer Circle, Medford, Mass

How quickly Resinol clearing up that eczema

That's the Point! The moment resinol touches an itching, burning skin, the suffering usually stops. A few days' persistent treatment rarely fails to clear away the inflammation and soreness and finally restores the skin to its natural healthy condition.

Resinol Soap and Resinol Shaving Stick contain the same soothing properties and are used by discriminating men who like their creamy, cleansing lather and wholesome Resinol fragrance.

At all druggists.

SUCH PAINS AS THIS WOMAN HAD

Two Months could not turn in Bed Lydia E. Pinkham's Vegetable Compound Finally Restored Health

Seattle, Washington.—"I had dragging pains first and could not stand on my feet, then I had chills and fever and such pains in my right side and a hard lump there. I could not turn myself in bed and could not sleep. I was this way for over two months, trying everything any one told me, until my sister brought me a bottle of Lydia E. Pinkham's Vegetable Compound. I took it regularly until all the hard pains had left me and I was able to be up and to do my work again. The hard lump left my side and I feel splendid in all ways. I know of many women it has helped."—Mrs. G. Richardson, 4640 Orcas St., Seattle, Wash.

This is another case where Lydia E. Pinkham's Vegetable Compound brought results after "trying everything any one told me" had failed.

If you are suffering from pain, nervousness and are always tired; if you are low spirited and good for nothing, take Lydia E. Pinkham's Vegetable Compound.

Boost Your Business By Telephone

If you want to get new customers, hold the present ones, help your salesmen and save selling expense, time and energy, we suggest:

First, that you talk with one of our managers and have him tell you what toll service has done for others in increasing sales.

Second, that you appropriate $500 or more for a special toll campaign.

Third, that you select a list of prospective customers.

Fourth, that you put your best salesmen on the job and ask the toll operator to help you.

If you do these things in an orderly, businesslike way, we are confident it will prove one of the best investments you can make.

You can save time and at least 20 per cent on toll charges by using station-to-station service; that is, asking for a number, or for the listed name of a subscriber, and not for a particular person.

NEW ENGLAND TELEPHONE AND TELEGRAPH COMPANY

H. H. CARTER,
Division Commercial Superintendent

Largest Evening Circulation in New England

The Valuable Soya Bean

"MANNA" milk from the soya bean is made in Vienna at one-sixth of the cost of fresh milk; in proteid, carbohydride and fat content and in color, it closely resembles cow's milk, and, of course, free from milk-borne diseases.

Magazine Page

Mars in Perihelion

TODAY Mars is at his nearest orbital approach to the sun, from which he is now distant only about 138,000,000 miles, although his aphelion distance is more than 26,000,000 greater, due to the eccentricity of his orbit.

MAN AND MAID By Elinor Glyn

Latest and Best Novel by the Noted Author of "Three Weeks," "Family" and Other Great Stories

By Elinor Glyn

What Has Gone Before

Sir Nicholas Thomonde, a wealthy Englishman, wounded and blinded in one eye in action, starts writing his diary in Paris while the war is still on. He is sick of life. The war has robbed it of all that a young man can find of joy. He tries to amuse himself in the company of several women friends, who, he feels, seek his company for his money and not for the love he craves. He starts to write a book and hires a typist, Miss Sharp. He falls in love with her and serves notice on the "Fluffies." She refuses to give him her address.

"PART of the price, my boy! You can't steal anything, or do anything against the law, be it of man or of morals or of the spirit, that you don't have to pay for it. And there is no use in haggling beforehand or in squealing after. The thing is to learn early enough in life what is worth while and what you really want before you lay up for yourself limitations."

"That is true."

"Now let me analyze what gains and losses you have had in the Suzette business. Let us take the gains first. You had a jolly little companion during some months of pain and weariness. She helped you over a difficult moment. You were not leading her astray. To be the friend of war-heroes was her metier—you paid her highly in solid cash. You are under no obligation to her. But the law has decreed that man must have no Ifs—Ifs of reasons, so the force of that current, or belief, or whatever it is, makes you pay some price for having broken the law. Accept it and get through with it. And if the price has been too heavy decide not to incur such debts again.

"The whole bother occurs because you don't look ahead, my boy! There was a case when I was a youngster and just joined my battalion of Guards which will illustrate what I mean, of Bobby Bulteel. Harleford's brother. He cheated at cards. He was a kind of cousin of my mother's, so the family felt the scandal awfully. He was kicked out, of course, and utterly broke, and Lady Hilda Merchant ran off with him, and left her husband. She adored the fellow, who had every charm. Well, that was not worth while. The odds were too heavy for anyone ever to have the ghost of a chance to pull cheating off. He was simply a fool, you see. Take chances, but never when the scales have gone beyond the angle of forty-five degrees!" Then having finished his cigar George rose in the best of tempers.

"You may take it from me, Nicholas—it sounds old fashioned—but to behave like a gentleman and always be ready to discharge your obligations, are the Alpha rules for life. Ta ta, dear boy—shall look in on you soon again—" and he went!

Of course the logic is unanswerable—so I had better accept the shadow of Suzette falling upon my relation with Alathea, and try to gain my end in spite of it—and what is my very end?

Not of course that I shall spend the rest of my life as Alathea's husband-in-name-only, hungry and longing and miserable — but that after securing her certain companionship I shall overcome her prejudices, conquer her aversion, and make her love me. But to have the chance to do all this it is absolutely necessary that I shall be near her always — so my idea of marriage is not so far-fetched after all!

And if she will accept me, reminded, upon any terms — provided they do not mean separation — I shall believe that half the battle is won — I feel more cheerful already! How sound reasoning does one good, even if it is as badly brutal as George's!

Burton gave forth some information this evening as he was dressing me for dinner. He had now discovered from Pierre how Suzette had behaved when she intruded upon Alathea. She had entered the room, "passing Pierre without so much as asking his leave, and he with his wooden leg not so nimble as might be!" She had gone to the writing table and demanded my address. "An affair of business which must be attended to at once," she had announced. Pierre, standing at the door, had heard all this. Burton added: "He said that Mam'selle was that scented and that got up, of course Miss Sharp must have known what she was."

Alathea apparently had answered with dignity that she had received no orders to give any address, but that letters would be forwarded.

"She took no more notice of Mam'selle than if she was a chair," Pierre had told him, who, having his own troubles with women, was prepared to see a conflict! Suzette became non-plussed and, losing her temper a little, told Alathea that she hoped she would set as much out of the situation as she herself had done! Alathea continued writing, as though she had not heard, and then told her quite politely in French that if she would kindly leave whatever letters were to be sent on, she would see that they went that night, and had added:

"Now, I need not detain you longer." Suzette became furious, and stamping, said she was "Mademoiselle la Blonde," and had more right there than Alathea!

Pierre had here interfered, and catching hold of Suzette's arm, had dragged her from the room.

I tingled with shame and wrath. That the person I respect most in the world should have been exposed to such a scene! Burton too was horrified.

I had the most awful sensation of discomfort—the very fact of having to hear of all this through servants was sufficiently disgusting, without the events themselves being so degrading.

What must Alathea think of me! And I cannot even allude to the subject. How wonderful her dignity has been that she has allowed no extra contempt to come into her manner.

How shall I have the pluck to ask her to marry me? I mean to do so tomorrow when she comes.

Saturday:

I am going to write the events of these last days down with out any comment.

I came in to the sitting-room after Alathea had arrived. She was writing at her desk in the little saloon. I looked in and asked her if she would come in and speak to me. Then I got to my chair. She entered obediently with the book in her hand, ready to begin work.

"Will you sit down, please," I said, indicating a chair, where she would face me and the light, so that no shade of her expression should be lost upon me. (I shall become quite an expert in reading mouths. I am obliged to study hers so closely!)

I felt less nervous than I have ever felt when with her. I thought there was the faintest shade of alertness in her manner.

"I am going to say something which will surprise you very much, Miss Sharp," I began.

She raised her head a little.

"I will put the case to you quite boldly. I am very rich, as you know. I am still fairly young, as I count it. I am lonely and I want a companion who would play the piano to me, and who would help me to write books, and who would travel with me. I cannot have any of these simple things because of the scandal people would make. So there is only one course open to me—that is to go through the marriage ceremony. Miss Sharp —under those terms will you marry me?"

Her attitude had become tense —her face did not flush, it became very pale. She remained perfectly silent for a moment. I felt just the same as I would do before going over the top—a queer kind of excitement—a wonder if I'd come through or not.

As she did not answer I went on. "I would not expect anything from you except a certain amount of your company. There would not be any question of living with me as a wife—I would promise even to keep in check that side which you once saw and which I was so sorry about. I would settle lots of money on you, and give anything to your family you might wish. I would not bother you, you would be quite free—only I would want you to take interest in my work in a way—and to play to me—even if you would not like to do it."

My voice broke a little at the end of this; I was conscious of it, and of how weak it was of me. Her hands clasped together suddenly—and she appeared as though she was going to speak, then remained silent.

"Won't you answer me at all?" I pleaded.

"It is such a strange proposal I would, wish to refuse it at once—"

"It is quite bald, I know," I interrupted quickly. "I want to buy you, that is all: you can name the price. I know if you consented it would merely be for the same reason which makes you work. I presume it is for your family, not for yourself; therefore I am counting upon that to influence you. Whatever you want for your family I should be delighted to give you."

She twisted her locked hands—the first sign of real emotion I had seen in her.

"You would marry me, without knowing anything about me? It is very strange."

"Yes, I think you are extremely intelligent—and you would consent to talk to me sometimes. I want to go into Parliament, when I am patched up and more decent looking, and I believe you would be of the greatest help to me."

"You mean the whole thing simply as a business arrangement?"

"I have already stated that." She started to her feet.

"The bargain," I went on, "would be quite a fair one. I am offering to buy a thing which is not for sale—therefore, I am willing to pay whatever would tempt the owner to part with it. I am not mixing up any sentiment in the affair. I want the brain of you for my scheme of life, and the laws of the quaintly civilized society to which we belong do not permit me to hire it—I must buy it outright. I put it to you net—is there any way we can effect this deal?"

"You would say this, no matter what you might hear of my family?"

"I am quite unconcerned as to their history. I have observed you, and you possess all the qualities which I want in the partner who can help me to live my new one. For me you are just a personality—" (thus I lied valiantly) "not a woman."

"Can I believe you!" she asked a little breathlessly.

"You are thinking of that day when I kissed you—" her lips told me by their sudden drawing in that she was agitated.

"Well—I expect really that you know men well enough, Miss Sharp, to know that they have sudden temptations—but that a strong will can overcome them. I was very much moved about your grief that afternoon, and the suppressed emotion, and the exasperation you had caused me, unbalanced me—I am quite unlikely ever to feel again. If you will marry me I will give you my word I will never touch you, or expect anything of you except what you agree to give in the bargain. You can lead your own life—and I can lead mine."

I felt suddenly that these last words were not very wise—for they aroused in her mind the thought that I should go on having friends like Suzette. I hastened to add:

"You will have my deepest respect, and as my wife shall be treated with every courtesy and honor."

She sat again and raised her hands to her eyes as though to remove her glasses, and then remembered and dropped them.

"I see that you would rather not answer today, Miss Sharp. You might prefer to go now and think about it?"

"Thank you." She turned and walked back into the little salon without a word more, and when she went I closed my eyes, exhausted with the great strain.

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To Be Continued Monday.

"It is such a strange proposal, I would wish to refuse it at once."

DAILY SHORT STORY

CLOTHES AND THE MAN

By Sam Rebarber

THE moment Mary Miller sauntered through the open door that led into the living room, her mother, busily putting the finishing touches to the supper, realized that something out of the ordinary had happened. With a mother's instinct, she knew that despite the usual "Hello, Mom," Mary was very much excited.

SHE WATCHED HER DAUGHTER CAREFULLY. "I'M GOING OUT TONIGHT."

She watched timidly as her daughter removed a scraggly coat and a well worn hat. The lace collar upon the navy blue dress was also shedding in spots, but with her mother and home to support, Mary considered herself fortunate to be able to call even these her own. Luxuries were not to be thought of when one worked behind a candy counter in a department store.

Seated at a table, minus words that might have explained matters and ended the suspense, Mary heaved a lengthy sigh. Apparently unknown to herself, she wriggled from side to side, as though the chair had taken on the aspect of a pin cushion. Topics of the day, mingled with a bit of scandal, usually held the top position of their concern at the supper table, while now—this evening—the tide had changed.

Carefully folding her napkin, Mary rose.

"Mother," she calmly announced, "I'm going out tonight."

Mrs. Miller, evidently scenting nothing alarming in the statement, nodded approval.

"Are you going with Carrie to the movies?"

The reply was not long in coming.

"No, mother, not tonight. I'm going with a man! He's coming here at eight. Guess I better get dressed—almost that now."

Mary Miller was nineteen—nineteen and good to look upon. Prior to this evening, the male sex had mattered little or nothing to her. Even her mother, whose ancestors for generations had married at an early age, had wondered that her daughter should be so backward.

Mrs. Miller had been a widow for ten years. At first she had taken in washing, for it was necessary to keep the wolf of hunger under leash, but with the passing of time — when Mary was able to earn enough — it was discontinued. So mother and daughter, left to shift for themselves —overlooked by good fortune, managed to eke out a living.

After a half hour spent in hasty preparation, Mary daubed a little powder, applied it to her nose and cheeks, twisted and squirmed before the mirror and pronounced herself ready.

"What is this man you were telling me about?"

Mary spun around on her heel. A great, sweeping smile failed to hide the deep flush which overspread her face and throat.

"Oh, yes, mother," she sang out, "I did mean to tell you. He's a rich man's son. That's important to us, isn't it? Then he's handsome. Met him through one of the girls at the store. And he owns a car. One of those sporty models — and he's worth all kinds of money."

Mary had grown serious now.

"Mother, he's coming soon. Promised to get here at eight. Honest, I hated to bring him here. He's so rich I was ashamed to invite him to the house—it's so shabby. Oh, I wish I had arranged to meet him outside. But, mother dear, don't think for a moment that it's you I'm ashamed of. If you were wearing diamonds and our furniture was lined with rubies, you couldn't be any sweeter. But you understand, don't you? It isn't right, and I hate to have him know."

"There, there, go weeping, you foolish kid." Ma Miller encountered great difficulty keeping her voice in standard pitch. "There is no sense crying. That isn't going to change this building into a palace, neither is it going to line your chairs with the rubies you just mentioned. It's one of those unnecessary evils.

"If he is a regular fellow, he's going to love you just the same. If he won't like you for that because we haven't got a butler handing out the mail on a plate, it'll be a sight better if he runs his car into an elevated pillar and gets wrecked. I—Shh. There goes the bell."

A few fleeting seconds and before them stood a young man of impeccable appearance. But I will not endeavor to give full details. Instead, allow me to say that he was the grandest of all men the elderly Mrs. Miller had ever seen or imagined.

His warmly clasped the hands of the ladies, telling them how pleased he was to be honored with this invitation to call. Ten moments were spent in discussing mere nothings. Then, much too soon it seemed, he drew from his pocket a gold rimmed watch and explained that it was time to leave, lest they be late for the performance.

Soon the door closed behind them and from the window overlooking the avenue, Mrs. Miller waved a fond farewell to her daughter.

Not until she was certain that they were out of hearing, did Ma Miller sink into her chair and give vent to her feelings with an outburst of tears. The flow dispensed with, she wiped her eyes and called herself a silly old fool.

She was staring into a cosey of the room, into an extreme nothingness and one would have thought she was falling asleep, but the cool, calculating chuckle that escaped her brought upon its heels heated varbiets.

"Rich man's son? Ashamed to have him come to this place? Good thing he doesn't know me. Maggie Dolan's son from around Tenth avenue—posing as the Millionaire Kid. His old man a hod-carrier and him posing like he was born on Fifth Avenue. Ha, ha, ha! I only hope the doctor he drives for doesn't happen to see them. If he does, it sure is going to break up Mary's party."

Improve Your Complexion By Using Cuticura

Bathe with Cuticura Soap and hot water to free the pores of impurities and follow with a gentle application of Cuticura Ointment to soothe and heal. They are ideal for the toilet, so is also Cuticura Talcum for powdering and perfuming.

Sample Each Free by Mail. Address: "Cuticura Laboratories, Dept. 21Y, Malden 48, Mass." Sold everywhere. Soap 25c. Ointment 25 and 50c. Talcum 25c. Use "Cuticura Soap shaves without mug."

DAILY DRESS PATTERN

The Boston American will mail this pattern to any address on receipt of 10 cents.

Be sure to give size when ordering. Please use care in making name and address legible. A new style book containing 500 illustrations will be sent on receipt of 10 cents. Write Pattern Dept., Boston American, 80 Summer street, Boston 8, Mass.

3026

A SERVICEABLE MODEL

3026—Girls' Gymnasium Suit.

Comprising a smart middy blouse, which may be finished to the waistline only, and a pair of comfortable, neat bloomers, cut with ample fulness. For the blouse, one could use madras, linens, linen, serge or flannel. For the bloomers, serge, cashmere, brilliantine or sateen is desirable. The pattern is cut in 5 sizes: 8, 10, 12, 14 and 16 years. It requires 3¾ yards of 27-inch material for the blouse and 3¾ yards for the bloomers, for a 12-year size.

Broadcasting Schedule

CUT THIS OUT FOR FUTURE REFERENCE

Under the new broadcasting schedule which just went into effect, the thirteen New York stations are assigned definite hours of operation. Four stations have received Class B licenses, which allows them to broadcast on 400 meters.

The schedules follow:

CLASS A, 360 METERS

	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
7:00 to 8:00 a.m.	Test	WHN	WHN	WHN	WHN	WHN
8:00 to 9:00 a.m.	WJZ	Test	Test	WHN	Test	Test
9:00 to 9:15 a.m.	WHAN	WJZ	WJZ	Test	WJZ	WJZ
9:15 to 9:45 a.m.	WHN	WHAN	WHN	WJZ	WBAN	WHAN
9:15 to 11:00 a.m.	WFAF	WHN	WHN	WBAN	WHN	WHN
10:00 to 10:30 a.m.	WBAN	WFAF	WFAF	WHN	WFAF	WFAF
10:30 to 11:00 a.m.	WBAN	WBAN	WBAN	WFAF	WBAN	WBAN
11:00 to 11:55 a.m.	WHAN	WAAM	WAAM	WAAM	WAAM	WAAM
11:30 to 11:45 a.m.	WFAF	WFAF	WFAF	WFAF	WFAF	WFAF
11:55 to 1:00 p.m.	WJZ	WJZ	WJZ	WJZ	WJZ	WJZ
1:00 to 1:15 p.m.	WHN	WBAN	WBAN	WBAN	WBAN	WBAN
	WHN	WHN	WHN	WHN	WHN	WHN
1:15 to 2:15 p.m.	WWZ	WWZ	WWZ	WWZ	WWZ	WWZ
2:15 to 2:30 p.m.	WBAN	WHAN	WBAN	WBAN	WBAN	WBAN
	WHN	WHN	WHN	WHN	WHN	WHN
2:30 to 3:00 p.m.	WHN	WHN	WHN	WHN	WHN	WHN
					WRW	
3:00 to 4:00 p.m.	WAAM	WAAM	WAAM	WAAM	WAAM	WAAM
4:00 to 4:15 p.m.	WJZ	WJZ	WJZ	WJZ	WJZ	WJZ
	WFAF	WFAF	WFAF	WFAF	WFAF	WFAF
4:15 to 4:30 p.m.	WHN	WHN	WHN	WHN	WHN	WHN
4:30 to 5:30 p.m.	WHN	WHN	WHN	WHN	WHN	WHN
	WBAN	WBAN	WBAN	WBAN	WBAN	WBAN
5:00 to 5:30 p.m.	WRW			WRW		WRW
5:30 to 6:15 p.m.	WJZ	WJZ	WJZ	WJZ	WJZ	WJZ
6:10 to 7:00 p.m.	WRW	WRW	WRW	WRW	WRW	WRW
6:30 to 6:45 p.m.	WBAN	WBAN	WBAN	WBAN	WBAN	WBAN
7:00 to 7:30 p.m.	WJZ	WJZ	WJZ	WJZ	WJZ	WJZ
7:30 to 8:30 p.m.	WAAT		WAAT	WWZ	WAAT	WAAT
	WHN		WHN		WHN	WHN
	WRW		WRW		WRW	
	WBAN		WBAN		WBAN	WBAN
	WBS		WHS			
7:30 to 9:00 p.m.		WWZ				
8:00 to 9:00 p.m.			WAAM			
7:30 to 8:00 p.m.			WRW			
			WBS			
			WHN			
			WAAT			
			WBAN			
8:30 to 10:30 p.m.	WJZ			WJZ	WJZ	
8:30 to 11:00 p.m.						WIR
9:00 to 10:30 p.m.		WJZ	WJZ	WJZ		
10:30 to 12:00 Mid.	WRW	WRW		WRW	WRW	WRW
	WHN	WHN		WHN	WHN	WHN

WJZ—Radio Corporation, Westinghouse Station, Newark, N. J.
WWZ—Wanamaker, New York.
WBS—D. W. May, Newark, N. J.
WHN—Ridgewood Times, Ridgewood.
WRW—Koenig Brothers, Tarrytown, N. Y.
WBAN—Wireless Telephone Co., Paterson, N. J.
WAAT—Jersey Review, Jersey City, N. J.
WAAM—I. R. Nelson Co., Newark, N. J.
WFAF—Shotton Electric Co., Poughkeepsie, N. Y.

CLASS B, 400 METERS

	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
2:30 to 4:00 p.m.	WOR	WOR	WOR	WOR	WOR	WOR
4:30 to 5:30 p.m.	*WBAY	WBAY*	WBAY*	WBAY*	WBAY*	WBAY*
6:15 to 7:00 p.m.	WOR	WOR	WOR	WOR	WOR	WOR
7:00 to 8:00 p.m.					WOR	
8:00 to 9:30 p.m.		WOR				
8:00 to 10:00 p.m.	*WBAY		WBAY*	WBAY*		WBAY*

Note: Time marked * is assigned jointly to WHAT, at No. 24 Walker street, and WEAF, at No. 463 West street. It is understood that these two stations will not operate simultaneously.

WOR—L. Bamberger & Co., Newark, N. J.
WGY—General Electric Co., Schenectady.
WBAY—Rensselaer Polytechnic School, Albany.
WBAY—American Telephone & Telegraph Co. (Also WEAF.)

RADIO PROGRAM

AMRAD, WGI, MEDFORD

7:00 a. m.—"Before Breakfast Set-Ups."
10:00—Musical Program.
10:30—U. S. Weather Bureau Forecast for New England (455 meters).
1:30 p. m.—"Co-operative Marketing," by Mr. Richard Pattee, Secretary of the New England Milk Producers' Association.
3:25—Musical Program.
4:00—Financial Report, by V. E. Sanders, courtesy of the New England Homestead.
5:00—Musical Selections.
5:10—Literary Evening, "Under the Evening Lamp," conducted by Youth's Companion.
6:30—Musical Selections.
8:35—Scientific Review, conducted by Scientific American.
9:50—Musical Selections.

I. Mr. Pessloe on the Slack-Witted."
2. Piano Solo.
3. "Place Cards, So to Speak."
4. "Cleven Ben."
II. Final Baseball Scores—Boston American.
III. Concert. Miss Anna Weinberg, pianist, Boston Conservatory of Music.

WBZ, SPRINGFIELD.

7:30 p. m.—Bedtime Story told by Rachel L. Hazeltine.
7:45—Crop Report, by V. E. Sanders, courtesy of the New England Homestead.
8:00—Musical Selections.
8:10—Literary Evening, "Under the Evening Lamp," conducted by Youth's Companion.
8:30—Musical Selections.
8:35—Scientific Review, conducted by Scientific American.
9:50—Musical Selections.

RADIO WORK IN U. S. ARMY

IN a recent article in the Radio Globe, Lieutenant Herbert B. Mayer of the U. S. army deals, in an interesting manner, with the use of the radio in the military service. One extract from the article is as follows:

"For more than a year the regular army has been conducting quietly the greatest single experiment in the use of radio. And now what began as an experiment has become a settled policy, for all indications are that the service will never return to the telegraph or telephone for official communications and orders."

This paragraph is extremely significant, for it means a complete revolution in methods of communication in time of battle and during peace times. Not only will the expenses of wires be eliminated but it will speed up the transmission of orders.

The article points out that Major-General Robert L. Bullard, former commander of the First Division and now in charge of the Second Corps, from a telephone wire-station at the Statue of Liberty put into play, by his voice, activities in more than a dozen posts and stations under his jurisdiction, simultaneously.

Lieutenant Mayer cites the imaginary case of troops prepared to go to battle. In the World War the accuracy of many watches was essential to the successful raid or attack. In future wars this will be obviated and a word, by radio, will set the entire battlefront in action and the possibility of a mistake, because of an imperfect watch, will be out of the question.

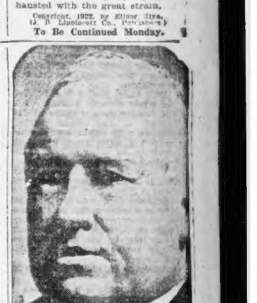
By using code in wartime, changing it every day, it will be an easy matter for troops, even though detached, to keep in constant communication with headquarters.

Late Radio From WGI

The Boston American news broadcast at 6:30 o'clock from the Amrad station in Medford Hillside has proved so popular that an additional news broadcast will be supplied from the Boston American to be transmitted at 8 o'clock every afternoon, except Sunday from Station WGI.

This means that radio fans will have an opportunity to pick up items of last minute news of general interest before it appears in any Boston paper. The news broadcast furnished by the American includes a report of both foreign, national and local events of importance. It is a real news report and not a generalization of news that has already appeared in print.

The additional service will begin Monday. The 8 p. m. news broadcast will include all the big items that are received up to this time. The 6:30 broadcast will include subsequent items up to that time and will be different from the earlier report.



Father John's Medicine

Builds You Up

For Colds, Bronchitis, Asthma, and all throat troubles.

No Alcohol or Dangerous Drugs

LOTS OF PEOPLE look right over Opportunity's head into delusive distance. That Hazy Somewhere Else seldom delivers up The Right Chance. Your Chance is here. Every day's Want Ad Section of The Boston American is packed with possibilities of every kind. You'll find YOURS if you look.

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Read for Profit—Use for Results

FORBES' VIEWS ON FINANCE

By B. C. Forbes

We're a good deal like children, aren't we?

Here's Wall Street becoming extraordinarily excited over "stock dividends" and over the splitting up of high priced shares into several pieces.

The Standard Oil Company of New Jersey, of Rockefeller's parent organization, has capped the climax by declaring a 400 per cent. stock dividend and great has been the furore in Wall Street thereover.

A popular comic artist often ends up his funny strip with the commentary, "But it doesn't mean anything." These stock dividends and the splitting of big shares into little shares don't mean very much to the stockholders. For example, just what does this apparently gorgeous largesse by the Rockefeller company mean?

The stockholders simply get five pieces of paper instead of one piece of paper, but the five pieces do not increase their share of the company's assets one iota. Nor are the shareholders to receive one cent more in total dividends per annum. They have been getting a dividend of $5 on each share. Now they are to get a dividend of $1 on each of the five shares they receive in exchange. In other words, instead of getting a $5 bill they will now get five single dollars.

* * *

"No man is worth $100,000 a year," you sometimes hear a non-successful fellow remark.

Isn't this notion all wrong?

Who will claim that what Henry Ford has done has not been worth to the world a great deal more than $100,000 a year? Does anyone seriously allege that Ford has not made his millions honorably, and that if anyone is, he is entitled to be a multi-millionaire?

But it wasn't Ford who prompted this paragraph. It was Andrew W. Mellon, the present head of our treasury department at Washington.

Mr. Mellon's handling of the nation's colossal financial problems has been worth to you and me and the other tax payers of America many times $100,000 a year. He has been a less skilful and experienced man at the financial helm, would we have encountered several financial squalls before now. The operations of the treasury would have periodically thrown the money market into convulsions.

But Andy Mellon has handled the whole difficult business without causing even a ripple on the surface of the money market. And we may safely assume that he will exercise equal genius in handling other billions of refunding still to be accomplished.

I have never met Mellon in my life, so that is not biased. But when a great, busy business man volunteers to devote his talents and clients wholly to the public service, and performs services of abnormally incalculable value, I couldn't let at least let him know that we deeply appreciate what he is doing for us?

Gratitude to whom gratitude is due.

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TLANTIC FRUIT IS TO BE REORGANIZED

Plan for reorganization of Atlantic Fruit Co. will shortly be declared operative. All the $3,500,000 bank debt has been deposited, as well as more than 50 per cent. of outstanding $10,000,000 convertible gold debentures and majority of the 392,494 shares no-par stock.

Although only 20 per cent. of $5,000,000 five-year gold notes have been deposited, holders of th entire issue have agreed to the plan. Formal deposit of balance of notes has been held up pending receipt of signatures to certain legal formalities. It is expected that these will be made in a few days, when the plan will be declared operative and a short time limit allowed the other security holders who have not deposited to assent to the plan.

PRIMA RADIO SELLS ALL ITS OUTPUT

Prima Radio Corporation, after several months negotiations, has completed contract with firm of radio apparatus distributors to take output of Prima Radio factory, according to official statement by Wm. Ilam Shilling, president. "It is estimated output of receiving sets will be at least five times the first few months," said Mr. Shilling.

LEHIGH VALLEY HAS ORDER FOR BALDWIN

Lehigh Valley has placed an order for fifteen Mikados with Baldwin Jersey Central is in the market for between five and ten Mikados, while Pere Marquette is inquiring for twenty-two switchers. Pennsylvania plans construction of three electric locomotives at Altoona shops.

New York Curb

By Cosmopolitan News Service.

Acme-Andrews Oil	62¾
Caledonia Silver	29
Calif Oil	22
Imperial Oil of Canada	27⅛
International Petroleum	12⅝
Interventional Rubber	24½
Mexican	24½
Mutual Oil	12⅞
New England Fuel Oil	22½
Nipissing Mines	8⅝
Okla Oil	8⅝
Radio Corp of America	22⅝
Rolland Oil	11⅝
S O of Indiana	67⅞
S O of Kentucky (new)	31⅝
S O of New York	67⅞
Todd Shipyards Corp	39⅝
Tonopah Divide	1⅛
Tonopah Extension	1⅝
Vacuum Oil	72

U. S. Steel and Doheny Oils Set New 1922 Highs in Strong New York Market

STANDARD OILS ARE QUIETER AND FIRM

U. S. Steel and Doheny oils featured the week-end session of the New York Stock Exchange, setting new tops for 1922. Standard oils were quiter but firm in an active, strong market.

A series of bullish demonstrations appeared in special stocks, which carried more than a dozen to new high records of the year.

There was a broadening demand for Mexican oils, sulphur stocks and railroad shares, particularly the preferred issues.

Mexican Petroleum and the Pan-American issues established new peak prices on gains ranging from ½ to 2¾ points, while Standard Oil of New Jersey climbed 3.

New tops were created by Timken Roller Bearing, Continental Can, Central Railroad of New Jersey, International Paper, Iron Products, Lackawanna Steel, U. S. Industrial Alcohol, Coca Cola, American Can, Texas Gulf Sulphur and Freeport Texas, the advances in the last two being 3¼ and 4 points respectively.

Year's highs were also set by General Electric, up 5% at 188¼.

American Locomotive, up 1⅜ at 136⅜, made a record for all time.

Expectations of a resumption of dividends was held responsible for the 1¾ point gain in Missouri Pacific preferred.

Other strong spots in the rail group were Southern Railway preferred and St. Louis Southwestern preferred and Great Northern preferred.

U. S. Steel moved up a point and a half and material improvement also was noted in Corn Products, Kelly-Springfield, National Lead, American Ice and International Paper.

CHANGES IN STOCK EXCHANGE LIST

New York Stock Exchange has stricken from the list New York Mutual Gas Light Co. stock.

Notice has been received from Standard Oil Co. (New Jersey) of proposed increase in common stock from $110,000,000 to $825,000,000.

Application to list:

American Telegraph & Telegraph Co., $118,915,200 additional stock ($300 par).

New York Central $85,000,000 refunding and improvement mortgage 5 per cent. bonds, series C, due Oct. 1, 2013.

City of Soissons (France) $6,000,000 15-year external reconstruction secured gold loan, 6 per cent., due Nov. 14, 1936.

Chicago, Terre Haute & Southeastern $2,384,000 first and refunding mortgage 50-year 5 per cent. coupon gold bonds, due 1960.

American Water Works & Electric Co., Inc., $500,000 voting trust certificates for common (extended to 1924).

Boston Notes

HORNBLOWER & WEEKS—Reactions do not go far because insiders buy stocks whenever they sell off.

HENRY A. WYMAN has been elected trustee of Massachusetts Lighting Companies to take place of Colonel Percy Parker, resigned on account of ill health.

AMERICAN WOOLEN is still widely considered a purchase at present market prices.

TIMKEN ROLLER BEARING is forecast in some quarters to hit 36 this month.

ATCHISON'S market possibilities recommend something for its buying in addition to its sound investment quality.

INTERNATIONAL PAPER has not paid a dividend in years although over $100 per share represents aggregate earnings in five years prior to 1921.

SENECA broke, then rallied, after news came out of suit it is promised corporation will file soon and by which it may benefit materially.

MEXICAN INVESTMENT is said to be earning at annual rate of $200,000 and to have negotiations on for drilling acreage south of Totoco field.

UTAH COPPER is in some quarters looked for to raise its dividend rate in not distant future. At present market its yield is a shade under 3 per cent.

BOSTON & MAINE traffic, especially in coal, is fast increasing.

FIRM RATES for money are generally expected to continue through November.

LOEW'S, INC. directors meet next Wednesday in postponed session.

COMMERCIAL NATIONAL Bank with assets of $8 mine located on No. 95 Milk street, about October 16.

WORCESTER has sold to Eldridge & Co. at 100.08—$420,000, 4 per cent. registered serial payment tax-exempt bonds, maturing from 1923 to 1932.

ATCHISON has ordered 5150 freight cars for delivery beginning January 1, including 2000 refrigerator, 1000 box, 1000 automobile, 500 stock, 500 coal cars and 150 cabooses.

NEW YORK STOCKS

Prices on the New York Stock Exchange had the following range:

(Figures after dividend paying stocks signify yield in dollars.)

Stocks	Open	High	Low	Close
Adams Ex	31½	31½	31½	31½
Ajax Rubber	10⅝	10⅝	10⅝	10⅝
Alaska Juneau	¼	¼	¼	¼
Allis-Chal (6)	4	4	3⅞	3⅞
Allied Chem (4)	65¾	65¾	65¾	65¾
Allied Chem pr (7)	114½	114½	114½	114½
Am Beet Sugar	40	40	40	40
Am Bosch	41¾	41¾	41¾	41¾
Am Can	73	74¼	73	74¼
Am Car & Fy	126½	134¼	126½	134¼
Am Chicle	83½	83½	83½	83½
Am Cotton Oil	27¾	27¾	27¾	27¾
Am Express	162	162	158	158
Am Ice (7)	43¾	43¾	43¾	43¾
Am Int Corp	37¾	37¾	37¾	37¾
Am La F (2)	12¾	12¾	12¾	12¾
Am Linseed	29¼	42¾	29¼	42
Am Linseed Oil pr	80½	80½	80½	80
Am Loco (6)	136½	136½	135½	136⅜
Am Metals (3)	66¾	66¾	66¾	66¾
Am Radiator (4)	112	118	112	118
Am Safety R (ab)	7¾	7¾	7¾	7¾
Am Ship & Com	37	37	37	37
Am Smelt pr	100	100	100	100
Am Steel Fdy	44¾	44¾	44¾	44¾
Am Sugar	64¾	64¾	64¾	64¾
Am Tel & Tel (9)	124	124⅝	124	124⅝
Am Tob	45¾	45¾	45¾	45¾
Am Tob B (13)	149	149	149	149
Am Wa Wks & E	27	27	27	27
Am W W pr (6)	51¾	51¾	51¾	51¾
Am Wool (7)	101¾	102¼	101¾	102¼
Am Zinc	13¾	13¾	13¾	13¾
An Arbor	18½	18½	18½	18½
Anaconda	41¾	41¾	41¾	41¾
Asso Dry G (4)	61	63¼	61	63¼
Asso Oil	121½	121½	121	121
Atchison (6)	100	100	100	100
Atchison pr (5)	92¾	92¾	92¾	92¾
At Gulf & W I	30	30	30	30
At Gulf pr	99	99	99	99
Atlantic Refg (2)	24¾	24¾	24¾	24¾
Atlantic Refg pr	102½	102½	102½	102½

REAL ESTATE HAPPENINGS

Richard F. Andrews has bought from the Institution for Savings in Newburyport and its Vicinity, a parcel of land next to No. 3626 Washington street and a little north of the Forest Hills Station, having 4 frontage of about 178 feet in Washington street and an area of 39,179 square feet. The assessed value is $11,800. The property was bought for development. Joseph Balch of the Columbian Life Building was the broker.

READ ESTATE SOLD.

C. L. Byrens, auctioneer, sold to J. H. Smith of Boston, at public auction, the estate of the late N. H. Read at No. 107 Church street, Winchester. The property consists of a two-and-one-half-story, modern twelve-room house, two-car garage with quarters for chauffeur and 15,800 feet of land. The land is valued at $27,550 cash, the assessed value being $20,000. The furniture in the house was sold separately. Over 300 persons attended the sale, despite the wet weather.

DORCHESTER AND ROXBURY AUCTIONS.

Four parcels of business and residential property in Dorchester and Roxbury will be sold at public auction on Monday, October 16, by C. L. Byrens, auctioneer, of No. 44 Tremont street. The sale will be held regardless of weather conditions.

The sale will start at 1 o'clock with the auction of the three-story corner building at Nos. 2030 Woodrow avenue, Codman square, Dorchester. This property contains three stores, two clubrooms and two five-room suites, strictly modern, together with 4,312 square feet of land. The other properties to be sold include the two-family frame dwelling at Nos. 1-3 Beal street, near 2 000 Dorchester avenue; the three-story, six-family, frame house at Nos. 1436 Mt. Vernon street, off Dorchester avenue, near Columbia road, Dorchester; and the three-story, corner business and residential block at No. 193 Hampden street and No. 239 Shawmut street, Roxbury. Refreshments will be served.

CLARK PARKER ESTATE SELLS.

The office of Frederick A. Leavitt and Henry A. Burnham report the following sales for the estate of the late Clark Parker, title coming through Leon M. Abbott, executor.

To William M. Ayer, trustee, commercial building at Nos. 83-91 Kingston street, Boston, containing stores and offices. The assessors' valuation on this property is $10,000, of which $31,800 is on the 639 square feet of land.

To Joseph Ventola, the property numbered 31 Dana avenue, Hyde Park, consisting of a frame house and 12,500 square feet of land. The land is assessed value is $2,700. The new owner will improve.

The same estate has sold the lot of land, with a frontage on Turpin and Harrison streets, Brookline, containing 13,000 square feet, assessed for $6,500, to William Greenwood, who will develop immediately.

BROOKLINE APARTMENT SOLD.

The office of Frederick A. Leavitt and Henry A. Burnham have sold for Elizabeth Noble, et al., the one-story three-apartment brick house numbered 96 Brook street, Brookline. The assessors' valuation on this property is $6,000, of which $1,000 is on the lot of land containing 1,488 square feet. Julius P. Selya buys for investment.

NEW EXCHANGE MEMBERS

At a meeting of the board of directors of the Boston Real Estate Exchange, held October 10, the following were elected to membership: Frank A. Kamp, real estate, No. 53 State street; Sidney F. Hooper, real estate, No. 209 Washington street; Thomas Mason, real estate, No. 89 State street, and G. Ellis Densmore, Tremont Building.

RECORD OF TRANSFERS

October 12 being a holiday, no transfers were recorded. The transfers recorded on Wednesday, October 11, at the Suffolk Registry of Deeds, according to the files of the Boston Real Estate Exchange, were as follows:

CITY PROPER.

Richard T. Parker estate to Morris Berowitz et al., Washington and Madison streets, Boston.

Same to David Stern, et al., Washington, Madison and Quincy streets, Boston.

Howard A. Greene et ux. to Frederick B. Colson, Concord street, Boston.

Frederic B. Colson to Isaac Seller, Concord street.

William H. Vardoulakis to Nelo B. Vardoulakis, Tremont street, Boston.

Frank A. Kamp, real estate, No. 53 State street; Sidney F. Hooper, real estate, No. 209 Washington street, Thomas Mason, real estate, No. 89 State street, and G. Ellis Densmore, Tremont Building.

DORCHESTER.

John J. Manning to Mark-Ivan Konvenski, Ida M. Lane, Mildred M. Millonzi.

Mildred M. Millonzi to Katherine R. Millonzi.

Katherine R. Lane to Michael R. Molloneaux, Westcott street.

Michael R. Molloneaux to Kathryn R. Carey, Westcott street.

Frank X. Lane to James McCarthy et al., Stanley Park.

Kathryn R. Molloneaux to Michael R. Molloneaux, Paisley Park.

Michael R. Molloneaux to Kathryn R. Carey, Paisley Park.

WEST ROXBURY.

Arthur L. Morell to Thomas L. Mavrogeorgis, Starr lane.

Thomas L. Mavrogeorge to Helen A. Rafferty, Starr lane.

BRIGHTON.

Frank Mullen et ux. to George H. Major et al., Linden street.

David Diamond to Orpheus Rosalios, Hanson street.

CHELSEA.

Walter B. Robinson to Mary Audelman et al., Centre avenue.

WINTHROP.

Fred K. Wells et ux. to Walter B. McLaughlin et ux., Sea View avenue.

Dorchester Park Land Trust to Johnson N. Smith, Enfield street.

Dorchester Park Land Trust to John T. Carey, Enfield street.

Edward F. Cassell to Aurelius St. Charles, Almont street.

REVERE.

George W. Willis to Addele Boom et ux., school street.

UKRAINIAN CHORUS STIRS ENTHUSIASM

When Alexander Koshets came on the stage of Symphony Hall last night to direct his Ukrainian Chorus, the audience pelted him with bouquets of roses and this was a fair indication of the enthusiasm that marked the concert from start to finish.

The house was filled, but not crowded, with an audience which comprised many of the countrymen of Mr. Koshets and a very liberal number of Boston's regular concert goers as well.

WORK IS AMAZING.

The work of the chorus was nothing short of amazing. On other occasions we have thought that we heard some excellent results in ensemble, but for the sort of perfection that distinguished the work of this group of singers, nothing has been heard which in any way compares. The precision of attack, the crescendo and diminuendo and the gradations of tone color will not be forgotten for some time by those who heard this chorus.

Then, too, all the color was not of tone. Both men and women appeared in native costume, which was sufficiently brilliant to satisfy the most devoted of the followers of Leon Bakst.

ENGAGED BY MONTEUX.

The test of the quality of Mme. Oda Slobodskaja's singing was that Mr. Monteux promptly went back and engaged her to sing with the Boston Symphony on November 12, and if you want to hear one of the coming dramatic sopranos, you had better be there, for it will be one of the biggest Symphony concerts of the season.

LASELL GIRLS TO AID MORGAN BAZAAR

An International Bazaar under the auspices of the women's auxiliary of the Morgan Memorial, will be held at the Hotel Brunswick, Wednesday, November 8, from 10 a. m. to 10 p. m. Many society women of Boston have accepted invitations to act as patronesses, assisted by a group of young women from Lasell Seminary. An hourly feature will be an entertainment representative of the various nations among which Morgan Memorial carries out its work. The proceeds will be applied to the Morgan Memorial Day Nursery and Kindergarten.

Marriage Intentions

John D. Sidney, widowed, office, 129 Lenox st., Roxbury; Ida M. Lee, 24, widowed, 1 Wesley ct., Somerville, Mass.

Frank Bonfiglio, 21, laborer, 210 Cambridge st., Boston; Mary Cuccinello, 21, dressmaker, 11 Rockwood ct., Brighton.

Edward Lee Cain, 21, chauffeur, 7 Leicester, N. H., and Anna F. Maddox, designer, 1 Cambridge.

William R. Buchanan, elevator operator, 1 Ruggles st., Boston; Mary E. Hickey, 25, 1 Ruggles st., Boston.

Arthur F. Moore, mechanic, 1 Dana st., Boston, and Margaret Brown, nurse, immigration station.

Angus J. MacDonnell, carpenter, 10 Merrimac st., Boston; Mary A. Cahill, 21, waitress, 3 Mason st., Cambridge.

Lorenzo Mastrangelo, 23, 20 Smith st. and Amantina Longo, under makin, 2 Smith st., Boston.

Robert T. Mowry, machinist, Ellsworth, Me., and Ethel M. Gard, operator, 1 Summer, Ellsworth, Me.

Joseph T. Reinhart, provision dealer, 47 Sydney st., Dorchester, and Mary A. Callahan, 1 Cambridge st., Cambridge.

Paul C. Balch, salesman, 67 Lee st., Chelsea, and Alice M. Goodwin, 67 Lee st., Chelsea.

John F. Finnell, fireman, 8 P. D. 112 Billerica st., Boston; Mary C. Finnell, 21, 8 Sydney st., Boston.

Joseph Cohen, 21, 1 Lancaster, Mass., and Rebecca Cohen, 21, 1 Lancaster, Mass.

Miss Louise Masterson, 958 Warren st., Roxbury, and Frank A. Kamp, real estate, 209 Washington street, Boston.

Miss Thomas Masterson, 958 Warren st., Roxbury, and Thomas Mason, real estate, 89 State street, Boston.

Miss Louise Masterson, 958 Warren st., Roxbury, and G. Ellis Densmore, 44 Tremont street, Boston.

Miss Louise Masterson, 958 Warren st., Roxbury, and Sidney F. Hooper, 209 Washington street, Boston.

Miss Louise Masterson, 958 Warren st., Roxbury, and Frank A. Kamp, 209 Washington street, Boston.

Miss Louise Masterson, 958 Warren st., Roxbury, and Thomas Mason

Boston traffic officers should give plainer signals. They make many jay-walkers.—*Warrant Officer Michael McIntosh, U. S. Army.*

BOSTON AMERICAN

Largest Evening Circulation in New England—October 14, 1922

Metropolitan assessments paid by Boston in 1920 amounted to $3,423,927, two-thirds being for debt requirements.

This Is Paternalism

And THIS KIND of Paternalism Is Just What the Country Wants

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An editor builds a barn for sixteen cows and, attached, builds a silo—a concrete tower in which green cornstalks, chopped up, are stored, to ferment, and to feed the cows in Winter. He writes a line to the Department of Agriculture at Washington, asking for information about silos and the feeding of silage, and receives half a dozen most valuable scientific pamphlets. On the back of one of those pamphlets he reads this:

HOW TO DO IT

Do you want practical suggestions on how to build a silo, a hog house, a poultry house, a potato-storage house, or how to make a fireless cooker, or other farm home convenience? Are you seeking ideas on how to prepare vegetables for the table, how to care for food in the home, how to bake bread and cake and other appetizing foods in an efficient and economical manner? Is there some practical question about your corn or wheat or cotton or other crops, or about your poultry or live stock, to which you are seeking an answer? The answers to thousands of such questions, and practical suggestions for doing thousands of things about the farm and home, are contained in over 500 Farmers' Bulletins, which can be obtained upon application to the Division of Publications, United States Department of Agriculture, Washington, D. C.

That you see is an offer of the government to send to you, without any charge, full information about silos, houses for pigs and poultry, and endless other farm conveniences.

In the old days, when they denounced the idea of the public school as outrageous, the Governor of Virginia saying he hoped there wouldn't be one in Virginia for a hundred years, and in more RECENT days, this kind of thing would have been denounced as "paternalism."

The old idea of government was that it was intended to make war, and to protect those that had money against those that had nothing.

But we are changing that idea.

The modern idea is that government is established in order TO HELP EVERYBODY, and especially those that need help most.

We haven't progressed very far along the new road. But at least we have reached a point where the government interests itself in the farmer's silo, in his hog house, poultry house, and even in fireless cooker.

There are still certain benighted creatures, including some of the anti-suffrage, clinging-vine fat ladies, that say the government which takes care of young pigs should not interest itself in mothers or in their babies.

But before long you will find the government taking as much interest in the health of young children as it does in the health of young chickens or pigs.

That will be MORE "paternalism" and, like the sample printed here, it will be paternalism of the RIGHT KIND.

Banking Generosity

Let Your Tears Flow

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Nothing more pleasing than generosity, when it comes from the heart. When it breaks out at a meeting of bankers, supposed, by the ignorant, to be cold, the thing is the more beautiful.

Behold Mr. Lamont of J. Pierpont Morgan & Co., urging upon bankers to forgive the debts of the allies, amounting now to ten thousand million dollars.

There was an idea that such forgiving should be done by Congress and the ordinary little people, but that seems a MISTAKE.

The public will be interested in the bankers' decision on the question. While the war was on Mr. Lamont's firm, Morgan & Co., made tens of millions out of the war. In fact, that war did the firm a great deal of good, at a rather critical moment.

Many of the millions that Europe owes the United States passed through the hands of Morgan & Co. buying goods here, and Morgan & Co. didn't lose anything on the transactions. The money lent to Europe was supplied by little people that bought Liberty Bonds and sold them at a loss. If the debts are now forgiven those same little people will have to be taxed over again or buy more bonds, to be sold at a loss, in order to make up the ten thousand millions.

You can't help admiring the generous impulse expressed by Mr. Lamont. Nor can you help wondering what he would say if some demagogue leading a crowd of little people asked them seriously to consider the advisability of returning to Europe the profits that Morgan & Co. took out of the war, "because we want to show kindness to our dear allies and brothers."

Government Ownership

Short, and You Know It's True

Copyright, 1922, Star Co.

Three classes will be benefited, two classes injured by government ownership of railroads.

The employes will be benefited; they will be properly paid, be properly treated, while they do good work.

The entire public will be benefited; it will get good service, and every dollar spent on transportation—after paying whatever dividends on watered stock may be decided upon—will be spent on the railroads or paid to the workmen.

The business man will be benefited, for he will not be put at the mercy of men juggling prices, charging for half a dozen terminals instead of one, and for fifty sets of presidents and vice-presidents with their private cars, a large part of their occupation being grafting on the railroads and fighting each other for business which ought to go automatically via the best road.

The two classes injured will be the gentlemen of high finance whose business is gambling with the property of the people, and printing press parasites, who weep and wail when privilege is threatened, and are protected in return.

The Ananias Family

These Cool Mornings

By T. E. Powers

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Get Acquainted With Self

By Dr. Charles Fleischer

IT seems to the writer that enough "fuss" has not been made over John Hessin Clarke's recent resignation from the bench of the Supreme Court of the United States.

His purpose of convincing his fellow Americans that we ought to get into the League of Nations is not so important as it sounds.

A thousand years from now it won't matter particularly whether the advocates or the opponents of the League were right in this particular moment of man's eternal story.

But a thousand years from now, or a million years from now, the deeper cause of his resignation will still be man's biggest business.

What really prompted this robust American's human action was a wish to get acquainted with his soul.

Perhaps the lawyer and the jurist are so busy with wise saws and modern instances that they can find no time to cultivate the inner wisdom.

They may be so concerned with interpreting others and discovering what others meant that they can not be expected to play the Columbus on a voyage of discovery of their own continents.

We all live so swiftly and so superficially that we have neither the time nor the opportunity to know ourselves.

The fewest of us live on the basis of self-knowledge and self-respect.

It is the defect of the quality of our particular age that most of us are strangers to ourselves.

Our interest is largely outside of us.

The essential character of modernity is material and external.

Science, applied to invention and expressed in comfort and in the extension of our powers, has made this a period of marvelous material progress.

We are rightly proud of our ability to have more, to see and hear more, to get about more, and, in general, to enjoy more of the outward life than human beings ever did.

But what of the inner life? What of our immortal souls?

When death comes, whether at seventy or seventeen, do we know ourselves better—or nearly as well—as did preceding generations?

Have we more—or even as much—of the deeper satisfactions?

Do we, in the course of existence, gather as much joy in living; do we have as much of the zest of life, as did our forefathers?

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THE VOICE OF NEW ENGLAND

No Attention Paid to Anonymous Communications

Shave!

Editor Boston American:

Shave the mustache, shave the whiskers—I refer to your editorial—why not shave the eyebrows, too? Why not the head, why not the whole body? Why not every cat, every dog, horse or cow? The hair is a nest of microbes, shave all you can and all day long, save yourself from the microbes! Why is it that men have no style in whiskers and mustaches? Why don't they accept the women's tradition to wear everything for only a period of two months and then have it changed? It would make men more attractive, or do you really think that you must have something extra? Or do you think that there are already women-like men enough around the world who are very plain shaved and good for nothing?

JOS. C. ELGER.

Pittsfield, Mass.

Neighborhood House

Editor Boston American:

Forty-four years ago, in 1878, Mrs. Quincy A. Shaw, daughter of Louis Agassiz, bought the substantial brick house at the corner of Moore and Harvard streets, Cambridge, known as the old Dickinson house, and there established one of the first, if not the first, of neighborhood houses in America. For thirty-nine years Mrs. Shaw, though no longer living in Cambridge, supported this work. In the Spring of 1920 Mrs. Shaw's children, as a part of a general policy regarding their mother's outlying charities, found it necessary to withdraw their support. Now it is in need of funds. Contributions may be sent to the assistant treasurer, Mrs. James Barr Ames, No. 11 Frisbie place, Cambridge, and checks made payable to Cambridge Neighborhood House.

JAMES H. ROPES, President.

Cannons of Truth

Editor Boston American:

I'm just a school pupil, but I hope the Boston American will let me have my say concerning the Ku Klux Klan. They are not looking for 100 per cent. Americanism. They wish to control America. But cannons of truth will smash any wall of hate!

M. J. KENT.

Dorchester.

"None but Americans"

Editor Boston American:

Many people note with joy that the K. K. K. have come to Boston. Washington knew where of he spoke when he said: "Put none but Americans on guard tonight."

J. L.

Eastport, Me.

Man and Ape

Editor Boston American:

In a recent edition there appeared an editorial on evolution, stating in part that man's life and all animal life on earth began in the water. No Christian can accept that evolution of the extreme Darwinian or Haeckellian type. So striking is the contrast between man and ape that man could not possibly have been evolved from the ape.

JOSEPH S. DESMOND.

Roslindale.

THE HELPING HAND

Receives a Baby Carriage

Editor Boston American:

I have a heavy, large, white baby carriage that I would like to give to one of those needy mothers.

If some one will call any morning I shall be glad to give it to her.

MRS. F. O.

ED. NOTE—The above carriage has been given to a worthy person. There are many more requests from mothers whose little ones need fresh air.

Editor Boston American:

If some one has any rugs or quilts that are of no use to them I would be very glad to get them. I have thirteen children, a baby one month old. I could use children's clothes also.

MRS. G. T.

Editor Boston American:

The writer is a young man who is a cripple and is in need of a pair of crutches fifty-five inches long. I hope that some one will oblige me with same.

W. M.

ED. NOTE—The above young man has been kindly supplied with crutches by F. W. H.

Editor Boston American:

I need a baby carriage very badly. I have four young children.

MRS. E. C.

Seeks Capital

Editor Boston American:

I desire to incorporate a company and dispose of enough stock to enable me to start in business. I have not the capital with which to do this in a proper manner. Can I find a reputable lawyer or business man who is willing to help me start this business if things look satisfactory?

T. J. EDWARDS.

General Delivery, Lynn, Mass.

Are Our Boys Effeminized

By Winifred Black

THEY had a quarrel the other day—Husband and Mrs. Husband.

And Mrs. Husband put on her little blue hat and her little gray cape lined with blue, and her new flat-heeled flapper shoes and her gray silk stockings, and away she went downtown.

And she slammed the door behind her.

She didn't come home for luncheon and she didn't come home for dinner. They looked for her everywhere and finally they found trace of her at the house of a friend and they called her up and told her that her husband was dead.

He had committed suicide, the little apartment — after she slammed the door and went out.

Mrs. Husband jumped into a taxi and rushed home and she was very white and terribly frightened.

And when she got home she found a note on the living room table—a pathetic note, bidding her goodby, and she fainted and—

Out from a closet rushed Husband, not dead at all, not even ill.

Just pretending.

And Mrs. Husband came out of her faint and laughed and cried and hugged Husband, and he promised he would never commit suicide again, or even pretend to, and they went down town to a gay restaurant and had dinner and afterward they danced.

And everything is lovely—for a while.

Isn't it odd?

Such a thing couldn't have happened five years ago—or at least you never heard of it happening.

Women? Oh, yes, women have always had hysterics and written farewell notes, and some have pretended to commit suicide.

But a man—that's a new idea!

And in Paris the men are carrying parasols.

And two of the great universities have declared a boycott on social climbers—not women students—but men.

What in the world does it all mean?

They used to tell us great tales about how we were going to effeminize the men by sending boys to a woman teacher to school.

Every foreigner who did us the honor of investigating our school system has told us about that for years.

"You'll make ladies of your boys," they said.

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SEEN AND HEARD

THE war veterans at work on the new loop of the Elevated in Maverick square, under the direction of COLONEL THOMAS F. SULLIVAN, chairman of the Transit Board, have started a night school, studying civil engineering. At the first quarter several of them so far advanced that they took civil service examinations for better positions.

"DOC" JOHNSON, veteran trainer of M. I. T. track teams, received a regal welcome when he came back to take the kinks out of stiffened muscles. All the fellows who frequent the track house appreciate "Doc's" work in their behalf and kept him busy responding to the "glad hand" upon his initial appearance this year.

The police of the East Dedham street station have taken steps to protect school children from being maimed or killed by thoughtless motorists. They are successfully operating what is known to autoists as a "trap." When an operator cannot stifle his speed mania sufficiently to keep down to the limit prescribed by law in districts traversed by school children, he finds that "hait, pull into the curb, your name, please, and good morning, Judge," follow in rapid succession.

WALKER D. HINES, who as director of railways during Federal control advocated government ownership of railroads, is disappointing his many Boston friends and admirers by appearing here this week in opposition to Boston's demand for a just equalization of export and import freight rates to and from the North Atlantic ports.

Judging by the number of persons who registered in the guest book at the little Pilgrim Church in Provincetown, at Pilgrim Monument and at Highland Light at North Truro this Summer, the past season has been the heaviest in tourist traffic in the history of the Cape. The lighthouse keeper at the famous light says there were persons from every state in the Union, from France, England, Germany, Canada and Panama visited the light during two weeks in the Summer.

MRS. LYONS, widow of "TOBY" LYONS of Boston Museum fame, feeds daily at her place at army base, South Boston, over five hundred army officers, stevedores and laboring men. For four years, she has pleased all ranks, and her cooking is proverbially "tickling" different appetites.

A Boston book lover was recently offered the sum of $2,500 for the first edition of EDGAR ALLAN POE'S "Tamerlane." The bookseller simply smiled at the would-be purchaser, casting at him the astonishing information that this book is valued at $10,000 in New York. Forty years ago in New York this same book sold for twenty dollars, and was picked up at one of the second-hand book stores in the metropolitan city.

GARRETT P. SERVISS ON HUGO'S LEGEND

By Garrett P. Serviss

"In one of Victor Hugo's works it is stated that crystal is sublimated ice and sublimated crystal is diamond. Also that the natural process of change from ice to crystal takes 1,000 years and yet another 1,000 years for crystal to become diamond. Is this so? Why could not the process be quickened by some means other than natural ones?—A. M. D., New York."

HUGO was a poet and a dreamer, not a man of science and not what he sometimes took himself for—a historian. Probably he knew well enough in his cool moments that such statements as you have quoted were without foundation other than in his imagination, or the imagination of some medieval alchemist whose lucubrations he had read with sympathetic delight.

Nothing that a man of Hugo's temperament says is to be taken literally. His ebullient emotions and his ever-burning fancy envelop him in clouds of exaggeration, self-deception, childlike credulity and uncritical exaltation.

To Victor Hugo it appeared sufficient if he satisfied the imagination in describing the genesis of the diamond. He used scientific terms in a poetic sense. His idea of "sublimation" was etherization, or ennoblement, a sort of spiritual purification, not a process by which a substance is refined by conversion into the vaporous state and re-conversion to a solid.

It is a great mistake—often made, however—to accept such figments of the fancy as facts. And writers who make such statements without carefully investing to their readers that what they write is to be taken with the proper corrective do harm to incautious admirers.

You should not go to poets for scientific or historic truths. But, nevertheless, you should often go to them because they have a message of their own which they alone can communicate. With all his ignorance of science and his prejudices concerning the march of events, Hugo was a great teacher, and his exaggerations and imaginative statements are full of instruction if understandingly read.

He was capable, if your quotation is correct, of specifically affirming that ice is transmutable into diamond, but he would have scorned to regard that in the light of a "commercial proposition." He would not have thought of inquiring whether nature's process might not be shortened, to the great advantage of somebody's pocketbook. It simply seemed to him a very beautiful thought that ice should purify itself into "crystal" (whatever he may have meant by that), and that it should take the imposing, millennial period of a thousand years to effect the change, and that another full millennium should be required to turn the abstract "crystal" into diamond.

He would not for the world have deducted a single year from those two symbolic intervals. His whole description is emblematic and can only mislead those who take it literally—in the same way in which far more momentous symbolic writings than any that fell from Victor Hugo's pen have led devout readers who fail to catch the symbolism.

Ice is crystallized water. Its constituents are oxygen and hydrogen. Chemically, water is called "oxide of hydrogen." Diamond is crystallized carbon. Except that a bit of ice may flash in the sunbeams so prettily that we hear some resemblance in the diamond, there is no likeness between them. There is no genetical relationship.

—Says Medbury—

The United States Has Money to Burn, but All the Bonfires Should Not Be in Europe

The European nations owe us so much money now that they want us to cancel their debts. They figure that by doing this they won't owe us anything and their credit will be better.

Then they can borrow some more money from us.

Lloyd George is a shrewd financier.

The only time he comes to this country is during "Lenten" season.

But there's one thing about these foreign nations. They're very generous with the amount of interest they promise to pay us.

They borrow our money and then want us to pay the exchange on it.

But Uncle Sam has waited so long for the money they owe him that he's forgotten what he's waiting for.

It's true that the United States has money to burn, but we don't want to have all of our bonfires in Europe.

If money has wings it's a wonder some of it doesn't fly back home.

Money talks, but most of it has gone to Europe and gotten lockjaw.

We should keep our dough in circulation and that doesn't mean that it should be a globe trotter. We like to see our money go a long way, but not that far.

Europe can bank on her diplomats as long as her diplomats can bank on us.

A diplomat is a man who lends you ten dollars and then turns around and borrows twenty.

Europe knows which side her bread is buttered on.

But at present it's buttered on both sides.

England loves George Washington and is always asking for pictures of him in green frames.

Before long Europe will be sending a man over here to see what's the matter with our mints. They're borrowing our money faster than we can print it.

England wants to be richer than we are, but she wants to do it with our money.

Europe is boasting that they'll pay up what they owe us if it takes them two hundred years.

It looks as though they're going to take it.

JOHN F. MEDBURY.

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